

Flauta 1
Abajeno

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

 **Allegro** ♩ = 120 **Tp, Cañas y Tp**

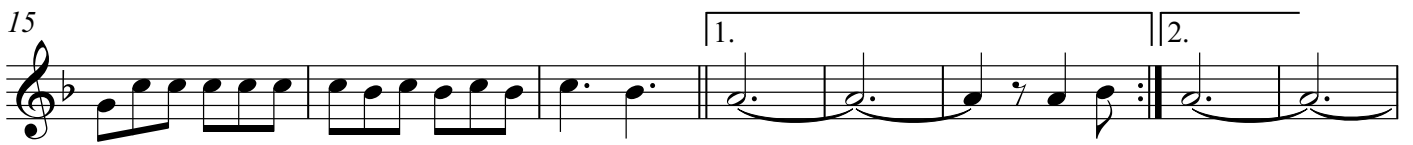
7



15



23



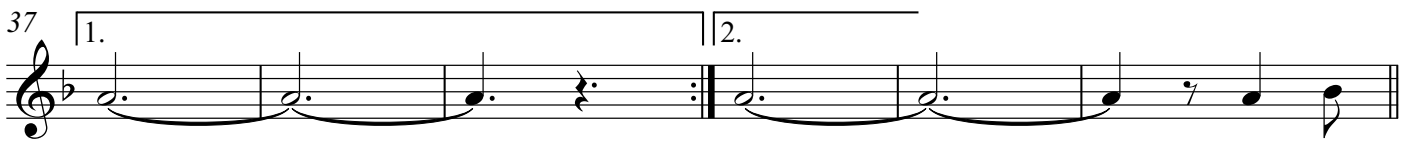
30



37



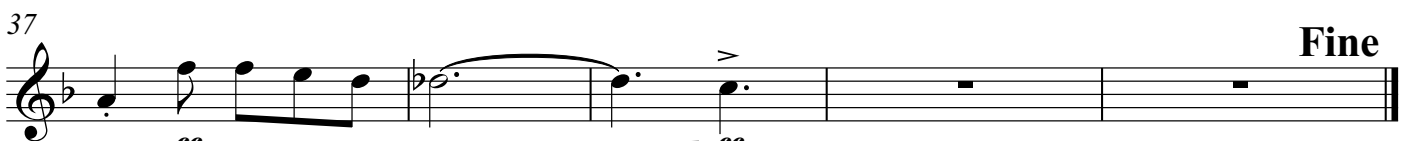
37



D.S. al Coda



37



Flauta 2
Abajeno

Supervisado por:
Eliceo Cortes H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120
Tp, Cañas y Tp.

7

15

23

30

37

D.S. al Coda

D.S. al Coda

37

Clarinet in Bb 1

Abajeño

Supervisado por:
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"El Geranio"

Armando
Villegas F.

S Allegro ♩ = 120 T_p, Cañas y T_p

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a repeat sign and a *mf* dynamic marking.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody, featuring first and second endings.

Musical staff 4: Continuation of the melody, starting with a *ff* dynamic marking.

Musical staff 5: Continuation of the melody, ending with a Coda symbol (a circle with a cross).

Musical staff 6: Continuation of the melody, featuring first and second endings.

Musical staff 7: Continuation of the melody, ending with a Coda symbol.

D.S. al Coda

Musical staff 8: Continuation of the melody, ending with a *Fine* marking.

Clarinet in Bb 2

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.



Allegro ♩ = 120

Tp, Cañas y Tp.

6/8

mf

7

15

23

ff

30

37

D.S. al Coda

37

ff

Fine

Clarinet in Bb 3

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120

Tp, Cañas y Tp

6/8

mf

7

15

1. | 2.

23

ff

30

37

1. | 2.

D.S. al Coda

37

ff *p* *ff* **Fine**

Saxofón Contralto 1

"El Geranio"

Armando
Villegas F.

Abajeño

Supervisado por:
Eliceo Cortés H
1996



Allegro ♩ = 120

Tp, Cañas y Tp

5

mf

7

15

1. 2.

23

ff

30

37

1. 2.

D.S. al Coda

37

ff Fine

Saxofón Contralto 2

Abajéno

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120 T_p, Cañas y T_p

mf

7

15

1. 2.

23

ff

30

37

1. 2.

D.S. al Coda

37

Fine

Saxofón Tenor

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120
2 **Tp, Cañas y Tp**

8

8

18

24

31

37

D.S. al Coda

37

Trumpet in Bb 1

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120

Tp, Cañas y Tp.

mf

7

15

23

30

37

D.S. al Coda

37

Fine

Trumpet in Bb 2

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Tp, Cañas y Tp.

Armando
Villegas F.



Allegro ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf*. Includes a triplet of eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes and a first/second ending structure.

Musical staff 4: Continuation of the melody, marked with *ff* (fortissimo). Includes a repeat sign.

Musical staff 5: Continuation of the melody, ending with a repeat sign and a circled crosshair symbol.

Musical staff 6: Continuation of the melody, featuring a first/second ending structure.

Musical staff 7: Continuation of the melody, marked *D.S. al Coda* (Da Segno al Coda). Ends with a circled crosshair symbol.

Musical staff 8: Continuation of the melody, ending with a repeat sign and a circled crosshair symbol.

Fine

Trumpet in Bb 3

"El Geranio"

Armando
Villegas F.

Abajeño
Supervisado por:
Elicco Cortés H
1996



Allegro ♩. = 120 Tp, Cañas y Tp

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a repeat sign and a dynamic marking of *mf*. Contains a triplet of eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody, featuring first and second endings. Includes a triplet of eighth notes.

Musical staff 4: Continuation of the melody, starting with a dynamic marking of *ff*.

Musical staff 5: Continuation of the melody, ending with a Coda symbol (a circle with a cross).

Musical staff 6: Continuation of the melody, featuring first and second endings.

D.S. al Coda

Musical staff 7: Continuation of the melody, ending with a Coda symbol.

Musical staff 8: Continuation of the melody, starting with a dynamic marking of *ff*, moving to *p*, and ending with a dynamic marking of *ff* and the word "Fine".

Barítono
Abajeno
Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120
Tp, Cañas y Tp

2

p — *mf*

8

4

17

1. 2.

23

30

37

1. 2.

D.S. al Coda

Fine

Trombone 1°
Abajeno

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.



Allegro ♩ = 120

Tp, Cañas y Tp.

8

p ————— *mf*

8

17

23

30

37

D.S. al Coda

37

Trombone 2°

Abajeno
Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro $\text{♩} = 120$
2

Tp, Cañas y Tp.

8

p — *mf*

17

mf

23

1. 2.

30

mf

37

mf

37

1. 2.

D.S. al Coda

37

ff *mp* **Fine**

"El Geranio"

Armando
Villegas F.

Trombone 3^o

Abajeno

Supervisado por:
Eliceo Cortés H
1996



Allegro $\text{♩} = 120$

Tp, Cañas y Tp

2

p — *mf*

8

17

23

30

37

D.S. al Coda

37

Copyright © 2009 Armando Villegas F. *ff* *pp* *ff* *mp* Tinsambato Mich. Méx. 01(423)-59-1-04-13/Cel. 452-122-33-04

Fine

Altos Horn in E_b
Abajeño

Supervisado por:
Elicco Cortés H
1996

"El Geranio"

Allegro ♩ = 120 T_p, Cañas y T_p

Armando
Villegas F.

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a repeat sign and a first ending bracket. The notation consists of chords with stems and beams.

Musical notation for measures 7-12. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams.

Musical notation for measures 13-17. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams.

Musical notation for measures 18-24. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams, including first and second endings.

Musical notation for measures 25-30. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams.

Musical notation for measures 31-36. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams. A circled cross symbol is placed above the staff.

Musical notation for measures 37-42. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams, including first and second endings.

Musical notation for measures 43-46. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams. The text "D.S. al Coda" is written above the staff. A circled cross symbol is placed above the staff.

Musical notation for measures 47-50. Treble clef, key signature of two sharps, 6/8 time signature. The notation consists of chords with stems and beams, ending with a double bar line and the word "Fine".

Tuba in Bb
Abajeno

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.

Allegro ♩ = 120

Tp, Cañas y Tp



Drums

Abajeño

Supervisado por:
Eliceo Cortés H
1996

"El Geranio"

Armando
Villegas F.



Allegro ♩ = 120

Tp, Cañas y Tp
2

15

6/8

18

37

D.S al Coda

Fine

Supervisado por:
Eliceo Cortés H
1996

Bombo
Abajeno



Allegro ♩. = 120

"El Geranio"

Tp, Cañas y Tp
2

Armando
Villegas F.

15

