

Clarinete ter en Sib

# \*\* EL GETI \*\*

Banda MS  
2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

14  
2-15

21  
26-33  
8

20  
36-55  
3  
60-64  
5

65  
70-79  
10

81  
84-85  
88-100  
2  
13

To CODA

101  
102-104  
3

D.S. AL CODA

107

107

COPYRIGHT ©

Clarinete 2do en Sib

# \*\* EL GETI \*\*

Banda MS

2016

Ⓣ Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

14  
2-15

21  
8  
26-33

20  
36-55  
3  
5  
60-64

65  
10  
70-79

81  
2  
84-85  
13  
88-100

To CODA

101  
3  
102-104

D.S. AL CODA

107

COPYRIGHT ©



Trompeta tra en Sib

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220



9 10-15 6



21 26-29 4



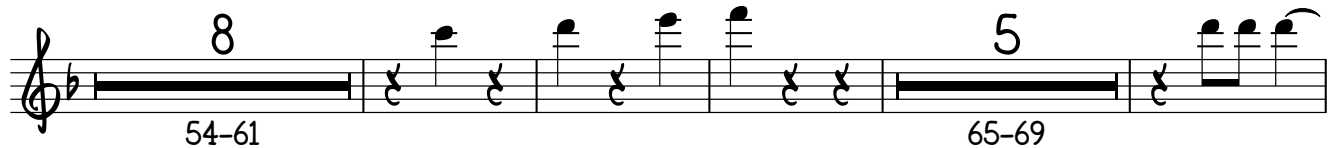
31 35-41 7



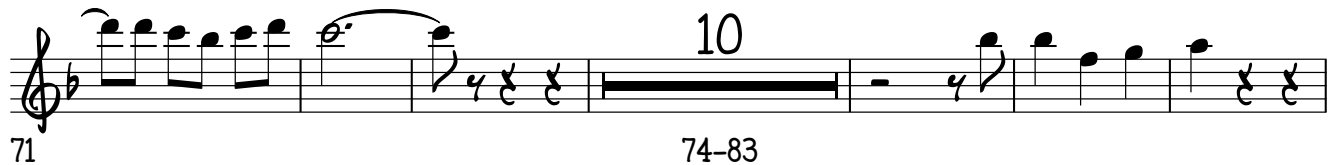
43 45-49 5



54-61 8 65-69 5



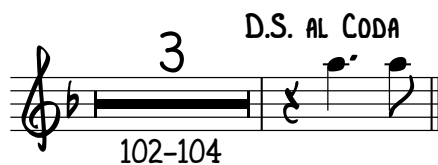
71 74-83 10



87-93 7 97-100 4 To CODA



102-104 3 D.S. AL CODA



COPYRIGHT ©

© PARTITURAS PARA BANDAS SINALOENSE ALLEGRO

PENJAMO GTO 21/NOV/2016

Trompeta 2da en Sib

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

9 10-15

21 26-29

31 35-41

43 45-49

54-61 65-69

71 74-83

87-93 97-100 Td CODA

3 D.S. AL CODA 102-104

COPYRIGHT ©

Trompeta 3ra en Sib

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 6756

♩ = 220

9

10-15

21

26-29

31

35-41

43

45-49

54-61

65-69

71

74-83

87-93

97-100

3

D.S. AL CODA

102-104

COPYRIGHT ©

Trombón ter en sib

# \*\* EL GETI \*\*

Banda MS  
2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 6756

♩ = 220

7  
2-8

14 3

21 3 4  
28-31

32

40

48 26 3 3 3 3  
50-75

79 7  
81-87

92 4 TO CODA  
97-100

3 D.S. AL CODA  
102-104

3 3 3

COPYRIGHT ©

# \*\* EL GETI \*\*

Banda MS  
2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 6756

♩ = 220

7  
2-8

14

21

4  
28-31

39

26  
47 50-75

78 3 3 7 81-87

4 TO CODA  
91 97-100

3 D.S. AL CODA  
102-104

# \*\* EL GETI \*\*

Banda MS  
2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 6756

♩ = 220

7  
2-8

14

21

28-31

39

47

26  
50-75

78

7  
81-87

91

4  
97-100

TO CODA

D.S. AL CODA

3  
102-104

COPYRIGHT ©

Trombón ter en Do

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

7  
2-8

14 3

21 3

4  
28-31

38

46 26  
50-75

77 3 3 3 3 7  
81-87

89

4  
95 97-100

TO CODA

COPYRIGHT ©

© PARTITURAS PARA BANDAS SINALOENSE ALLEGRO

PENJAMO GTO 21/NOV/2016

2

D.S. AL CODA

3

102-104

107

3 3 3

COPYRIGHT ©

Trombón 2do en Do

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

7  
2-8

14  
3

21  
3

4  
28-31

38

46  
26  
50-75

77  
3 3 3 3  
7  
81-87

89

95  
4  
97-100

To CODA

COPYRIGHT ©

2

D.S. AL CODA  
3

102-104

3 3 3

COPYRIGHT ©

Ⓣ PARTITURAS PARA BANDAS SINALOENSE ALLEGRO  
PENJAMO GTO 21/NOV/2016

Trombón 3er en Do

# \*\* EL GETI \*\*

Banda MS

2016

Ⓣ Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

7  
2-8

14 3

21 3

4  
28-31

38

46 26  
50-75

77 3 3 3 3 7  
81-87

90

96 4 TO CODA 3 D.S. AL CODA  
97-100 102-104

COPYRIGHT ©

106

COPYRIGHT ©



2



81



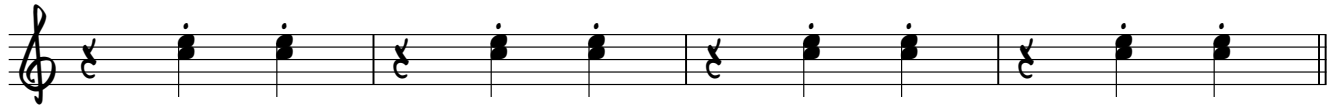
89

To CODA



95

D.S. AL CODA



102



106

COPYRIGHT ©

Ⓣ PARTITURAS PARA BANDAS SINALDENSE ALLEGRO  
PENJAMO GTO 21/NOV/2016

Tuba en Sib

# \*\* EL GETI \*\*

Banda MS

2016

© Guillermo Alberto Salinas Montejano

© Whatsapp: 469 100 67 56

♩ = 220

8

16

23

30

38

45

52

VS.

COPYRIGHT ©

© PARTITURAS PARA BANDAS SINALOENSE ALLEGRO  
PENJAMO GTO 21/NOV/2016

59

Musical staff 1: Bass clef, key signature of one flat. Measures 59-65. Includes rests and eighth notes.

66

Musical staff 2: Bass clef, key signature of one flat. Measures 66-72. Includes eighth notes and rests.

73

Musical staff 3: Bass clef, key signature of one flat. Measures 73-79. Includes eighth notes and rests.

80

Musical staff 4: Bass clef, key signature of one flat. Measures 80-86. Includes eighth notes and rests.

87

Musical staff 5: Bass clef, key signature of one flat. Measures 87-93. Includes eighth notes and rests.

94

Musical staff 6: Bass clef, key signature of one flat. Measures 94-100. Includes eighth notes and rests.

101

To CODA

D.S. AL CODA

Musical staff 7: Bass clef, key signature of one flat. Measures 101-105. Includes a double bar line and repeat sign.

106

Musical staff 8: Bass clef, key signature of one flat. Measures 106-110. Includes a double bar line.

COPYRIGHT ©