

# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

Musical score for "QUE VIVA MI CRISTO" in 2/4 time. The score consists of four staves:

- Staff 1: Measures 1-14. Marked "TODOS" with a treble clef and a sharp sign.
- Staff 2: Measures 15-27. Marked "PARTES" with a treble clef and a sharp sign.
- Staff 3: Measures 28-40. Marked "AL S y" with a treble clef and a sharp sign.
- Staff 4: Measures 41-44. Marked with a treble clef and a sharp sign.

## BENDITO, BENDITO

Musical score for "BENDITO, BENDITO" in 2/4 time. The score consists of two staves:

- Staff 1: Measures 45-56. Marked "TODOS Y PARTES" with a treble clef and a sharp sign.
- Staff 2: Measures 57-63. Marked "AL S y" with a treble clef and a sharp sign.

## TU REINARÁS

Musical score for "TU REINARÁS" in 2/4 time. The score consists of four staves:

- Staff 1: Measures 64-78. Marked "PRIMERO TODOS/DESPUES PARTES" with a treble clef and a sharp sign.
- Staff 2: Measures 79-91. Marked "TODOS" with a treble clef and a sharp sign.
- Staff 3: Measures 92-102. Marked with a treble clef and a sharp sign.
- Staff 4: Measures 103-106. Marked "PARTES" with a treble clef and a sharp sign.

CLARINETE EN  $S\flat$  1  
**SANTA MARÍA DEL CAMINO**

109  $S\flat$  TODOS

124  $\phi$  PARTES

136  $\phi$  AL  $S\flat$  Y  $\phi$

144  $\phi$

**LA GUADALUPANA**

147  $S\flat$  TODOS Y PARTES

160

172  $\phi$  AL  $S\flat$  Y  $\phi$

**ALABARÉ**

178  $S\flat$  TODOS

191  $\phi$  PARTES

202  $\phi$  AL  $S\flat$  Y  $\phi$

213  $\phi$

CLARINETE EN  $S\flat$  1  
**JUNTOS COMO HERMANOS**

216  $S\flat$   
TODOS

231  $\phi$  PARTES

242 AL  $S\flat$  Y  $\phi$

251  $\phi$

**HIMNO EUCARISTICO**

254 TODOS  $S\flat$

268 1. 2. PARTES  $\phi$

279

290

300 AL  $S\flat$  Y  $\phi$

307 2.  $\phi$

CLARINETE EN Si $\flat$  1

**ALTÍSIMO SEÑOR**

310  $\text{♩} = 200$  **TÓDOS Y PARTES**  $\text{♩}$

322

332

342 **AL  $\text{♩}$  Y  $\text{♩}$**

**PESCADOR DE HOMBRES**

348 **1ERO TÓDOS**  
**DESPUES PARTES**  $\text{♩}$

362

376

389

401 **2** **AL  $\text{♩}$  Y  $\text{♩}$**  **RIT.**  $\text{♩} = 90$

403-404

**OH MARÍA, MADRE MÍA**

410 **TÓDOS Y PARTES**  $\text{♩}$

417

422 **AL  $\text{♩}$  Y  $\text{♩}$**

**CAMINARÉ**

426  $\text{♩} = 100$

434  $\text{AL} \text{ } \text{♩} \text{ } \text{♩}$

442

**AMIGO**

444  $\text{♩} = 140$

452

460

469

477

485

493

501

508

# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

Musical score for "QUE VIVA MI CRISTO".

Measures 1-14: **TODOS** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 15-27: **PARTES** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 28-40: **AL  $\text{S}\flat$  Y  $\text{C}$**  (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 41-44: **AL  $\text{S}\flat$  Y  $\text{C}$**  (Clef:  $\text{S}\flat$ , Time: 2/4)

## BENDITO, BENDITO

Musical score for "BENDITO, BENDITO".

Measures 45-56: **TODOS Y PARTES** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 57-63: **AL  $\text{S}\flat$  Y  $\text{C}$**  (Clef:  $\text{S}\flat$ , Time: 2/4)

## TU REINARÁS

Musical score for "TU REINARÁS".

Measures 64-77: **PRIMERO TODOS/DESPUES PARTES** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 78-90: **TODOS** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 91-102: **TODOS** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 103-106: **PARTES** (Clef:  $\text{S}\flat$ , Time: 2/4)

Measures 107-110: **AL  $\text{S}\flat$  Y  $\text{C}$**  (Clef:  $\text{S}\flat$ , Time: 2/4)

CLARINETE EN  $S\flat$  2  
**SANTA MARÍA DEL CAMINO**

109 TODOS

124 PARTES

137 AL  $S$  Y  $\phi$

**LA GUADALUPANA**

148 TODOS Y PARTES

160 TODOS Y PARTES

172 AL  $S$  Y  $\phi$

**ALABARÉ**

178 TODOS

191 PARTES

202 AL  $S$  Y  $\phi$

213 AL  $S$  Y  $\phi$

CLARINETE EN  $S\flat$  2  
**JUNTOS COMO HERMANOS**

216 **TODOS**

231 **PARTES**

242 **AL  $S$  Y  $\Phi$**

251

**HIMNO EUCARISTICO**

254 **TODOS**

268 **PARTES**

279

290

300 **AL  $S$  Y  $\Phi$**

307

CLARINETE EN S $\flat$  2

## ALTÍSIMO SEÑOR

310  $\text{♩} = 200$  **TÓDOS Y PARTES**

316

323

334

342 **AL  $\text{S}$  Y  $\text{C}$**

## PESCADOR DE HOMBRES

348 **1ERO TÓDOS**  
**DESPUES PARTES**

362

376

389

401 **2** **AL  $\text{S}$  Y  $\text{C}$**  **RIT. . .**

403-404

## OH MARÍA, MADRE MÍA

409  $\text{♩} = 90$  **TÓDOS Y PARTES**

417

422 **AL  $\text{S}$  Y  $\text{C}$**



# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

15

TODOS

PARTES

28

AL  $\text{S}$  Y  $\text{C}$

41

Detailed description: This block contains the first system of music for 'QUE VIVA MI CRISTO'. It starts with a treble clef and a 2/4 time signature. The first staff (measures 1-14) is marked 'TODOS' and includes a key signature change to one flat. The second staff (measures 15-27) is marked 'PARTES' and includes a key signature change to one sharp. The third staff (measures 28-40) is marked 'AL S Y C'. The fourth staff (measures 41-44) features a long melodic line with a key signature change to one sharp and ends with a 2/4 time signature.

## BENDITO, BENDITO

45

TODOS Y PARTES

57

AL  $\text{S}$  Y  $\text{C}$

Detailed description: This block contains the second system of music for 'BENDITO, BENDITO'. The first staff (measures 45-56) is marked 'TODOS Y PARTES' and includes a key signature change to one sharp. The second staff (measures 57-62) is marked 'AL S Y C' and features a long melodic line with a key signature change to one sharp.

## TU REINARÁS

63

PRIMERO TODOS/DESPUES PARTES

76

TODOS

90

103

PARTES

AL  $\text{S}$  Y  $\text{C}$

Detailed description: This block contains the third system of music for 'TU REINARÁS'. The first staff (measures 63-75) is marked 'PRIMERO TODOS/DESPUES PARTES' and includes a key signature change to two sharps. The second staff (measures 76-89) is marked 'TODOS'. The third staff (measures 90-102) is marked 'PARTES'. The fourth staff (measures 103-106) is marked 'AL S Y C' and features a long melodic line with a key signature change to one sharp.

CLARINETE EN S $\flat$  3  
**SANTA MARÍA DEL CAMINO**

109 TODOS

124 PARTES

136 AL S y C

144 **LA GUADALUPANA**

147 TODOS Y PARTES

160

172 AL S y C

178 TODOS **ALABARÉ**

191 PARTES

202 AL S y C

213

### JUNTOS COMO HERMANOS

216 **TODOS**

231 **PARTES**

242 **AL S Y**

251

### HIMNO EUCARISTICO

254 **TODOS**

268 **PARTES**

279

290

300 **AL S Y**

307

CLARINETE EN  $S\flat$  3  
**ALTÍSIMO SEÑOR**

310  $\text{♩} = 200$  **TÓDOS Y PARTES**  $\text{S}\flat$

320

323

334

342 **AL  $\text{S}\flat$  Y  $\text{C}\flat$**

Detailed description: This section contains five staves of music. The first staff (310) starts with a tempo marking of quarter note = 200 and a key signature change to B-flat major. The music is in 3/4 time and features a melodic line with various note values and rests. The second staff (320) continues the melody. The third staff (323) includes some triplet markings. The fourth staff (334) ends with a repeat sign. The fifth staff (342) begins with a key signature change to C-flat major and includes a '2' marking above the staff.

**PESCADOR DE HOMBRES**

348 **1ERO TÓDOS DESPUES PARTES**  $\text{S}\flat$

362

376

389

401 **2** **AL  $\text{S}\flat$  Y  $\text{C}\flat$**  **RIT. . .**

403-404

Detailed description: This section contains five staves of music. The first staff (348) starts with a key signature change to B-flat major and includes the instruction '1ERO TÓDOS DESPUES PARTES'. The music is in 3/4 time. The second staff (362) continues the melody. The third staff (376) includes a '2' marking above the staff. The fourth staff (389) ends with a repeat sign. The fifth staff (401) begins with a key signature change to C-flat major, a '2' marking above the staff, and a 'RIT.' marking.

**OH MARÍA, MADRE MÍA**

409  $\text{♩} = 90$  **TÓDOS Y PARTES**  $\text{S}\flat$

417

422 **AL  $\text{S}\flat$  Y  $\text{C}\flat$**

Detailed description: This section contains three staves of music. The first staff (409) starts with a tempo marking of quarter note = 90 and a key signature change to B-flat major. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes. The second staff (417) continues the melody. The third staff (422) begins with a key signature change to C-flat major and includes a '2' marking above the staff.

**CAMINARÉ**

426  $\text{♩} = 100$

434 *AL*  $\text{♩} = 100$

442

**AMIGO**

444  $\text{♩} = 140$

452

460

469

477

485

493

501

508

Trombón C 1

# ALABANZAS POPULARES VOL 1

FACEBOOK.COM/ARREGLOSAGUIRRE

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

1

Todos

15

Partes

28

AL 8 y 6

41

44

Todos y Partes

### BENDITO, BENDITO

57

AL 8 y 6

64

PRIMERO TODOS/DESPUES PARTES

### TU REINARÁS

79

Todos

92

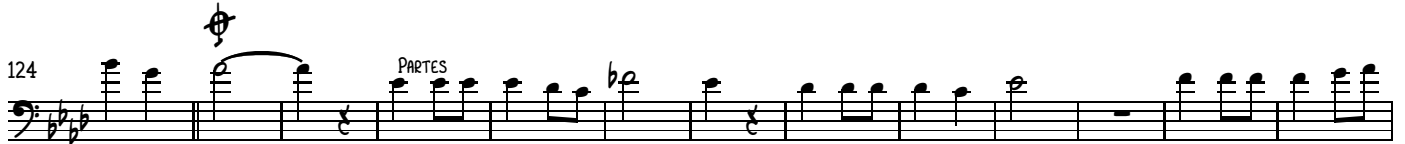
103

Partes

AL 8 y 6

**SANTA MARÍA DEL CAMINO**

109 

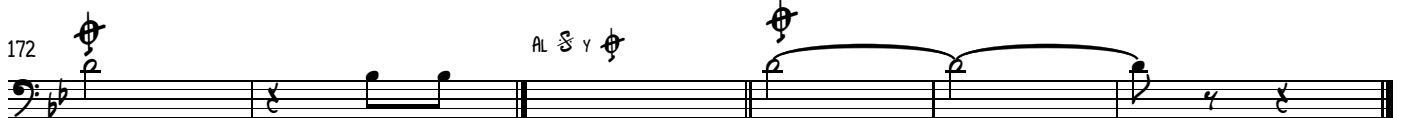
124 

137 

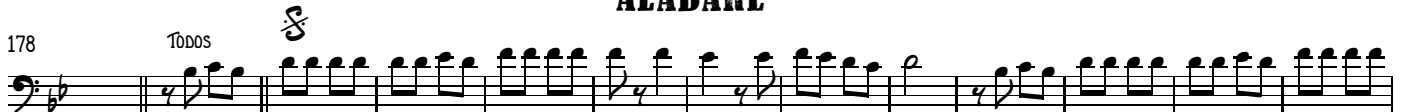
**LA GUADALUPANA**

148 

160 

172 

**ALABARÉ**

178 

191 

202 


213 

### JUNTOS COMO HERMANOS

216 

231 

242 

251 

### HIMNO EUCARISTICO

254 

268 

279 

290 

300 

307 

310  $\text{♩} = 200$  **TÓDOS Y PARTES** **ALTÍSIMO SEÑOR**

322

332

342 **AL F y**

348 **1ERO TÓDOS DESPUES PARTES** **PESCADOR DE HOMBRES**

362

376

389

401 **AL F y** **RIT.**

403-404 **TÓDOS Y PARTES** **OH MARÍA, MADRE MÍA**

409  $\text{♩} = 90$

417

422 **AL F y**

426  $\text{♩} = 100$  **CAMINARÉ**

434 **AL 8 y**

442

444  $\text{♩} = 140$  **AMIGO**

452

461 30 1. 2. 462-491

498

505

509 1. 2.

Trombón C 2

# ALABANZAS POPULARES VOL 1

FACEBOOK.COM/ARREGLOSAGUIRRE

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

15 **TÓDOS**

Musical staff for measures 15-27. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 27.

15 **PARTES**

Musical staff for measures 15-27. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 27.

28 **AL S Y C**

Musical staff for measures 28-40. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 40.

41 **C**

Musical staff for measures 41-43. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 43.

44 **TÓDOS Y PARTES**

### BENDITO, BENDITO

Musical staff for measures 44-56. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 56.

57 **AL S Y C**

Musical staff for measures 57-63. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 63.

64 **PRIMERO TÓDOS/DESPUES PARTES**

### TU REINARÁS

Musical staff for measures 64-78. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 78.

79 **TÓDOS**

Musical staff for measures 79-91. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 91.

92 **C**

Musical staff for measures 92-102. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 102.

103 **PARTES**

**AL S Y C**

Musical staff for measures 103-109. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 109.

109 **TÓDOS** **SANTA MARÍA DEL CAMINO**

124 **PARTES**

137 **AL S Y**

148 **TÓDOS Y PARTES** **LA GUADALUPANA**

160

172 **AL S Y**

178 **TÓDOS** **ALABARÉ**

191 **PARTES**

202 **AL S Y**

213

### JUNTOS COMO HERMANOS

216 **TÓDOS**

231 **PARTES**

242 **AL 8 y 6**

251

### HIMNO EUCARISTICO

254 **TÓDOS**

268 **PARTES**

279

290

300 **AL 8 y 6**

307

310  $\text{♩} = 200$  **TÓDOS Y PARTES**  $\text{♩}$  **ALTÍSIMO SEÑOR**

322

332

342 **AL**  $\text{♩}$  **Y**  $\text{♩}$

348 **1ERO TÓDOS**  $\text{♩}$  **DESPUES PARTES** **PESCADOR DE HOMBRES**

362

376

389

401 **2** **AL**  $\text{♩}$  **Y**  $\text{♩}$  **RIT.**

403-404 **OH MARÍA, MADRE MÍA**

409  $\text{♩} = 90$  **TÓDOS Y PARTES**  $\text{♩}$

417

422 **AL**  $\text{♩}$  **Y**  $\text{♩}$

426

$\text{♩} = 100$

### CAMINARÉ

Musical staff for measure 426, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

434

Al  $\text{♩} = 100$

Musical staff for measure 434, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

442

Musical staff for measure 442, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

444

$\text{♩} = 140$

### AMIGO

Musical staff for measure 444, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

452

Musical staff for measure 452, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

461

30

1.

2.

462-491

Musical staff for measure 461, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

498

Musical staff for measure 498, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

505

Musical staff for measure 505, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

509

1.

2.

Musical staff for measure 509, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes and rests.

Trombón C 3

FACEBOOK.COM/ARREGLOSAGUIRRE

# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

1

Todos

15

Partes

28

AL 3 y 4

41

44

Todos y Partes

### BENDITO, BENDITO

57

AL 3 y 4

64

PRIMERO TODOS/DESPUES PARTES

### TU REINARÁS

79

Todos

92

103

Partes

AL 3 y 4

109

TÓDOS

### SANTA MARÍA DEL CAMINO



124

PARTES



137

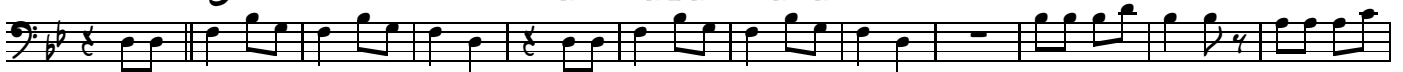
AL TÓDOS Y PARTES



TÓDOS Y PARTES

148

### LA GUADALUPANA

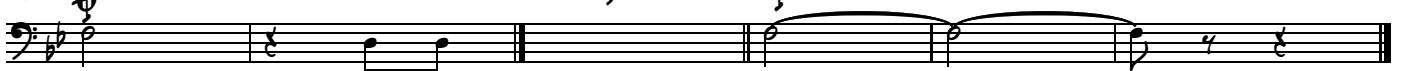


160



172

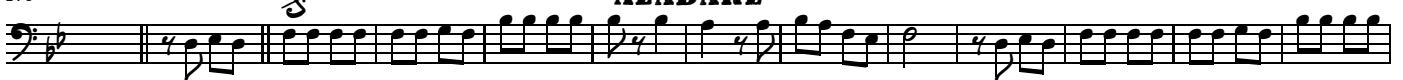
AL TÓDOS Y PARTES



178

TÓDOS

### ALABARÉ



191

PARTES

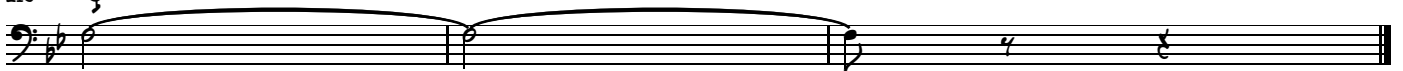


202

AL TÓDOS Y PARTES



213



216 **JUNTOS COMO HERMANOS**  
TODOS

231 PARTES

242 AL  $\text{♩}$  Y  $\text{♩}$

251

254 **HIMNO EUCARISTICO**  
TODOS

268 PARTES

279

290

300 AL  $\text{♩}$  Y  $\text{♩}$

307

310  $\text{♩} = 200$  **TÓDOS Y PARTES**  **ALTÍSIMO SEÑOR**



322



332



342 **AL  Y **



348 **1ERO TÓDOS** **PESCADOR DE HOMBRES**  
**DESPUES PARTES** 



362



376



389



401 **2** **AL  Y ** **RIT. . .**





403-404

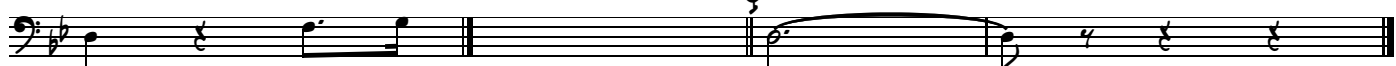
409  $\text{♩} = 90$  **TÓDOS Y PARTES**  **OH MARÍA, MADRE MÍA**



417



422 **AL  Y **



426

**CAMINARÉ**

Musical staff for measures 426-433. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A tempo marking of quarter note = 100 is present. The melody consists of eighth and quarter notes with rests.

434

Musical staff for measures 434-441. The melody continues with eighth and quarter notes. A dynamic marking 'AL' and a fermata are present at the end of the staff.

442

Musical staff for measure 442, featuring a long, sustained note with a fermata.

444

**AMIGO**

Musical staff for measures 444-451. It starts with a treble clef, a key signature of two flats, and a common time signature. A tempo marking of quarter note = 140 is present. The melody is more rhythmic, featuring eighth and sixteenth notes.

452

Musical staff for measures 452-460. The melody continues with eighth and sixteenth notes.

461

Musical staff for measures 461-497. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A rehearsal mark '30' is placed above the staff, and the measure range '462-491' is written below.

498

Musical staff for measures 498-504. The melody continues with eighth and sixteenth notes.

505

Musical staff for measures 505-508. The melody continues with eighth and sixteenth notes.

509

Musical staff for measures 509-516. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trombón en Sib 1

# ALABANZAS POPULARES VOL 1

FACEBOOK.COM/ARREGLOSAGUIRRE

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

1

Todos

15

Partes

28

Al 3 y 4

41

44

Todos y Partes

### BENDITO, BENDITO

57

Al 3 y 4

64

Primero todos/después partes

### TU REINARÁS

79

Todos

92

103

Partes

Al 3 y 4

109 **TODOS** **SANTA MARÍA DEL CAMINO**

124 **PARTES**

137 **AL S Y**

148 **TODOS Y PARTES** **LA GUADALUPANA**

160

172 **AL S Y**

178 **TODOS** **ALABARÉ**

191 **PARTES**

202 **AL S Y**

213

216 **JUNTOS COMO HERMANOS**  
TODOS

231 PARTES

242 AL  $\text{♩}$  y  $\text{♩}$

251

254 **HIMNO EUCARISTICO**  
TODOS

268 PARTES

279

290

300 AL  $\text{♩}$  y  $\text{♩}$

307

310  $\text{♩} = 200$  TODOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL  $\text{♩}$  Y  $\text{♩}$

348 1ERO TODOS DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL  $\text{♩}$  Y  $\text{♩}$  RIT. . .

403-404  $\text{♩} = 90$  TODOS Y PARTES **OH MARÍA, MADRE MÍA**

417

422 AL  $\text{♩}$  Y  $\text{♩}$

426  $\text{♩} = 100$  **CAMINARÉ**

434 **AL S Y**

442

444  $\text{♩} = 140$  **AMIGO**

452

461 30 1. 2. 462-491

498

505

509 1. 2.



109 **SANTA MARÍA DEL CAMINO**  
 Todos

124 **PARTES**

137 **AL S Y**

148 **LA GUADALUPANA**  
 Todos y Partes

160

172 **AL S Y**

178 **ALABARÉ**  
 Todos

191 **PARTES**

202 **AL S Y**

213

216 **TÓDOS** **JUNTOS COMO HERMANOS**

231 **PARTES**

242 **AL S Y**

251

254 **TÓDOS** **HIMNO EUCARISTICO**

268 **PARTES**

279

290

300 **AL S Y**

307

310  $\text{♩} = 200$  TODOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL  $\text{♩}$  y  $\text{♩}$

348 1ERO TODOS DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL  $\text{♩}$  y  $\text{♩}$  RIT. . .

403-404

409  $\text{♩} = 90$  TODOS Y PARTES **OH MARÍA, MADRE MÍA**

417

422 AL  $\text{♩}$  y  $\text{♩}$

426 **CAMINARÉ**  $\text{♩} = 100$

434 **AL 3 y 4**

442

444 **AMIGO**  $\text{♩} = 140$

452

461 30 1. 2.

462-491

498

505

509 1. 2.



109  **TODOS** **SANTA MARÍA DEL CAMINO**



124  **PARTES**



137 **AL  Y **



148 **TODOS Y PARTES**  **LA GUADALUPANA**



160



172 **AL  Y **



178 **TODOS**  **ALABARÉ**




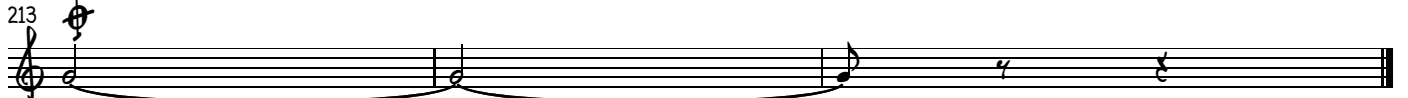
191  **PARTES**



202 **AL  Y **



213 



216 **TODOS** **JUNTOS COMO HERMANOS**

231 **PARTES**

242 **AL  $\text{S}$  Y  $\text{C}$**

251

254 **TODOS** **HIMNO EUCARISTICO**

268 **PARTES**

279

290

300 **AL  $\text{S}$  Y  $\text{C}$**

307

310  $\text{♩} = 200$  TODOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL  $\text{S}$  y  $\text{C}$

348 1ERO TODOS  
DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL  $\text{S}$  y  $\text{C}$  RIT. . .

403-404  $\text{♩} = 90$  TODOS Y PARTES **OH MARÍA, MADRE MÍA**

417

422 AL  $\text{S}$  y  $\text{C}$



# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

1  
TODOS

15  
PARTES

28  
AL  $\text{S}$  Y  $\text{C}$

41

44  
TODOS Y PARTES

### BENDITO, BENDITO

57  
AL  $\text{S}$  Y  $\text{C}$

64  
PRIMERO TODOS/DESPUES PARTES

### TU REINARÁS

79  
TODOS

92

103  
PARTES

AL  $\text{S}$  Y  $\text{C}$

TROMPETA EN  $S\flat$  1

109  $S$  **Todos** **SANTA MARÍA DEL CAMINO**

124  $\text{♩}$  **Partes**

137  $S$   $\text{♩}$  **AL  $S$  Y  $\text{♩}$**

148  $S$  **Todos y Partes** **LA GUADALUPANA**

160

172  $\text{♩}$  **AL  $S$  Y  $\text{♩}$**

178  $S$  **Todos** **ALABARÉ**

191  $\text{♩}$  **Partes**

202  $S$  **AL  $S$  Y  $\text{♩}$**

213  $\text{♩}$

### JUNTOS COMO HERMANOS

216 **TODOS**

231 **PARTES**

242 **AL  $S$  Y  $\Phi$**

251  $\Phi$

### HIMNO EUCARISTICO

254 **TODOS**

268 **1.** **2.** **PARTES**

279

290

300 **AL  $S$  Y  $\Phi$**

307  $\Phi$

310  $\text{♩} = 200$  TODOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL 3 y 4

348 1ERO TODOS DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL 2 y 4 RIT. . .

403-404

409  $\text{♩} = 90$  TODOS Y PARTES **OH MARÍA, MADRE MÍA**

417

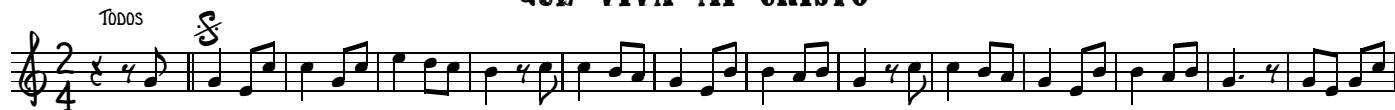
422 AL 3 y 4



# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

1  
TODOS



15  
PARTES



28  
AL  $\text{S}$  Y  $\text{C}$



41

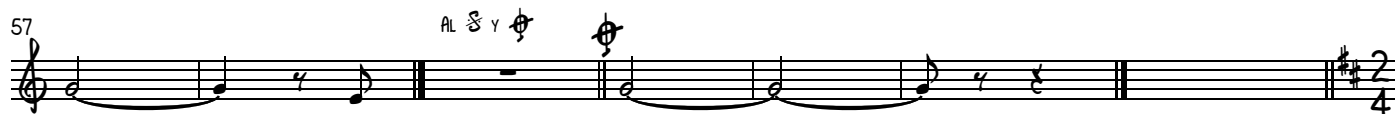


44  
TODOS Y PARTES

### BENDITO, BENDITO



57  
AL  $\text{S}$  Y  $\text{C}$



64  
PRIMERO TODOS/DESPUES PARTES

### TU REINARÁS



79  
TODOS



92



103  
PARTES

AL  $\text{S}$  Y  $\text{C}$



TROMPETA EN S $\flat$  2

109  **TODOS** **SANTA MARÍA DEL CAMINO**



124  **PARTES**



137 **AL  $\text{S}$  Y **



148 **TODOS Y PARTES**  **LA GUADALUPANA**



160



172 **AL  $\text{S}$  Y **



178 **TODOS**  **ALABARÉ**



191  **PARTES**



202 **AL  $\text{S}$  Y **



213 



216 **TÓDOS** **JUNTOS COMO HERMANOS**

231 **PARTES**

242 **AL  $\text{S y } \text{C}$**

251

254 **TÓDOS** **HIMNO EUCARISTICO**

268 **PARTES**

279

290

300 **AL  $\text{S y } \text{C}$**

307

310  $\text{♩} = 200$  TODOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL  $S$  y  $\text{♩}$

348 1ERO TODOS DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL  $S$  y  $\text{♩}$  RIT. . . .

403-404

409  $\text{♩} = 90$  TODOS Y PARTES **OH MARÍA, MADRE MÍA**

417

422 AL  $S$  y  $\text{♩}$

426  $\text{♩} = 100$  **CAMINARÉ**



434 **AL  $\text{♩}$  y  $\text{♩}$**



442



444  $\text{♩} = 140$  **AMIGO**



452



461 **30** 1. 2.

462-491



498



505



509 1. 2.



TROMPETA EN SI $\flat$  3

FACEBOOK.COM/ARREGLOSAGUIRRE

# ALABANZAS POPULARES VOL 1

## QUE VIVA MI CRISTO

ADAPTACIONES INSTRUMENTALES

ARREGLOS "AGUIRRE"

1

Todos

15

Partes

28

AL  $\text{S}$  Y  $\text{C}$

41

44

Todos y Partes

### BENDITO, BENDITO

57

AL  $\text{S}$  Y  $\text{C}$

64

PRIMERO TODOS/DEPUES PARTES

### TU REINARÁS

79

Todos

92

103

Partes

AL  $\text{S}$  Y  $\text{C}$

109 **Todos** **SANTA MARÍA DEL CAMINO**

124 **Partes**

137 **Al 3 y 4**

148 **Todos y Partes** **LA GUADALUPANA**

160

172 **Al 3 y 4**

178 **Todos** **ALABARÉ**

191 **Partes**

202 **Al 3 y 4**

213

### JUNTOS COMO HERMANOS

216 **TODOS**

231 **PARTES**

242 **AL  $\text{S y } \text{C}$**

251

### HIMNO EUCARISTICO

254 **TODOS**

268 **PARTES**

279

290

300 **AL  $\text{S y } \text{C}$**

307

310  $\text{♩} = 200$  TÓDOS Y PARTES **ALTÍSIMO SEÑOR**

322

332

342 AL  $\text{♩}$  y  $\text{♩}$

348 1ERO TÓDOS DESPUES PARTES **PESCADOR DE HOMBRES**

362

376

389

401 2 AL  $\text{♩}$  y  $\text{♩}$  RIT. . .

403-404

409  $\text{♩} = 90$  TÓDOS Y PARTES **OH MARÍA, MADRE MÍA**

417

422 AL  $\text{♩}$  y  $\text{♩}$

426  $\text{♩} = 100$  **CAMINARÉ**

434 **AL SE Y**

442

444  $\text{♩} = 140$  **AMIGO**

452

461 30 1. 2. 462-491

498

505

509 1. 2.

# ALABANZAS POPULARES VOL 1

SAXOPES EN Mib  
FACEBOOK.COM/ARREGLOSAGUIRRE

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

## QUE VIVA MI CRISTO

Todos

13 PARTES

25 3

35 AL S Y 3

## BENDITO, BENDITO

Todos Y Partes

44 3

54 AL S Y

60 3

## TU REINARÁS

PRIMERO TODOS/DEPUES PARTES

64 3

76 TODOS

88 3

97 3

103 PARTES AL S Y 3

SAXORES EN M $\flat$   
**SANTA MARÍA DEL CAMINO**

109 **TÓDOS**

121 **PARTES**

133 **AL  $\mathcal{S}$  Y  $\mathcal{C}$**

144

147 **TÓDOS Y PARTES** **LA GUADALUPANA**

159

169 **AL  $\mathcal{S}$  Y  $\mathcal{C}$**

175

178 **TÓDOS** **ALABARÉ**

190 **PARTES**

201 **AL  $\mathcal{S}$  Y  $\mathcal{C}$**

213

SAXORES EN M $\flat$   
**JUNTOS COMO HERMANOS**

216  $\text{♩}$  Todos

229  $\text{♩}$  PARTES

240  $\text{♩}$  AL  $\text{♩}$  y  $\text{♩}$

251  $\text{♩}$

254  $\text{♩}$  Todos **HIMNO EUCARISTICO**

264  $\text{♩}$  PARTES

274  $\text{♩}$

286  $\text{♩}$

295  $\text{♩}$

304  $\text{♩}$  AL  $\text{♩}$  y  $\text{♩}$   $\text{♩}$

SAXORES EN M $\flat$ 

310  $\text{♩} = 200$  **TÓDOS Y PARTES** **ALTÍSIMO SEÑOR**

322

332

342 **AL  $\text{♩}$  Y  $\text{♩}$**

**PESCADOR DE HOMBRES**

348 **1ERO TÓDOS**  
**DESPUES PARTES**

360

372

384

395

401 **AL  $\text{♩}$  Y  $\text{♩}$**  **RIT. . .**

**OH MARÍA, MADRE MÍA**

409  $\text{♩} = 90$  **TÓDOS Y PARTES**

416

422 **AL  $\text{♩}$  Y  $\text{♩}$**

SAXORES EN M $\flat$   
**CAMINARÉ**

426  $\text{♩} = 100$

433

438 *AL*  $\text{♩}$

442

Detailed description: This block contains the first system of music for 'CAMINARÉ'. It consists of four staves of music in 4/4 time, starting at measure 426. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. The music features a consistent eighth-note rhythmic pattern. Measure 438 includes the instruction 'AL' followed by a common time signature symbol.

**AMIGO**

444  $\text{♩} = 140$

451

457

462

468

474

480

486

492 1. 2.

498

504

509 1. 2.

Detailed description: This block contains the second system of music for 'AMIGO'. It consists of ten staves of music in 4/4 time, starting at measure 444. The key signature has one flat (B-flat). The tempo is marked as quarter note = 140. The music features a consistent eighth-note rhythmic pattern. Measures 492 and 509 include first and second endings, indicated by bracketed lines and the numbers '1.' and '2.'.

# ALABANZAS POPULARES VOL 1

TUBA EN Sib  
FACEBOOK.COM/ARREGLOSAGUIRRE

ADAPTACIONES INSTRUMENTALES  
ARREGLOS "AGUIRRE"

## QUE VIVA MI CRISTO

Todos

9

17 PARTES

28

36 AL  $\text{S}$  y  $\text{C}$

Detailed description: This block contains the musical score for 'QUE VIVA MI CRISTO'. It consists of six staves of music in bass clef, 2/4 time. The first staff is marked 'Todos' and includes a key signature change to one flat. The second staff is numbered '9'. The third staff is marked 'PARTES' and numbered '17'. The fourth staff is numbered '28'. The fifth staff is numbered '36' and includes a key signature change to one sharp and a common time signature. The sixth staff concludes the piece.

## BENDITO, BENDITO

Todos y Partes

44

54 AL  $\text{S}$  y  $\text{C}$

60

PRIMERO TODOS/DEPUES PARTES

Detailed description: This block contains the musical score for 'BENDITO, BENDITO'. It consists of three staves of music in bass clef, 2/4 time. The first staff is marked 'Todos y Partes' and numbered '44'. The second staff is numbered '54' and includes a key signature change to one sharp and a common time signature. The third staff is numbered '60' and includes a key signature change to two sharps and a 2/4 time signature.

## TU REINARÁS

64

75 TODOS

87

97

103 PARTES AL  $\text{S}$  y  $\text{C}$

Detailed description: This block contains the musical score for 'TU REINARÁS'. It consists of six staves of music in bass clef, 2/4 time. The first staff is numbered '64'. The second staff is numbered '75' and marked 'TODOS'. The third staff is numbered '87'. The fourth staff is numbered '97'. The fifth staff is numbered '103' and marked 'PARTES', including a key signature change to one sharp and a common time signature. The sixth staff concludes the piece.

TUBA EN S $\flat$ **SANTA MARÍA DEL CAMINO**

109



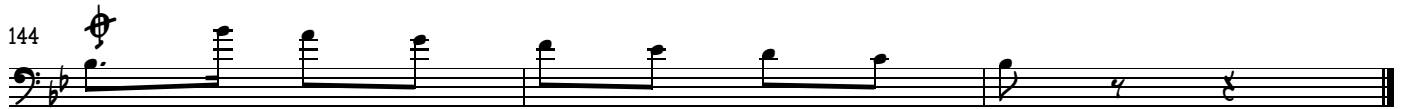
120



132



144



TÓDOS Y PARTES

**LA GUADALUPANA**

147



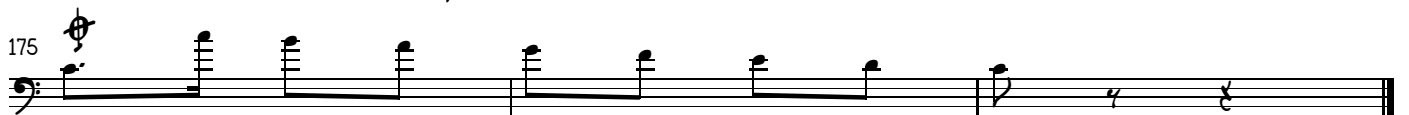
158



168



175

**ALABARÉ**

178



190



201



208



### JUNTOS COMO HERMANOS

216

TÓDOS



228

PARTES

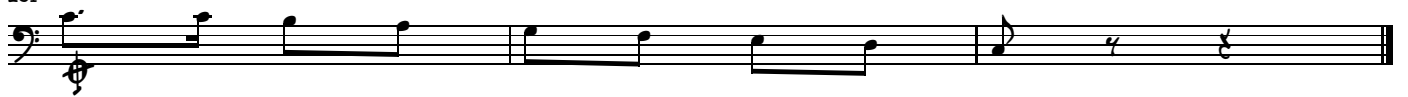


239

AL S Y



251



### HIMNO EUCARISTICO

254

TÓDOS



264

PARTES



274



286



295



304

AL S Y



310  $\text{♩} = 200$  **TÓDOS Y PARTES** **ALTÍSIMO SEÑOR**

320

331

342 **AL  $S$  Y  $\text{♩}$**

348 **1ERO TÓDOS** **PESCADOR DE HOMBRES**  
**DESPUES PARTES**

359

370

381

391

401 **AL  $S$  Y  $\text{♩}$**  **RIT. . .**

409  $\text{♩} = 90$  **TÓDOS Y PARTES** **OH MARÍA, MADRE MÍA**

418 **AL  $S$  Y  $\text{♩}$**

424

TUBA EN S $\flat$   
CAMINARÉ

426  $\text{♩} = 100$

Musical staff for measure 426, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 100. The staff contains a sequence of eighth and quarter notes.

434 *AL*  $\text{♩} = 100$

Musical staff for measure 434, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 100. The staff contains a sequence of eighth and quarter notes.

442

Musical staff for measure 442, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 100. The staff contains a sequence of eighth and quarter notes.

AMIGO

444  $\text{♩} = 140$

Musical staff for measure 444, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

453

Musical staff for measure 453, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

461

Musical staff for measure 461, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

469

Musical staff for measure 469, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

477

Musical staff for measure 477, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

485

Musical staff for measure 485, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes, with a first ending bracket labeled '1.'.

493

Musical staff for measure 493, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

500

Musical staff for measure 500, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes.

507

Musical staff for measure 507, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 140. The staff contains a sequence of eighth and quarter notes, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.