

# \*\*EL GAVILANCILLO\*\*

(el coyote)

CLARINETE 1

transcripcion: marcos lopez amborsio

♩. = 150

8

15

27

33

54

69

76

84

99

# \*\*EL GAVILANCILLO\*\*

(el coyote)

CLARINETE 2

transcripcion: marcos lopez amborsio

♩. =150

8

15

27

33

54

69

76

84

99

# \*\*EL GAVILANCILLO\*\*

(el coyote)

CLARINETE 3

transcripcion: marcos lopez amborsio

♩. = 150

8

15

27

33

54

69

76

84

100

7

15

10

3

3

13

1.

2.

# \*\*EL GAVILANCILLO\*\*

(el coyote)

TROMBÓN 1

transcripcion: marcos lopez amborsio

♩. = 150

7

14

20

26

34

43

60

66

74

3

12

19

Detailed description: This is a musical score for Trombone 1, titled 'El Gavilancillo' (el coyote). The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 150. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. Measure numbers 7, 14, 20, 26, 34, 43, 60, 66, and 74 are indicated at the start of their respective staves. There are also measure counts for specific sections: '3' above a triplet of eighth notes, '12' above a 12-measure rest, and '19' above a 19-measure rest.

2

ΤΡΟΜΒΩΝ 1

97

The musical score for Trombone 1, measures 97-100, is as follows:

- Measure 97: Starts with a treble clef and a key signature of one flat (B-flat). It contains two endings. The first ending consists of a quarter rest, a quarter note G4, and a quarter note F4. The second ending consists of a quarter note G4, a quarter note F4, and a quarter note E4.
- Measure 98: A whole rest.
- Measure 99: A sixteenth-note pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 100: A quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

# \*\*EL GAVILANCILLO\*\*

(el coyote )

TROMBÓN 2

transcripcion: marcos lopez amborsio

♩. =150

7

14

20

26

34

43

60

66

74

2

TROMBÓN 2

97

The musical score for Trombone 2 consists of four measures. Measure 97 begins with a treble clef and a key signature of one flat (B-flat). It contains two endings: the first ending is a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4; the second ending is a quarter rest followed by a quarter note G4. Measure 98 is a whole rest. Measure 99 contains a sixteenth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 100 contains a quarter-note pattern: G4, A4, B4, G4. The piece concludes with a double bar line.

# \*\*EL GAVILANCILLO\*\*

(el coyote)

TROMBÓN 3

transcripcion: marcos lopez amborsio

♩. =150

7

14

20

26

34

43

60

66

74

3

12

19

2

TRUMPET 3

97

Musical score for Trumpet 3, measures 97-100. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 97 begins with a first ending bracket over two measures: the first measure contains a quarter rest, and the second measure contains a quarter note G4. Measure 98 contains a whole rest. Measure 99 consists of a quarter note G4, followed by eighth notes G4-A4-Bb4, G4-A4-Bb4, and G4. Measure 100 consists of a quarter note G4, followed by quarter notes G4, A4, and Bb4, ending with a double bar line.

TROMBÓN C 1

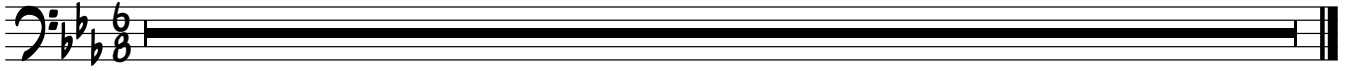
# **\*\*EL GAVILANCILLO\*\***

(el coyote )

transcripcion: marcos lopez amborsio

♩. =150

**TACET**



TROMBÓN C 2

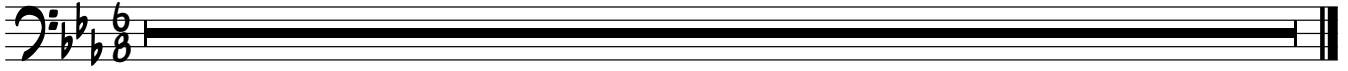
# \*\*EL GAVILANCILLO\*\*

(el coyote )

transcripcion: marcos lopez amborsio

♩. =150

**TACET**



TROMBÓN C 3

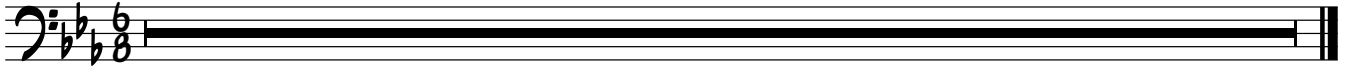
# \*\*EL GAVILANCILLO\*\*

(el coyote )

transcripcion: marcos lopez amborsio

♩. =150

**TACET**



# \*\*EL GAVILANCILLO\*\*

(el coyote)

TROMPETA 1

transcripcion: marcos lopez amborsio

Musical score for Trompete 1, titled "EL GAVILANCILLO (el coyote)". The score is in 6/8 time and begins with a tempo marking of quarter note = 150. The key signature has one flat (Bb). The score consists of nine staves of music, with measure numbers 8, 15, 27, 33, 51, 69, 76, 95, and 99 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. A fermata is present over a measure in the 15-measure staff. The score concludes with a double bar line at the end of the 99-measure staff.

# \*\*EL GAVILANCILLO\*\*

(el coyote)

TROMPETA 2

transcripcion: marcos lopez amborsio

♩. =150

8

15

27

33

51

69

76

95

99

The musical score is written for Trompeta 2 in a 6/8 time signature. It begins with a tempo marking of quarter note = 150. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff starts with a melodic line. The second staff has a whole rest followed by a melodic line. The third staff includes a 7-measure rest. The fourth staff continues the melody. The fifth staff has an 11-measure rest. The sixth staff has a 14-measure rest. The seventh staff continues the melody. The eighth staff has a 13-measure rest. The ninth staff concludes with a double bar line. There are first and second endings marked at the end of the piece.

# \*\*EL GAVILANCILLO\*\*

(el coyote)

TROMPETA 3

transcripcion: marcos lopez amborsio

♩. =150

8

15

27

33

51

69

76

95

99

7

11

14

13

1. 2.

The musical score is written for Trompeta 3 in a 6/8 time signature. It begins with a tempo marking of quarter note = 150. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff starts with a melodic line. The second staff has a measure rest at the beginning. The third staff contains a measure rest followed by a 7-measure ornament. The fourth staff continues the melody. The fifth staff has a measure rest followed by an 11-measure ornament. The sixth staff has a measure rest followed by a 14-measure ornament. The seventh staff continues the melody. The eighth staff has a measure rest followed by a 13-measure ornament. The ninth staff concludes with a first and second ending. The piece ends with a double bar line.

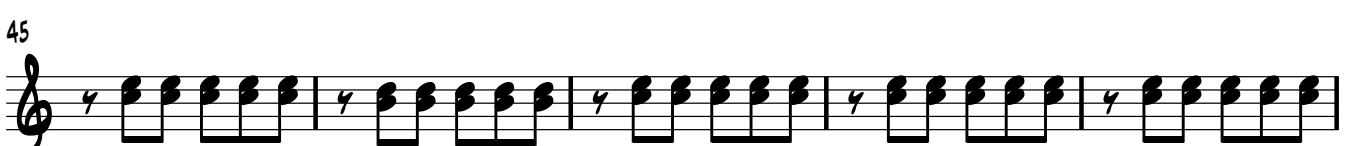
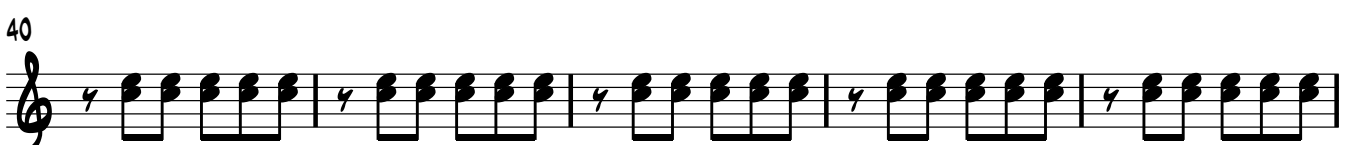
# \*\*EL GAVILANCILLO\*\*

(el coyote)

SAXOF

transcripcion: marcos lopez amborsio

♩. =150



55

Musical staff 55-59: Treble clef, five measures of eighth-note chords. Each measure contains four eighth notes.

60

Musical staff 60-64: Treble clef, five measures of eighth-note chords. Each measure contains four eighth notes.

65

Musical staff 65-69: Treble clef, five measures of eighth-note chords. Each measure contains four eighth notes.

70

Musical staff 70-76: Treble clef, six measures. Measures 70-72: eighth-note chords (4 notes). Measure 73: repeat sign. Measure 74: eighth notes. Measure 75: eighth-note chords (3 notes). Measure 76: eighth-note chords (4 notes).

77

Musical staff 77-81: Treble clef, five measures of eighth-note chords. Each measure contains four eighth notes.

82

Musical staff 82-86: Treble clef, five measures of eighth-note chords. Each measure contains four eighth notes.

87

Musical staff 87-91: Treble clef, five measures. Measures 87-89: eighth-note chords (4 notes). Measure 90: eighth-note chords (4 notes). Measure 91: eighth-note chords (4 notes).

92

Musical staff 92-96: Treble clef, five measures. Measures 92-93: eighth-note chords (4 notes). Measure 94: eighth-note chords (4 notes). Measure 95: eighth-note chords (4 notes). Measure 96: eighth-note chords (4 notes).

97

Musical staff 97-102: Treble clef, six measures. Measure 97: first ending bracket. Measure 98: first ending. Measure 99: second ending bracket. Measure 100: second ending. Measure 101: eighth-note chords (4 notes). Measure 102: eighth-note chords (4 notes).

# \*\*EL GAVILANCILLO\*\*

(el coyote )

TUBA

transcripcion: marcos lopez amborsio

$\text{♩} = 150$

8

14

21

27

35

42

49

56

63

2

TUBA

69



76



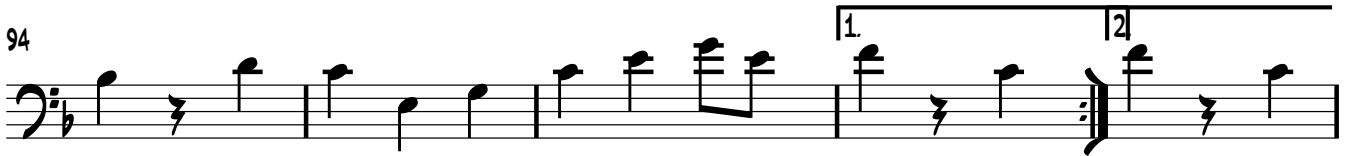
82



88



94



99

