

CLARINETE 1

*** El Gallito ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda
Tierra Mojada

$\text{♩} = 145$

8
2-9

14

19

25 1. 2. 3
27-29

34 3

40

46

6 1. 4
52-57 59-62

67

72

76 AL * y o

CLARINETE 2

*** El Gallito ***

Transcripcion:
Jose Angel Ramirez Lopez
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♩=145

8
2-9

14

20

26 3
27-29

35

42

47 6
52-57

58 4
59-62

68

73 AL 8
Y 8

77

CLARINETE 3

*** El Gallito ***

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 is a whole rest. Measure 2 contains a fermata with the number 8 above it. Measures 3-9 contain a rhythmic pattern of eighth notes.

Musical staff 2: Continuation of the rhythmic pattern from staff 1, starting at measure 14.

Musical staff 3: Continuation of the rhythmic pattern from staff 2, starting at measure 20. First ending bracket (1.) spans measures 28-29.

Musical staff 4: Continuation of the rhythmic pattern from staff 3, starting at measure 26. Second ending bracket (2.) spans measures 27-29. A triplet of eighth notes is marked with a '3' at the end of the staff.

Musical staff 5: Continuation of the rhythmic pattern from staff 4, starting at measure 35.

Musical staff 6: Continuation of the rhythmic pattern from staff 5, starting at measure 42.

Musical staff 7: Continuation of the rhythmic pattern from staff 6, starting at measure 47. A key signature change to one sharp (F#) occurs at measure 52. A fermata with the number 6 above it spans measures 52-57.

Musical staff 8: Continuation of the rhythmic pattern from staff 7, starting at measure 58. First ending bracket (1.) spans measures 59-62.

Musical staff 9: Continuation of the rhythmic pattern from staff 8, starting at measure 68.

Musical staff 10: Continuation of the rhythmic pattern from staff 9, starting at measure 73. The staff ends with a double bar line and a key signature change to one sharp (F#). The text 'AL %' and a symbol are present above the staff.

Musical staff 11: Continuation of the rhythmic pattern from staff 10, starting at measure 77. The staff ends with a double bar line and a fermata.

TROMPETA 1

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8
2-9

15
7
1.
2.
18-24

28

8
35-42

47
6
52-57

58
1.
2.

64
8
68-75

76
AL
Y
b3

TROMPETA 2

*** El Gallito ***

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2-9

15

18-24

28

35-42

47

52-57

58

64

68-75

76

AL

Y

TROMPETA 3

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8
2-9

15
7
1.
2.
18-24

28

8
35-42

47
6
52-57

58
1.
2.

64
8
68-75

76
AL
Y

TROMBON 1 B

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a first ending bracket over measures 3-4. Measure 5 has a first ending bracket over measures 5-6. Measure 7 has a first ending bracket over measures 7-8.

Musical staff 2: Continuation of the melody from staff 1, measures 9-12.

Musical staff 3: Continuation of the melody from staff 2, measures 13-17. Measure 18 has a first ending bracket over measures 18-24.

Musical staff 4: Continuation of the melody from staff 3, measures 25-29. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-29.

Musical staff 5: Continuation of the melody from staff 4, measures 30-42. Measure 30 has a first ending bracket over measures 30-42.

Musical staff 6: Continuation of the melody from staff 5, measures 43-47. Measure 43 has a first ending bracket over measures 43-47.

Musical staff 7: Continuation of the melody from staff 6, measures 48-52.

Musical staff 8: Continuation of the melody from staff 7, measures 53-62. Measure 53 has a first ending bracket over measures 53-54. Measure 55 has a first ending bracket over measures 55-56. Measure 57 has a first ending bracket over measures 57-58.

Musical staff 9: Continuation of the melody from staff 8, measures 63-71.

Musical staff 10: Continuation of the melody from staff 9, measures 72-75. Measure 75 has a first ending bracket over measures 75-76.

Musical staff 11: Continuation of the melody from staff 10, measures 76-78. Measure 76 has a first ending bracket over measures 76-77. Measure 78 has a first ending bracket over measures 78-79.

TROMBON 2 B

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TROMBON 3 B

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TROMBON 1

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Banda
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3

7

13

25

8

48

53

58

67

72

76

TUBA

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