

# EL GALLITO

#1 BANDA JEREZ

Clarinete 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of quarter note = 190. The score consists of ten staves of music. The first staff starts with a dynamic marking of  $\text{ff}$  and a repeat sign. The second staff continues the melodic line. The third staff features a key signature change to two sharps (F# and C#) and includes a first ending bracket. The fourth staff contains a first ending bracket and a second ending bracket, with the instruction "CLARI, TROMB, TROMP" written above the second ending. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff is marked "TROMB, TROMP, TROMB" and contains a seven-measure rest followed by a rhythmic pattern. The eighth staff is marked "To Coda" and contains a Coda symbol. The ninth staff is marked "D.S. 2 ves y Coda" and contains a Coda symbol. The tenth staff is marked "Coda" and contains a Coda symbol. The score concludes with the word "Fine".

$\text{♩} = 190$

$\text{ff}$

1. 2. CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

7

To Coda  $\text{⊕}$  D.S. 2 ves y Coda  $\text{⊕}$  Coda  $\text{⊕}$

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Clarinete 2

♩ = 190

The musical score is written for Clarinet 2, Trombone, and Coda. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 190. The Clarinet 2 part features a series of eighth-note patterns, with a repeat sign and first/second endings. The Trombone part consists of a rhythmic accompaniment of eighth notes. The Coda section is marked with a double bar line and a Coda symbol, followed by a key signature change to two sharps (F# and C#). The score concludes with a double bar line and the word "Fine".

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda ⊕

D.S. 2 ves y Coda

⊕ Coda

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Clarinete 3

$\text{♩} = 190$

1. 2. CLARI, TROMB, TROMP

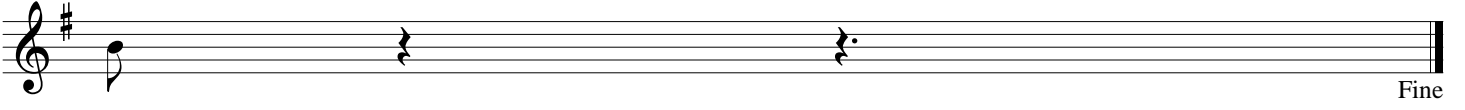
TROMB, TROMP, TROMB

To Coda

D.S. 2 ves y Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Coda



# EL GALLITO

#1 BANDA JEREZ

Trombone 1

$\text{♩} = 190$

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda

D.S. 2 vcs y Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Trombone 2

$\text{♩} = 190$

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda

D.S. 2 ves y Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Trombone 3

$\text{♩} = 190$

1. 2. CLARÍ, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda ⊕

D.S. 2 ves y Coda ⊕ Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Trumpet 1  $\text{♩} = 190$

1. 2. CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda

D.S. 2 vcs y Coda Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Trumpet 2

$\text{♩} = 190$

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda

D.S. 2 vcs y Coda

⊕ Coda

J GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Trumpet 3

$\text{♩} = 190$

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda

D.S. 2 vcs y Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Alto  $\text{♩} = 190$

CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

2 D.S. 2 vcs y Coda

GPE ORTIZ B  
PATO  
LA ALDEA  
CEL 4721080128 I.D 92\*955437\*3

Fine

# EL GALLITO

#1 BANDA JEREZ

Tuba

$\text{♩} = 190$



CLARI, TROMB, TROMP

TROMB, TROMP, TROMB

To Coda  $\text{⌘}$

D.S. 2 ves y Coda

$\text{⌘}$  Coda

GPE ORTIZ B  
PATO  
LA ALDEA

CEL 4721080128 I.D 92\*955437\*3

Fine