

Clarinete 1 en Sib

61

68

♩. = 150

74

79

a la A
y de B a C

83

C

88

94

100

106

8

118

121

6

-**El jabali**-

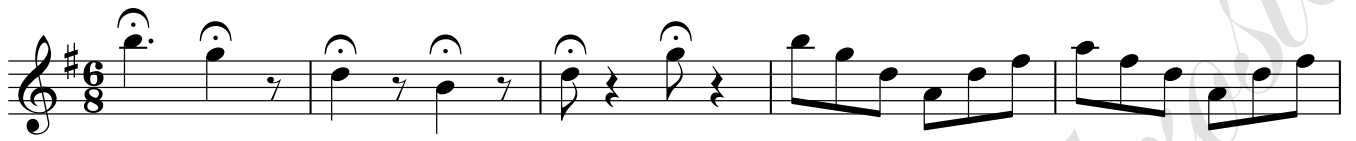
Clarinete 2 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda



To Coda



D.S. al Coda

53 ♩.=145



-**El jabali**-

Clarinete 3 en Sib

=Banda la fregona=

29/Junio/2018

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Clarinete 3 en Sib

61

Trombón 1 en C

84



90



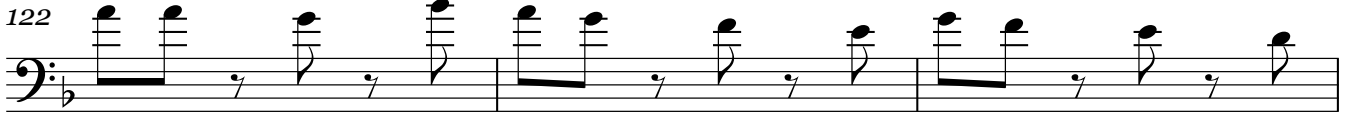
96



102



122



125



-**El jabali**-

Trombón 1 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** **4** To Coda

36 **B** **15** D.S. al Coda

53 $\text{♩} = 145$ **8** 3 3 3 3 3 3

66 $\text{♩} = 150$ 3 3 3 3 6/8

72

78 a la A y de B a C

83 **C**

Detailed description: This is a musical score for Trombone 1 in B-flat. The piece is titled 'El jabali' and is from the 'Banda la fregona' collection. The score is written in treble clef with a key signature of one sharp (F#). It begins in 6/8 time with a tempo of 150. The first system (measures 5-10) features a five-measure rest followed by eighth-note patterns. The second system (measures 11-16) continues with eighth-note and quarter-note figures. The third system (measures 17-22) shows a mix of eighth and quarter notes. The fourth system (measures 23-28) includes eighth notes with beams and quarter notes. At measure 29, section 'A' begins with a four-measure rest, followed by a four-measure phrase. At measure 36, section 'B' starts with a fifteen-measure rest, followed by a phrase that ends with a 2/4 time signature change. At measure 53, the tempo changes to 145 and the time signature to 2/4. This section features eighth-note patterns with triplets. At measure 66, the tempo returns to 150 and the time signature changes to 6/8. The score continues with eighth-note and quarter-note patterns through measure 72. At measure 78, there is a section labeled 'a la A y de B a C'. The final system (measures 83-88) begins with section 'C' and contains a full-measure rest.

Trombón 1 en Sib

84

90

96

102

122

125

15

2

The image shows a musical score for Trombone 1 in B-flat. It consists of six staves of music. The first staff starts at measure 84. The second staff starts at measure 90. The third staff starts at measure 96. The fourth staff starts at measure 102 and contains a measure rest of 15 measures. The fifth staff starts at measure 122. The sixth staff starts at measure 125 and contains a measure rest of 2 measures. The music is written in treble clef with a key signature of one sharp (F#).

Trombón 2 en C

84



90



96



102



122



125



-**El jabali**-

Trombón 2 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** 4 To Coda

36 **B** 15 D.S. al Coda

53 $\text{♩} = 145$ 8 3 3 3 3 3 3

66 3 3 3 3 3 $\text{♩} = 150$ 6 8

72

78 a la A y de B a C

83 **C**

Detailed description: This is a musical score for Trombone 2 in B-flat. The piece is titled 'El jabali' and is from the 'Banda la fregona' collection. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo of quarter note = 150. The first system (measures 5-10) features a five-measure rest followed by a melodic line. The second system (measures 11-16) continues the melody. The third system (measures 17-22) shows a similar melodic pattern. The fourth system (measures 23-28) includes eighth-note patterns. Measure 29 is the start of section 'A', which has a four-measure rest. Measure 36 is the start of section 'B', which has a fifteen-measure rest. After measure 36, the time signature changes to 2/4. The fifth system (measures 53-65) is marked with a tempo of quarter note = 145 and contains eighth-note triplets. The sixth system (measures 66-71) returns to a tempo of quarter note = 150 and includes a six-measure rest. The seventh system (measures 72-77) continues the melody. The eighth system (measures 78-82) includes eighth-note patterns and is marked 'a la A y de B a C'. The final system (measure 83) is section 'C' and consists of a single whole rest.

Trombón 2 en Sib

84

90

96

102

122

125

15

2

The image shows a musical score for Trombone 2 in B-flat. It consists of six staves of music. The first staff starts at measure 84. The second staff starts at measure 90. The third staff starts at measure 96. The fourth staff starts at measure 102 and contains a measure rest of 15 measures. The fifth staff starts at measure 122. The sixth staff starts at measure 125 and contains a measure rest of 2 measures. The music is written in a treble clef with a key signature of one sharp (F#).

-**El jabali**-

Trombón 3 en C

=Banda la fregona=

29/Junio/2018

W/5554775498

¶/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** To Coda

36 **B** D.S. al Coda

53 $\text{♩} = 145$ 8

66 $\text{♩} = 150$

72

78 a la A y de B a C

83 **C**

Trombón 3 en C

84



90



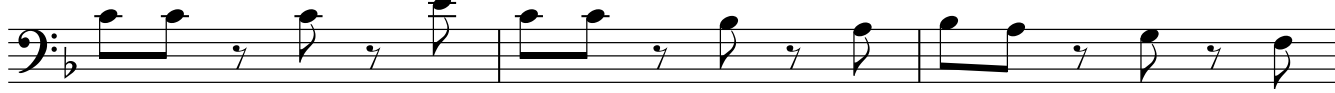
96



102



122



125



-**El jabali**-

Trombón 3 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** 4 To Coda

36 **B** 15 D.S. al Coda

53 $\text{♩} = 145$ 8 3 3 3 3 3 3 3

66 3 3 3 3 3 $\text{♩} = 150$ 6 8

72

78 a la A y de B a C

83 **C**

Detailed description: This is a musical score for Trombone 3 in B-flat. The piece is titled 'El jabali' and is from the 'Banda la fregona' collection. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo of 150. The score is divided into several systems. System 1 (measures 5-10) starts with a five-measure rest. System 2 (measures 11-16) continues the melody. System 3 (measures 17-22) continues the melody. System 4 (measures 23-28) continues the melody. System 5 (measures 29-35) is marked 'A' and '4', and ends with 'To Coda'. System 6 (measures 36-52) is marked 'B' and '15', and ends with 'D.S. al Coda'. System 7 (measures 53-65) changes to a 2/4 time signature and a tempo of 145, featuring eighth notes and triplets. System 8 (measures 66-71) returns to 6/8 time with a tempo of 150, featuring eighth notes and triplets. System 9 (measures 72-77) continues the melody. System 10 (measures 78-82) continues the melody and is marked 'a la A y de B a C'. System 11 (measure 83) is marked 'C' and contains a whole rest.

Trombón 3 en Sib

84

90

96

102

122

125

15

2

The image shows a musical score for Trombone 3 in B-flat. It consists of six staves of music. The first staff starts at measure 84. The second staff starts at measure 90. The third staff starts at measure 96. The fourth staff starts at measure 102 and contains a measure rest for 15 measures. The fifth staff starts at measure 122. The sixth staff starts at measure 125 and contains a measure rest for 2 measures. The music is written in a treble clef with a key signature of one sharp (F#).

Trompeta 1 en Si \flat

61

-**El jabali**-

Trompeta 2 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** **2** **To Coda**

36 **13** **B** **D.S. al Coda**

53 $\text{♩} = 145$ **6**

-**El jabali**-

Trompeta 3 en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11

17

23

29 **A** 2 To Coda

36 **B** 13 D.S. al Coda

53 $\text{♩} = 145$ 6

Trompeta 3 en Si \flat

61



68

$\text{♩} = 150$



74



79

a la A
y de B a C



83

C



89



95

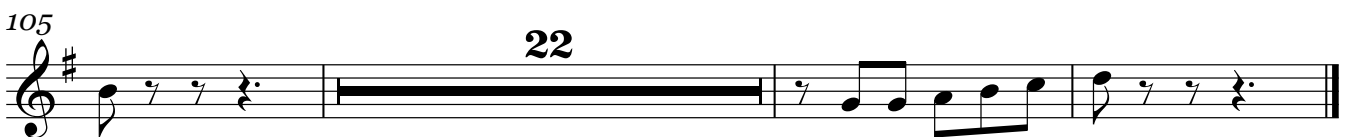


101



105

22



-**El jabali**-

Tuba en Sib

=Banda la fregona=

29/Junio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

5 $\text{♩} = 150$ §

11 3

18

24

29 **A** To Coda

36

42

48 **B** D.S. al Coda $\frac{2}{4}$

53 $\text{♩} = 145$

59

66 $\text{♩} = 150$ $\frac{6}{8}$

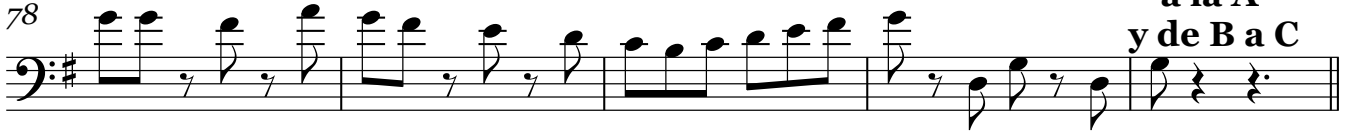
Detailed description: This is a musical score for a Tuba in Sib. The piece is titled 'El jabali' and is from the collection 'Banda la fregona'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 5-measure rest, followed by a tempo marking of quarter note = 150. The first system (measures 5-10) includes a section symbol (§). The second system (measures 11-17) features a triplet of eighth notes. The third system (measures 18-23) continues the melodic line. The fourth system (measures 24-28) has a similar rhythmic pattern. The fifth system (measures 29-35) is marked with a box 'A' and 'To Coda'. The sixth system (measures 36-41) continues the melody. The seventh system (measures 42-47) has a similar rhythmic pattern. The eighth system (measures 48-52) is marked with a box 'B' and 'D.S. al Coda', and the time signature changes to 2/4. The ninth system (measures 53-58) starts with a tempo marking of quarter note = 145 and a 2/4 time signature. The tenth system (measures 59-65) continues the melody. The eleventh system (measures 66-72) starts with a tempo marking of quarter note = 150 and a 6/8 time signature.

Tuba en Sib

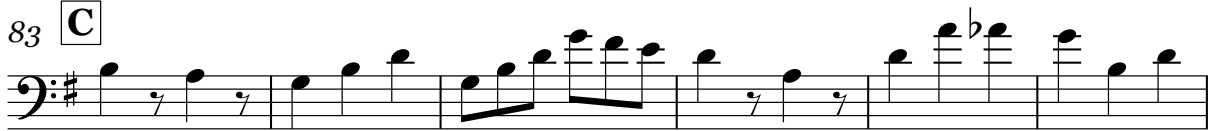
73



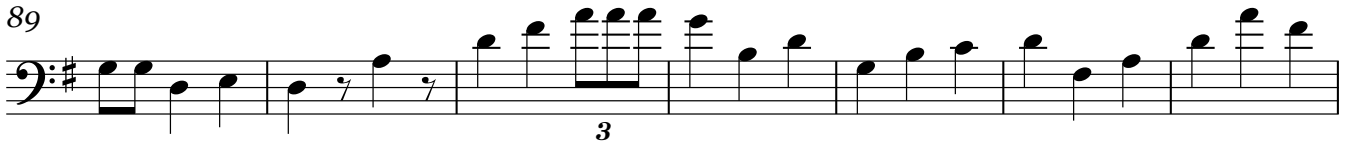
78



83 C



89



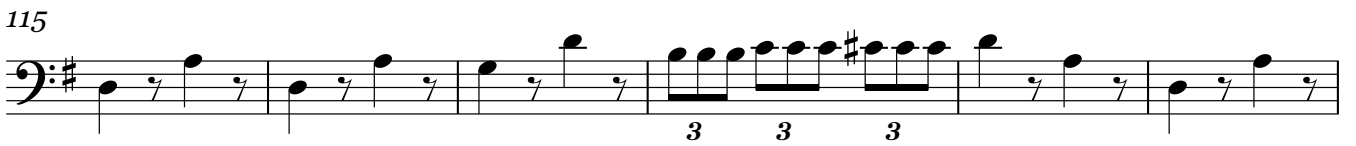
96



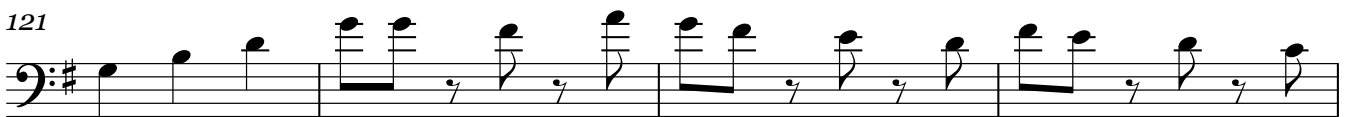
102



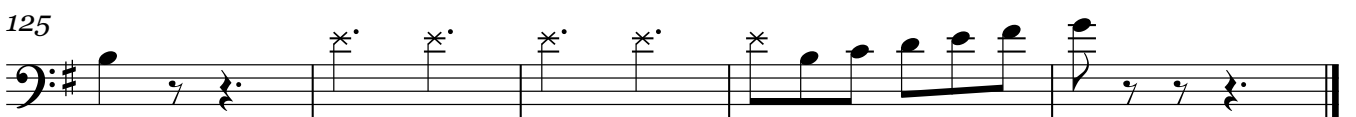
115



121



125



-**El jabali**-

Saxor en Mi \flat

=Banda la fregona=

29/Junio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ §

5

11

16

20

29 **A** To Coda 6

40

44

51 **B** D.S. al Coda $\text{♩} = 145$ 16

69 $\text{♩} = 150$

74 a la A 4 y de B a C

83 **C** 2

Saxor en Mi \flat

85

90

95

101

14

119

6