

# El imperio

Banda Imperial De Huajuapán

1a Trompeta

The musical score is written for a 1st Trumpet part in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a 16-measure rest. The second staff contains sixteenth-note runs. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest followed by eighth-note patterns. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a 4-measure rest. The seventh staff has eighth-note patterns. The eighth staff has a 15-measure rest. The ninth staff has a first ending bracket labeled '1.'. The tenth staff has a second ending bracket labeled '2.', followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece ends with the word 'Fin'.

1

16

21

28

38

4

7

53

1.

2.

59

4

68

75

15

96

1.

101

2.

D.S. al Coda

Fin

# El imperio

Banda Imperial De Huajuapán

2a Trompeta

1

16

21

28

4

38

4

7

53

1.

2.

59

4

68

75

⊕

15

96

1.

101

2.

D.S. al Coda

⊕

Fin

# El imperio

Banda Imperial De Huajuapán

3a Trompeta

1

16

27

28

4

38

4

7

53

1. 2.

59

4

68

75

15

96

1. 2.

101

2.

D.S. al Coda

Fin

# El imperio

Banda Imperial De Huajuapán

1er Clarinete

The musical score is written for the 1st Clarinet in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and contains a whole rest followed by a 16-measure rest, a repeat sign, an 8-measure rest, and a repeat sign, ending with four eighth notes. The second staff starts at measure 28 and includes a 4-measure rest. The third staff starts at measure 38. The fourth staff starts at measure 45 and features a 7-measure rest with first and second endings. The fifth staff starts at measure 57. The sixth staff starts at measure 64. The seventh staff starts at measure 71 and ends with a Coda symbol. The eighth staff starts at measure 78 and includes a 15-measure rest. The ninth staff starts at measure 99 and includes first and second endings, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with the word 'Fin'.

# El imperio

Banda Imperial De Huajuapán

2o Clarinete

The musical score is written for a 2nd Clarinet in B-flat major, 2/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and includes a double bar line with repeat dots, followed by a 16-measure rest, another double bar line with repeat dots, an 8-measure rest, and then a melodic phrase. The second staff begins at measure 28 and includes a 4-measure rest. The third staff starts at measure 38. The fourth staff begins at measure 45 and features a 7-measure rest with two first and second endings. The fifth staff starts at measure 57. The sixth staff begins at measure 64. The seventh staff starts at measure 71 and ends with a Coda symbol. The eighth staff begins at measure 78 and includes a 15-measure rest. The ninth staff starts at measure 99 and includes two first and second endings, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with the word 'Fin'.

1

16

8

28

4

38

45

7

1.

2.

57

64

71

78

15

99

1.

2.

D.S. al Coda

Fin

# El imperio

Banda Imperial De Huajuapán

3er Clarinete

The musical score is written for a 3rd Clarinet in B-flat major and 2/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket (1) and includes a double bar line with repeat dots, followed by a 16-measure rest and an 8-measure rest. The second staff begins at measure 28 and includes a 4-measure rest. The third staff starts at measure 38. The fourth staff begins at measure 45 and includes a 7-measure rest, followed by two first and second ending brackets. The fifth staff starts at measure 57. The sixth staff begins at measure 64. The seventh staff starts at measure 71 and includes a Coda symbol. The eighth staff begins at measure 78 and includes a 15-measure rest. The ninth staff starts at measure 99 and includes two first and second ending brackets, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with the word 'Fin'.

1

16

8

28

4

38

45

7

1.

2.

57

64

71

78

15

99

1.

2.

D.S. al Coda

Fin

# El imperio

Banda Imperial De Huajuapán

1er Trombon

The musical score is written for a 1st Trombone in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest of 8 measures. The second staff contains measures 14-17. The third staff contains measures 21-24. The fourth staff contains measures 28-31, with a measure rest of 4 measures. The fifth staff contains measures 35-38, with a measure rest of 4 measures. The sixth staff contains measures 42-47, with two first ending brackets labeled '1.' and '2.'. The seventh staff contains measures 51-54. The eighth staff contains measures 58-62, with a measure rest of 4 measures. The ninth staff contains measures 66-73, with a measure rest of 15 measures. The tenth staff contains measures 77-84, with two first ending brackets labeled '1.' and '2.', followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

# El imperio

Banda Imperial De Huajuapán

2a Trombon

1

8

14

27

28

4

38

4

48

1. 2.

55

63

4

74

⊕ 15

96

1. 2. D.S. al Coda ⊕

Fin

# El imperio

Banda Imperial De Huajuapán

3er Trombon

The musical score is written for a 3rd Trombone in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts with a first ending bracket labeled '1' and a fermata over a whole note, followed by a section of 8 measures. The second staff begins at measure 14. The third staff begins at measure 27. The fourth staff begins at measure 28 and includes a section of 4 measures. The fifth staff begins at measure 38 and includes a section of 4 measures. The sixth staff begins at measure 48 and includes two first and second endings. The seventh staff begins at measure 55. The eighth staff begins at measure 63 and includes a section of 4 measures. The ninth staff begins at measure 74 and includes a section of 15 measures. The tenth staff begins at measure 96 and includes two first and second endings, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with the word 'Fin'.

1

8

14

27

28

4

38

4

48

1. 2.

55

63

4

74

15

96

1. 2.

D.S. al Coda

Fin

# El imperio

Banda Imperial De Huajuapán

1er Trombon

1

8

14

21

28

4

38

4

48

1.

2.

55

63

4

74

15

96

1.

2.

D.S. al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El imperio' by Nicolas González Magaña. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and an 8-measure rest. The second staff has a first ending bracket labeled '14'. The third staff has a first ending bracket labeled '21'. The fourth staff has a first ending bracket labeled '28' and a 4-measure rest. The fifth staff has a first ending bracket labeled '38' and a 4-measure rest. The sixth staff has a first ending bracket labeled '48' and two endings labeled '1.' and '2.'. The seventh staff has a first ending bracket labeled '55'. The eighth staff has a first ending bracket labeled '63' and a 4-measure rest. The ninth staff has a first ending bracket labeled '74' and a 15-measure rest. The final staff has a first ending bracket labeled '96' and two endings labeled '1.' and '2.'. The score concludes with the instruction 'D.S. al Coda' and a Coda symbol, followed by the word 'Fin'.

# El imperio

Banda Imperial De Huajuapán

2a Trombon

1

8

14

21

28

4

38

4

48

1. 2.

55

63

4

74

⊕ 15

96

1. 2. D.S. al Coda ⊕

*Fin*

# El imperio

Banda Imperial De Huajuapán

3er Trombon 1

2/4

8

14

27

28

4

38

4

48

1. 2.

55

63

4

74

⊕ 15

96

1. 2. D.S. al Coda ⊕

*Fin*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El imperio' by Banda Imperial De Huajuapán. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a first ending bracket. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also performance instructions like 'D.S. al Coda' and 'Fin'.

# El imperio

Banda Imperial De Huajuapán

*Tuba Bb*

1. 8. 17. 25. 32. 40. 48. 56. 64. 73. 81. 95. 100.

D.S. al Coda

Fin

The musical score is written for Tuba Bb in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 1, 8, 17, 25, 32, 40, 48, 56, 64, 73, 81, 95, and 100 marked. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several triplet markings (3) and a section with a 15-measure rest. The score concludes with a double bar line and the word 'Fin'.