

"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

Ranchera

Clarinete 1°

$\text{♩} = 220$

16

22

30 Coda 10

47 3 9

64 Coda 7

77 19 4

104 9

119 8 D.C. al Coda y Sigue

131

The musical score is written for Clarinet 1st in 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 220. The score includes various musical notations such as rests, slurs, and dynamic markings. There are two Coda sections, one starting at measure 30 and another at measure 64. The piece concludes with a double bar line at measure 131.

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"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

Ranchera

Clarinete 2°

♩ = 220
16

22

30 Coda 10 3

50 9

64 Coda 7

77 19 4

104 9

119 8 D.C. al Coda y Sigue

131

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"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

Ranchera

Clarinete 3°

♩ = 220
16

22

30

Coda
10

3

50

9

64

Coda
7

3

3

77

19

4

105

9

119

8

D.C. al Coda
y Sigue

131

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Ranchera

♩ = 220

Altos Eb

The musical score is written for Alto Eb instruments in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 220. The score consists of 131 measures, organized into systems of five staves each. The notation is primarily chordal, with many measures containing rests for the melody line and chords for the accompaniment. There are two sections marked 'Coda' at measures 30 and 66. At measure 105, there is a section labeled 'D.C. al Coda y Sigue'. The score ends with a double bar line at measure 131.

10

20

30 Coda

39

49

58

66 Coda

76

86

96

105

115

125 D.C. al Coda y Sigue

131

"El Indio Enamorado"

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La #1 Banda Jerez

Ranchera

Tuba

$\text{♩} = 220$

The musical score is written for a Tuba in 3/4 time. It consists of 13 staves of music, with measure numbers 11, 21, 31, 39, 47, 56, 64, 73, 82, 90, 98, 107, 116, and 127 indicated at the beginning of each staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two 'Coda' markings, one at measure 31 and another at measure 64. The piece concludes with a 'D.C. al Coda y Sigue' instruction at the end of the 127th measure.

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"El Indio Enamorado"

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La #1 Banda Jerez

Ranchera

♩ = 220

Trompeta 1°

6 8

21

29 Coda 13

49 8

63 3 Coda 12

83 15 25

127 D.C. al Coda y Sigue

132

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"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

Ranchera

♩ = 220

Trompeta 2°

6

21

29

50

Coda 12

98

127

D.C. al Coda y Sigue

132

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"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

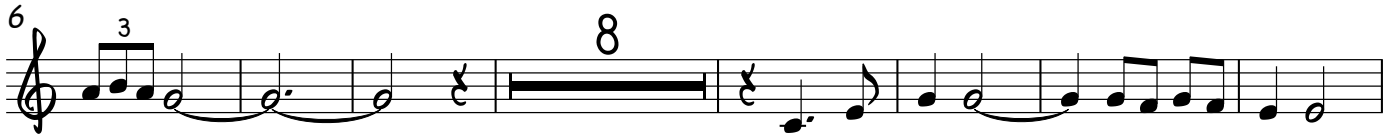
Ranchera

♩ = 220

Trompeta 3°



6

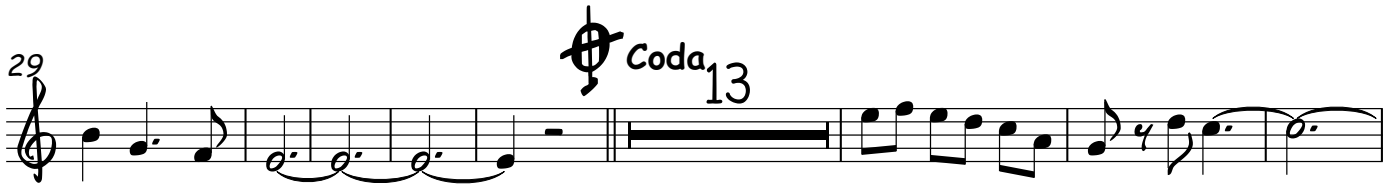


21



29

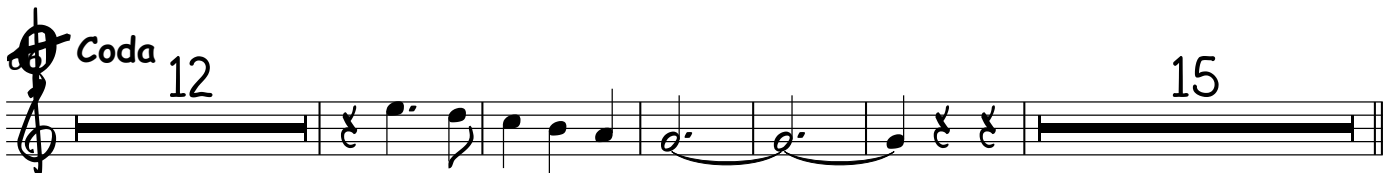
Coda 13



50



Coda 12



98



127

D.C. al Coda y Sigue



132



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"El Indio Enamorado"

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La #1 Banda Jerez

Ranchera

$\text{♩} = 220$

8

Trombón 1°

13

21

28

34 Coda

56

71

88

98

119

127 D.C. al Coda y Sigue

132

The musical score is written for Trombone 1st part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 220. The score consists of 132 measures, divided into systems of five lines each. Measure numbers 13, 21, 28, 34, 56, 71, 88, 98, 119, 127, and 132 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (>) and slurs. Rehearsal marks with measure counts (8, 12, 4, 5, 4) are placed above the staff. A 'Coda' section is marked at measure 34, and a 'D.C. al Coda y Sigue' instruction is at measure 127. The piece concludes with a double bar line at measure 132.

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La #1 Banda Jerez

Ranchera

♩ = 220

Trombón 2°

13

21

28

34 Coda

56 Coda

71

89

98

119

127 D.C. al Coda y Sigue

132

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"El Indio Enamorado"

27/Abril/2016

La #1 Banda Jerez

Ranchera

$\text{♩} = 220$
8

Trombón 3°

13

21

28

34 Coda

56

71

89

98

119

127

132

The musical score is written for Trombone 3rd part in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 220. The score consists of 132 measures, divided into systems of five lines each. Measure numbers 13, 21, 28, 34, 56, 71, 89, 98, 119, 127, and 132 are indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed notes, and slurs. There are several repeat signs with first and second endings. A Coda section begins at measure 34, marked with a Coda symbol and a 5-measure rest. Another Coda section begins at measure 56, marked with a Coda symbol and a 3-measure rest. The score concludes with a double bar line at measure 132.

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