

El huizache

El Coyote Y Su Banda

1a Trompeta

The musical score is written for a 1st Trumpet in G major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The piece features various melodic lines, some with slurs and ties, and includes several measures of rests indicated by thick black bars. Measure numbers 5, 11, 16, 21, 27, 34, 49, and 69 are marked at the beginning of their respective staves. The score concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

Fin

El huizache

El Coyote Y Su Banda

2a Trompeta

1

5

11

16

21

27

34

49

69

2

3

3

9

7

9

4

D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'El huizache' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are several first ending brackets with numbers 2, 3, 3, 9, 7, and 9 above them. A 'D.S. 2 veces al Coda' instruction is placed above the 34th measure. The piece concludes with a double bar line and the word 'Fin' written below it.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

3a Trompeta

1

5

11

16

21

2

27

3

34

3

9

D.S. 2 veces al Coda

49

7

9

69

4

Fin

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

1er Clarinete

The musical score is written for a 1st Clarinet in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a first ending bracket over measures 1-4, marked with a double bar line and a repeat sign. The melody features a mix of eighth and quarter notes, often beamed together. There are several slurs and ties throughout. Measure 28 contains a triplet of eighth notes and a five-measure rest. Measure 37 contains a triplet of eighth notes, a quarter note, a nine-measure rest, and a double bar line followed by the instruction 'D.S. 2 veces al Coda'. Measure 49 contains a quarter note, a 24-measure rest, and a quarter note. The piece concludes with a double bar line and the word 'Fin'.

1

5

11

17

23

28

37

49

5

9

D.S. 2 veces al Coda

24

Fin

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

2o Clarinete

1

5

11

17

23

28

37

49

Fin

D.S. 2 veces al Coda

3 3 3 5 9 24

The musical score is written for a 2nd Clarinet in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff features a long note followed by a series of eighth notes. The fourth staff continues with eighth notes and a quarter note. The fifth staff has a long note followed by a quarter rest and then eighth notes. The sixth staff includes triplets of eighth notes, a five-measure rest, and eighth notes. The seventh staff features sixteenth-note runs, a nine-measure rest, and a section labeled 'D.S. 2 veces al Coda' with six eighth notes. The eighth staff begins with a nine-measure rest, followed by eighth notes, and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

3er Clarinete

The musical score is written for a 3rd Clarinet in G major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 11. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The sixth staff begins at measure 28 and includes triplets and a five-measure rest. The seventh staff begins at measure 37 and includes a nine-measure rest and the instruction 'D.S. 2 veces al Coda'. The eighth staff begins at measure 49 and includes a 24-measure rest and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

1er Trombon

The musical score is written for a 1st Trombone in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a double bar line with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a fermata over a note in the 11th measure. The score includes repeat signs with first and second endings. The first ending is marked with a circled cross symbol (⊕) and a measure rest of 13. The second ending is marked with a circled cross symbol (⊕) and a measure rest of 10, with the instruction 'D.S. 2 veces al Coda' above it. The piece concludes with a final double bar line and the word 'Fin' written below the staff.

1

5

11

17

23

40

59

69

13

5

D.S. 2 veces al Coda

10

6

2

Fin

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

2a Trombon

1

5

11

17

23

40

59

69

13

5

D.S. 2 veces al Coda

10

6

2

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El huizache' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings like 'f' and 'mf'. The score includes repeat signs and first ending brackets. At the end of the 40th measure, there is a 'D.S. 2 veces al Coda' instruction with a Coda symbol (a circle with a cross). The piece concludes with a 'Fin' marking at the end of the 69th measure.

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22/Mayo/2019

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El huizache

El Coyote Y Su Banda

3er Trombon

1

5

11

17

23

40

59

69

13

5

D.S. 2 veces al Coda

10

6

2

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El huizache' by El Coyote Y Su Banda. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a fermata. The music consists of several lines of notation, including eighth and sixteenth notes, rests, and triplet markings. There are several repeat signs with first and second endings. A 'D.S. 2 veces al Coda' instruction is present, followed by a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

1er Trombon

The musical score is written for a 1st Trombone in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a treble clef and a sharp sign, indicating a key signature change. The score consists of eight staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff starts with a measure number '5'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '17'. The fifth staff starts with a measure number '23' and includes a measure rest of 13 measures. The sixth staff starts with a measure number '40' and includes a measure rest of 5 measures, followed by the instruction 'D.S. 2 veces al Coda' with a Coda symbol, and a measure rest of 10 measures. The seventh staff starts with a measure number '59' and includes a measure rest of 6 measures. The eighth staff starts with a measure number '69' and includes a measure rest of 2 measures. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

2a Trombon

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a section with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word 'Fin' written below the staff.

1

5

11

17

23

13

40

5 D.S. 2 veces al Coda 10

59

6

69

2

Fin

Nicolas González Magaña

22/Mayo/2019

Cel:(55) 27 43 79 54

El huizache

El Coyote Y Su Banda

3er Trombon

The musical score is written for a 3rd Trombone in bass clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score includes several repeat signs with first and second endings. A double bar line with a circled cross symbol (⊕) indicates a section break. The piece concludes with a final double bar line and the word 'Fin'.

1

5

11

17

23

13

⊕

40

5

D.S. 2 veces al Coda

⊕

10

59

6

69

2

Fin

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22/Mayo/2019

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El huizache

El Coyote Y Su Banda

Saxones Eb

1

7

14

21

28

35

42

48 D.S. 2 veces al Coda

54

61

69

Fin

El huizache

El Coyote Y Su Banda

Tuba Bb

1

7

14

21

29

37

45

52

60

68

D.S. 2 veces al Coda

Fin