

Altos

" EL GUASOLOTE "

m.m.

6/8

2/4

fin

al 2/4 2v. + fin

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TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 1^o

" EL GUARDOLOTE "

m. m.

Handwritten musical score for Clarinet 1, titled "EL GUARDOLOTE". The score is written in 2/4 time and consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 42.

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CLAR. 2º

" EL GUAJOLOTE "

m. m.

Handwritten musical score for Clarinet 2, titled "EL GUAJOLOTE". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and the number "42" written below the staff.

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CLAR. 3^o

" EL GUASOLOTE "

m. m.

The image shows a handwritten musical score for Clarinet 3rd part. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and a 'fin' marking. The score concludes with a double bar line and the number '42', followed by a section marked 'fin'.

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TROMP.

1a

" EL GUAJOLOTE "

m.m

42

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Tromp. 2^a

" EL GUASOLOTE "

m. m.

Handwritten musical notation for Trompe 2a. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature change to one flat (Bb). The music consists of several measures of eighth and sixteenth notes, some with accents and slurs. There are some handwritten annotations above the staff, including a circled 'C' and some symbols that look like '2/4' and '0/0'. The notation ends with a double bar line and the number '42' written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The notation includes several measures of eighth and sixteenth notes, some with accents. There are some handwritten annotations, including a circled 'C' and some symbols that look like '2/4' and '0/0'. The notation ends with a double bar line and the number '42' written below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Tromp. 3^a

" EL GUAJOLOTE "

m. m.

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TROMB.

1^o

"EL GUAROLOTE"

m.m.

Handwritten musical score for Trombone 1, titled "EL GUAROLOTE". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "ff". There are also some handwritten annotations and symbols throughout the piece.

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ff

Trompa 2º

" EL GUAJOLOTE "

m. m.

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TROMB. 3^o

"EL GUAJOLOTE"

m. m.

The image shows a handwritten musical score for the Trombone 3rd part of a piece titled "El Guajolote". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm with various accents and slurs. There are several dynamic markings, including a large 'f' (forte) and a 'ff' (fortissimo). The score includes a repeat sign with first and second endings. A section marked '42' is also present. The notation includes stems, beams, and various note heads, with some notes having slurs or accents above them. The handwriting is clear and legible.

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1103A

" EL GUAJOLOTE "

m. m.

The image shows a handwritten musical score for a piece titled "EL GUAJOLOTE". The score is written on ten staves. At the top left, the number "1103A" is written. The title "EL GUAJOLOTE" is centered at the top, and "m. m." (moderato) is written at the top right. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various accents and dynamic markings such as $\frac{0}{0}$ and $\textcircled{1}$. The notation is dense and includes many slurs and ties. The piece concludes with a double bar line and repeat dots.

EL GUARDOLOTE

Handwritten musical notation on two staves. The top staff contains rhythmic notation with vertical lines and flags, and a slash with a '2' below it. The bottom staff contains rhythmic notation with a circled '1', a '2', a 'V', a slash, a circled '2', and a '1/4' note.

Seven empty musical staves.

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