

# El Holandes

Banda Tierra Mojada

1a Trompeta

The musical score is written for a 1st Trumpet in B-flat. It begins in 2/4 time with a key signature of one flat. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-14) features a series of triplet eighth notes. The second staff (measures 15-26) continues this triplet pattern. The third staff (measures 27-38) includes a repeat sign and a first ending bracket. The fourth staff (measures 39-48) starts with a double bar line and a repeat sign, followed by triplet eighth notes. The fifth staff (measures 49-55) contains a first ending bracket. The sixth staff (measures 56-62) includes a second ending bracket and a key signature change to two flats. The seventh staff (measures 63-69) features triplet eighth notes and a first ending bracket. The eighth staff (measures 70-82) includes a first ending bracket, a second ending bracket, and the instruction 'D.S. 2 veces al Coda'. The ninth staff (measures 83-90) continues with triplet eighth notes. The tenth staff (measures 91-98) also features triplet eighth notes. The final staff (measures 99-100) concludes with a triplet eighth note and the word 'Fin'.

14

20

27

49

56

63

70

83

91

99

16

7

1.

2.

D.S. 2 veces al Coda

1.

2.

Fin

# El Holandés

Banda Tierra Mojada

2a Trompeta

The musical score for the 2nd Trumpet part of 'El Holandés' is written in 2/4 time and B-flat major. It consists of 10 staves of music, starting with a first ending bracket at measure 14. The piece is characterized by frequent triplet patterns. Measure 49 includes a first ending bracket and a repeat sign. Measure 56 features a second ending bracket and a fermata. Measure 70 contains a first ending bracket, a second ending bracket, and the instruction 'D.S. 2 veces al Coda' with a fermata symbol. The score concludes with a final measure marked 'Fin'.

14

20

27

49

56

63

70

7

1.

2.

D.S. 2 veces al Coda

83

91

99

Fin



# El Holandes

Banda Tierra Mojada

1er Clarinete

The musical score is written for the 1st Clarinet in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box: 1, 21, 29, 37, 45, 55, 65, 73, 82, 90, and 98. The music features a series of eighth-note triplets and sixteenth-note patterns. There are several first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used at measure 45. A section starting at measure 55 is marked with a '2' and a diamond symbol. At measure 73, there is a section marked 'D.S. 2 veces al Coda' with a diamond symbol and a '2'. The piece concludes with a 'Fin' marking at the end of the final staff.

# El Holandes

Banda Tierra Mojada

2o Clarinete

14

21

29

37

45

55

65

73

82

90

98

Fin

D.S. 2 veces al Coda

The musical score is written for a 2nd Clarinet in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest for 14 measures. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. There are several first and second endings throughout the piece. A double bar line with a repeat sign is used at measure 45. A 'D.S. 2 veces al Coda' instruction is placed at measure 73, followed by a Coda symbol. The piece concludes with a 'Fin' marking at the end of the final staff.

# El Holandes

Banda Tierra Mojada

3er Clarinete

The musical score is written for a 3rd Clarinet in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The music is primarily composed of eighth and sixteenth notes, with frequent triplet markings. The key signature has one flat (B-flat). The score includes various musical notations such as first and second endings, repeat signs, and a Coda symbol. The piece concludes with the word 'Fin' at the end of the final staff.

14

21

29

37

45

55

65

73

82

90

98

Fin

# El Holandes

Banda Tierra Mojada

1er Trombon

The musical score is written for a 1st Trombone in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked with a tempo of 8. The score consists of ten staves of music, with measure numbers 1, 15, 24, 33, 56, 65, 79, 88, 97, 106, and 115 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns and includes first and second endings. A section starting at measure 79 is marked 'D.S. 2 veces al Coda'. The piece concludes with a double bar line and the word 'Fin' at the end of the final staff.





# El Holandes

Banda Tierra Mojada

1er Trombon

7 8

15

24

33 16

56 2

65 7 1. 2.

79 D.S. 2 veces al Coda 2

88

97

106

115

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El Holandes' by Banda Tierra Mojada. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 115 measures, divided into systems of five lines each. The first system starts at measure 7 and ends at measure 14. The second system starts at measure 15 and ends at measure 23. The third system starts at measure 24 and ends at measure 32. The fourth system starts at measure 33 and ends at measure 55, featuring a section of 16 measures with a repeat sign and a first ending bracket. The fifth system starts at measure 56 and ends at measure 64, featuring a section of 2 measures with a repeat sign and a first ending bracket. The sixth system starts at measure 65 and ends at measure 78, featuring a section of 7 measures with first and second endings. The seventh system starts at measure 79 and ends at measure 87, featuring a section of 2 measures with a repeat sign and a first ending bracket, and the instruction 'D.S. 2 veces al Coda'. The eighth system starts at measure 88 and ends at measure 96. The ninth system starts at measure 97 and ends at measure 105. The tenth system starts at measure 106 and ends at measure 114. The eleventh system starts at measure 115 and ends at measure 115, concluding with a double bar line and the word 'Fin'. The score includes various musical notations such as triplets, slurs, and repeat signs.

# El Holandes

Banda Tierra Mojada

2a Trombon

7 8

15

24

33 16

56 2

65 7 1. 2.

79 D.S. 2 veces al Coda 2

88

97

106

115

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El Holandes' by Banda Tierra Mojada. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts at measure 7 and ends at measure 8. The second staff starts at measure 15. The third staff starts at measure 24. The fourth staff starts at measure 33 and includes a first ending bracket. The fifth staff starts at measure 56 and includes a second ending bracket. The sixth staff starts at measure 65 and includes first and second ending brackets. The seventh staff starts at measure 79 and includes the instruction 'D.S. 2 veces al Coda' and a second ending bracket. The eighth staff starts at measure 88. The ninth staff starts at measure 97. The tenth staff starts at measure 106 and ends at measure 115 with a 'Fin' marking. The music features various rhythmic patterns, including triplets and eighth notes, and includes dynamic markings like 'D.S.' (Da Capo).

# El Holandes

Banda Tierra Mojada

3er Trombon

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 115 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measures 1-8: A melodic line with triplets and a first ending bracket.
- Measures 15-23: A melodic line with triplets and rests.
- Measures 24-32: A melodic line with triplets and a repeat sign.
- Measures 33-55: A section with a first ending bracket and a repeat sign.
- Measures 56-64: A section with a second ending bracket and a repeat sign.
- Measures 65-76: A section with first and second ending brackets and a repeat sign.
- Measures 79-87: A section with a first ending bracket and a repeat sign.
- Measures 88-96: A melodic line with triplets and rests.
- Measures 97-105: A melodic line with triplets and rests.
- Measures 106-114: A melodic line with triplets and rests.
- Measure 115: The final measure, marked with a double bar line and the word "Fin".

