

# -\*\*EL JABALI\*\*-

CLARINETE 1 EN Sib

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

6

12

18

23

29

36

44

51

56

To CODA

D.S. AL CODA

2

CLARINETE 1 EN S $\flat$

23

60

61-83

86

D.S. AL CODA

91

91

97

97

# -\*\*EL JABALI\*\*-

CLARINETE 2 EN Sib

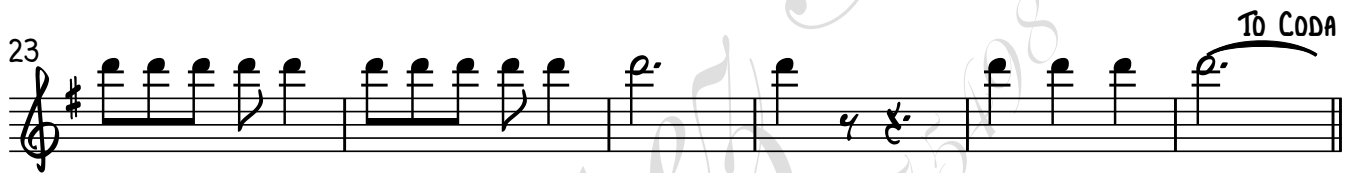
16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150



2

CLARINETE 2 EN Si $\flat$

23

60 *p.*

61-83

86

D.S. AL CODA

91 *p.*

97

# -\*\*EL JABALI\*\*-

CLARINETE 3 EN Si $\flat$

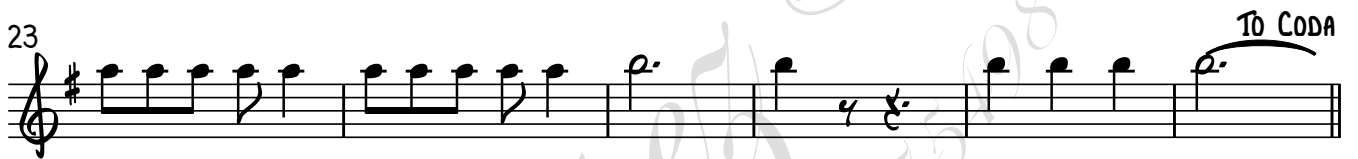
16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$





# -\*\*EL JABALI\*\*-

TROMBÓN 1 EN Sib

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

5

8

1-5

11

17

22

To CODA

29

29

D.S. AL CODA

30-58

60

66

74

80

6

D.S. AL CODA

84-89

91







# -\*\*EL JABALI\*\*-

TROMBÓN 2 EN Si $\flat$

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$  5  
8 1-5

11

17

22 T $\acute{o}$  CODA

29 D.S. AL CODA

29

30-58

60

66

74

80 D.S. AL CODA

6

84-89

91



# -\*\*EL JABALI\*\*-

TROMBÓN 2 EN C

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150  
5  
8  
1-5



First staff of music, measures 1-10. Includes a 5-measure rest and a 1-5 fingering instruction.

Second staff of music, measures 11-16.

Third staff of music, measures 17-21.

Fourth staff of music, measures 22-28. Ends with a fermata and the instruction "TO CODA".

Fifth staff of music, measures 29-58. Includes a 29-measure rest and the instruction "D.S. AL CODA".

Sixth staff of music, measures 60-65. Starts with a 60-measure rest.

Seventh staff of music, measures 66-73.

Eighth staff of music, measures 74-79.

Ninth staff of music, measures 80-89. Includes a 6-measure rest and the instruction "D.S. AL CODA".

Tenth staff of music, measures 91-99. Starts with a 91-measure rest.



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TROMBÓN 3 EN SI $\flat$

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$  5  
1-5

10

16

22 TO CODA

29 D.S. AL CODA

29

30-58

60

66

74

80 D.S. AL CODA

6

84-89

91



# -\*\*EL JABALI\*\*-

TROMBÓN 3 EN C

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150



5  
1-5

11

17

22

Td CODA

29

29

D.S. AL CODA

30-58

60

66

74

80

6

D.S. AL CODA

84-89

91

2

# TROMBÓN 3 EN C

93



98



# -\*\*EL JABALI\*\*-

TROMPETA 1 EN Sib

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

5

1-5

11

17

22

To CODA

29

30-58

D.S. AL CODA

60

29

61-89

D.S. AL CODA

91

97

# -\*\*EL JABALI\*\*-

TROMPETA 2 EN Sib

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

5

1-5

11

17

22

To CODA

29

30-58

D.S. AL CODA

60

29

61-89

D.S. AL CODA

91

97

# -\*\*EL JABALI\*\*-

TROMPETA 3 EN SIb

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

5

1-5



10



16



22

To CODA

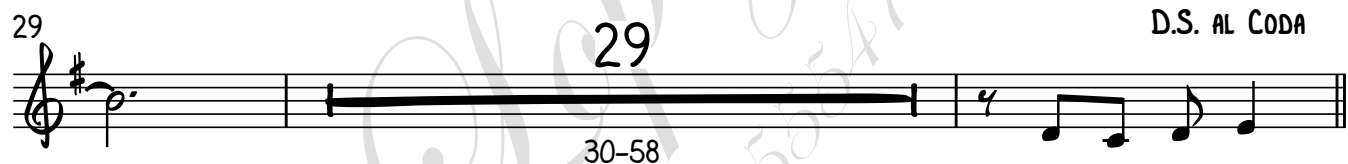


29

29

30-58

D.S. AL CODA

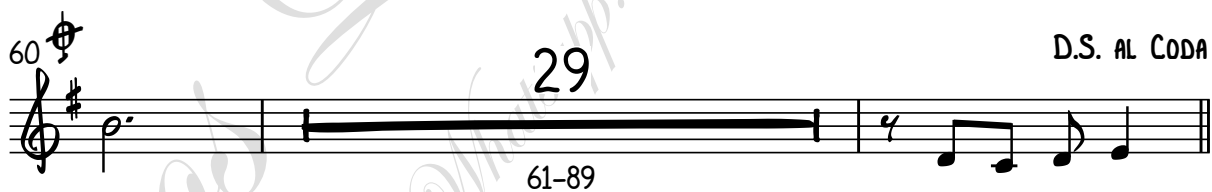


60

29

61-89


D.S. AL CODA



91



97



# -\*\*EL JABALI\*\*-

SAXOR EN Mi♭

16/Enero/2018

"CHUY LIZARRAGA"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

5

1-5

11

16

21

3

To CODA

25-27

29

34

39

44

49

54

D.S. AL CODA

2

# SAXOR EN MI $\flat$

60  $\text{♩}$



Musical staff 60-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

65



Musical staff 65-69: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

70



Musical staff 70-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

75



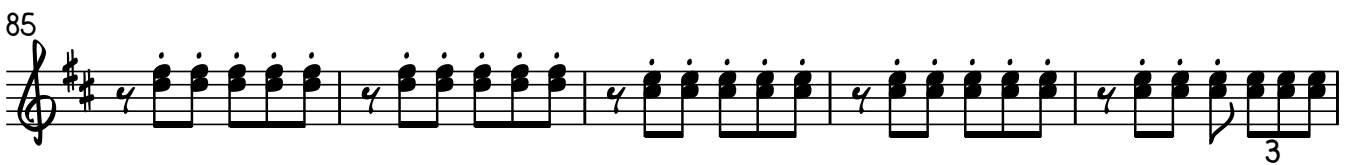
Musical staff 75-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

80



Musical staff 80-84: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

85



Musical staff 85-89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5. The final measure ends with a triplet of notes: G4, A4, B4.

90 D.S. AL CODA



Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains one measure of music starting with a fermata, followed by a double bar line and a coda symbol.

3

91-93



Musical staff 91-93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. The first measure is a triplet of notes: G4, A4, B4. The second and third measures start with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5; G4, A4, B4, C5, D5.

97



Musical staff 97-100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first two measures start with a fermata. The notes are: G4, A4, B4, C5, D5; G4, A4, B4, C5, D5. The third and fourth measures are whole notes: G4, A4; G4, A4.



2  
73 TUBA EN S $\flat$

80

85 D.S. AL CODA

91

97

Detailed description: This is a musical score for a Tuba in B-flat. It consists of five staves of music. The first staff starts at measure 73 and contains a series of eighth and sixteenth notes, including a complex sixteenth-note passage. The second staff continues from measure 80. The third staff, starting at measure 85, features a 'D.S. AL CODA' instruction. The fourth staff, starting at measure 91, includes a double bar line and a key signature change to one sharp (F#). The fifth staff, starting at measure 97, concludes with a double bar line and a final note.