

2 CLARINETE 1 EN Si \flat

121

127

134

141

149

153

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of six staves of music. The first staff (measures 121-126) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 127-133) continues this pattern with some melodic variation. The third staff (measures 134-140) includes a repeat sign and a first ending bracket labeled '1.'. The fourth staff (measures 141-148) contains a second ending bracket labeled '2.'. The fifth staff (measures 149-152) shows a melodic line with some rests. The sixth staff (measures 153) concludes the piece with a final cadence. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

CLARINETE 2 EN Sib

** El quateque **

W/5554775498

"Banda Reyna de Guanajuato"

F/ Partituras y transcripciones para banda

♩ = 150



7



15



22



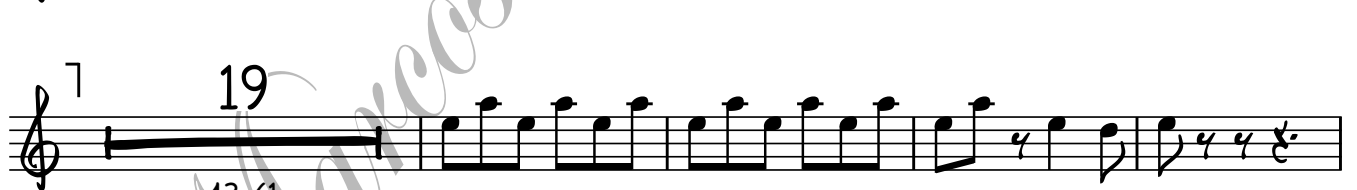
30



37



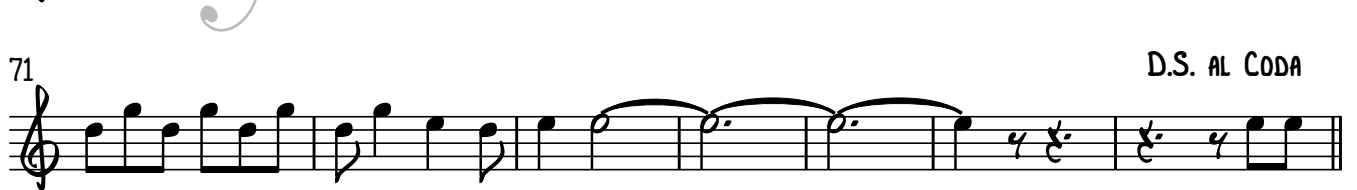
43-61



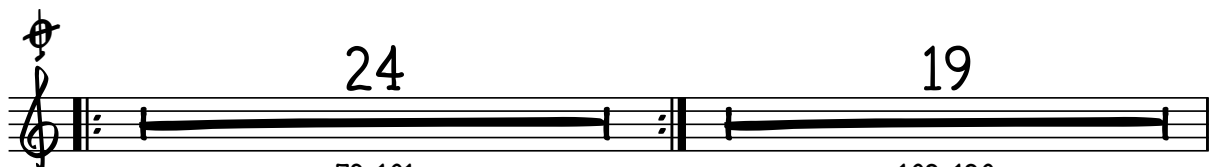
66



71



D.S. AL CODA



78-101

102-120

2

CLARINETE 2 EN Si \flat

121

127

134

141

149

153

CLARINETE 3 EN Sib

** El quateque **

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"Banda Reyna de Guanajuato"

F/Partituras y transcripciones para banda

♩ = 150



7



15



22



30



37



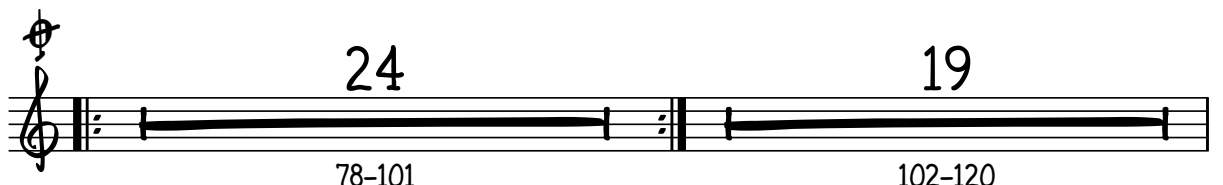
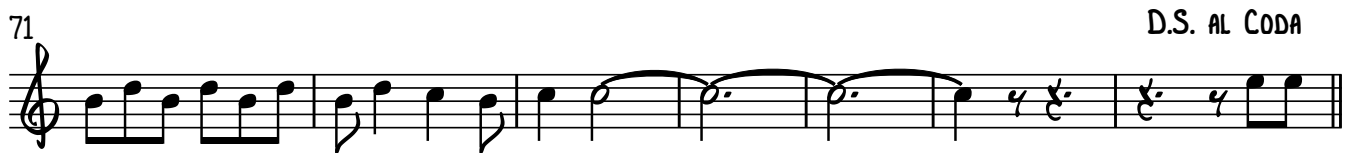
19



66



71



78-101

102-120

2

CLARINETE 3 EN Si \flat

121



Musical staff 121-126: Treble clef, 4/4 time signature. Measures 121-126 contain eighth and quarter notes, with a repeat sign at the end of measure 126.

127



Musical staff 127-133: Treble clef, 4/4 time signature. Measures 127-133 contain eighth and quarter notes, with a repeat sign at the end of measure 133.

134



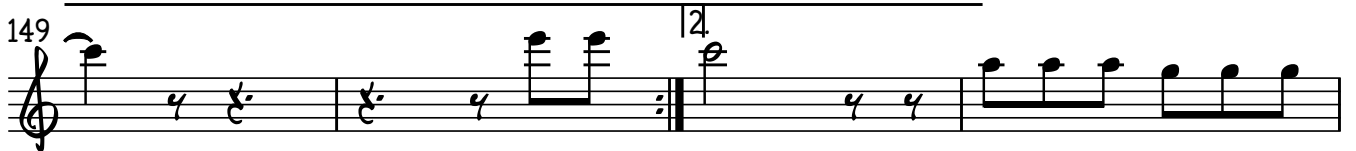
Musical staff 134-140: Treble clef, 4/4 time signature. Measures 134-140 contain eighth and quarter notes, with a repeat sign at the end of measure 140.

141



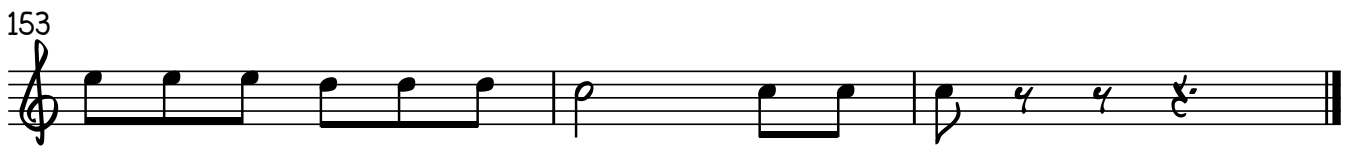
Musical staff 141-148: Treble clef, 4/4 time signature. Measures 141-148 contain eighth and quarter notes, with a first ending bracket over measures 147-148.

149



Musical staff 149-152: Treble clef, 4/4 time signature. Measures 149-152 contain eighth and quarter notes, with a second ending bracket over measures 151-152.

153



Musical staff 153-156: Treble clef, 4/4 time signature. Measures 153-156 contain eighth and quarter notes, ending with a double bar line.

** El quateque **

W/5554775498

"Banda Reyna de Guanajuato"

Partituras y transcripciones para banda

♩ = 150

8

7

13

23 19

64

70

77 D.S. AL CODA

82

90

97 19

2

TROMBÓN 1 EN C

121

127

134

141

148

152

** El quateque **

"Banda Reyna de Guanajuato" **F** Partituras y transcripciones para banda

♩ = 150



8

7

13

23 1. 19

19-41 43-61

64

70

77 D.S. AL CODA

82

90

97 19

2

TROMBÓN 2 EN C

121

Musical staff 121-126: Bass clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 121-122 feature eighth-note patterns. Measure 123 has a quarter rest followed by a quarter note. Measure 124 has a quarter rest followed by a quarter note. Measures 125-126 continue with eighth-note patterns.

127

Musical staff 127-133: Bass clef, key signature of two flats. The staff contains seven measures. Measures 127-128 have eighth-note patterns. Measure 129 has a quarter rest followed by a quarter note. Measures 130-131 have eighth-note patterns. Measure 132 has a quarter rest followed by a quarter note. Measure 133 has a half note with a slur above it.

134

Musical staff 134-140: Bass clef, key signature of two flats. The staff contains seven measures. Measure 134 has a half note with a slur above it. Measure 135 has a quarter rest followed by a quarter note. Measure 136 has a quarter rest followed by a quarter note. Measure 137 has a double bar line with repeat dots. Measures 138-139 have eighth-note patterns. Measure 140 has a quarter rest followed by a quarter note.

141

Musical staff 141-147: Bass clef, key signature of two flats. The staff contains seven measures. Measures 141-142 have eighth-note patterns. Measure 143 has a quarter rest followed by a quarter note. Measures 144-145 have eighth-note patterns. Measure 146 has a quarter rest followed by a quarter note. Measure 147 has a half note. A first ending bracket labeled '1.' spans the final two notes of the staff.

148

Musical staff 148-151: Bass clef, key signature of two flats. The staff contains four measures. Measures 148-150 feature triplet eighth-note patterns, each labeled with a '3' below the notes. Measure 151 has a quarter rest followed by a quarter note. A second ending bracket labeled '2.' spans the final two notes of the staff.

152

Musical staff 152-155: Bass clef, key signature of two flats. The staff contains four measures. Measures 152-153 feature eighth-note patterns. Measure 154 has a half note. Measure 155 has a quarter rest followed by a quarter note. The staff ends with a double bar line.

** El quateque **

"Banda Reyna de Guanajuato" Partituras y transcripciones para banda

♩ = 150

8

7

13

To CODA

23 19

19-41 43-61

64

70

77 D.S. AL CODA

82

90

97 19

2

TROMBÓN 3 EN C

121



127



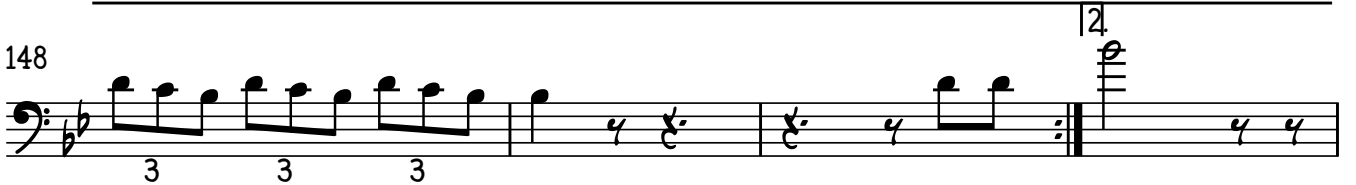
134



141



148



152



TROMPETA 1 EN Sib

** El quateque **

W/5554775498

"Banda Reyna de Guanajuato" **F** Partituras y transcripciones para banda

♩ = 150



Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-14)

Musical staff 3 (measures 15-23). Includes "TO CODA" marking above measures 15-18. Measure numbers 19-41 and 43-45 are indicated below the staff.

Musical staff 4 (measures 24-31)

Musical staff 5 (measures 32-39)

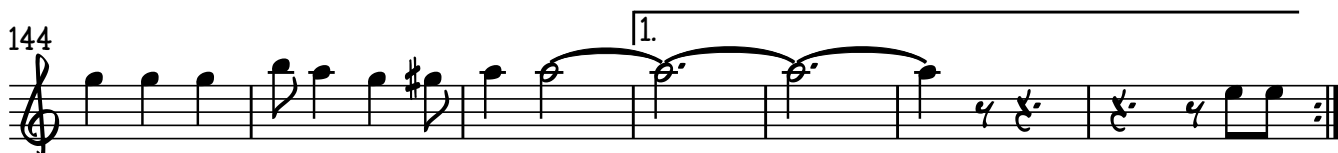
Musical staff 6 (measures 40-47)

Musical staff 7 (measures 48-55)

Musical staff 8 (measures 56-63). Includes "D.S. AL CODA" marking above measures 61-63.

Musical staff 9 (measures 64-71). Includes measure numbers 24 and 3 above the staff, and 78-101 and 102-104 below the staff.

2

TROMPETA 1 EN Si \flat 

TROMPETA 2 EN Sib

** El quateque **

W/5554775498

"Banda Reyna de Guanajuato" **F** Partituras y transcripciones para banda

♩ = 150



Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-14)

Musical staff 3 (measures 15-45). Includes markings: "TO CODA", "2", "23", "1.", "3", "19-41", "43-45".

Musical staff 4 (measures 46-51)

Musical staff 5 (measures 52-58)

Musical staff 6 (measures 59-65)

Musical staff 7 (measures 66-70)

Musical staff 8 (measures 71-76). Includes marking: "D.S. AL CODA".

Musical staff 9 (measures 78-104). Includes markings: "24", "3", "78-101", "102-104".

2

TROMPETA 2 EN Si \flat

105



111



118



125



131



138



144



151



TROMPETA 3 EN SIb

** El quateque **

W/5554775498

"Banda Reyna de Guanajuato" **F** Partituras y transcripciones para banda

$\text{♩} = 150$ ♩

1.

7.

15. *To CODA*

46.

52.

59.

66.

71.

D.S. AL CODA

78-101

102-104

2

TROMPETA 3 EN SIB

105



111



118



125



131



138



144



151



2

SAXOR EN MI \flat

62

67

72

77

D.S. AL CODA

81

86

91

96

101

17

122

127

SAXOR EN M \flat

3

132



137



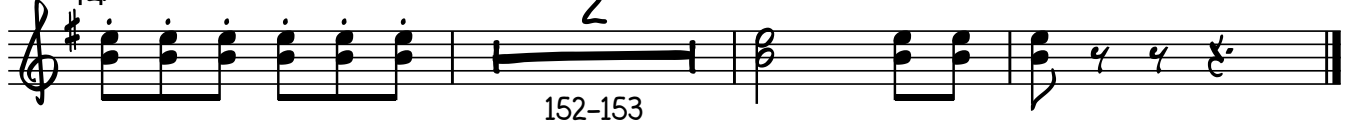
142



147



151



2

TUBA EN Si \flat

68

75

D.S. AL CODA



81

88

95

102

109

116

123

130

137

TUBA EN S \flat

3

144



150

