

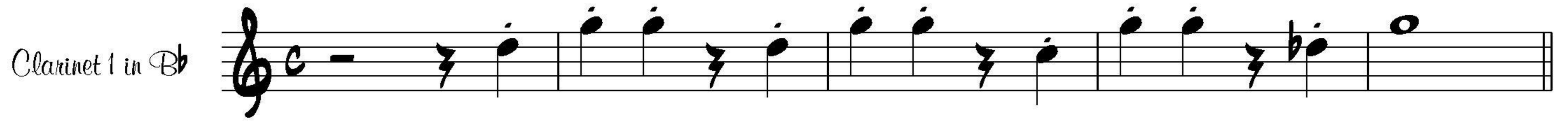
# "Alborada"

Balada Ritmica

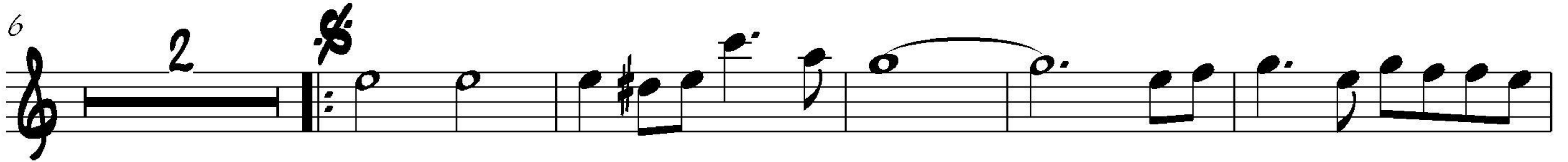
Lauro D. Uranga  
Banda Perla

$\text{♩} = 110$

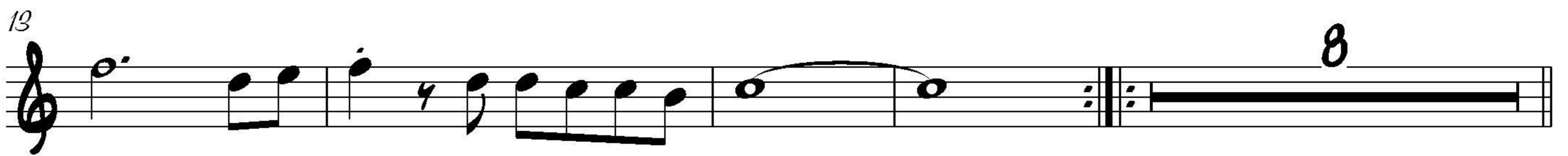
Clarinet 1 in B $\flat$



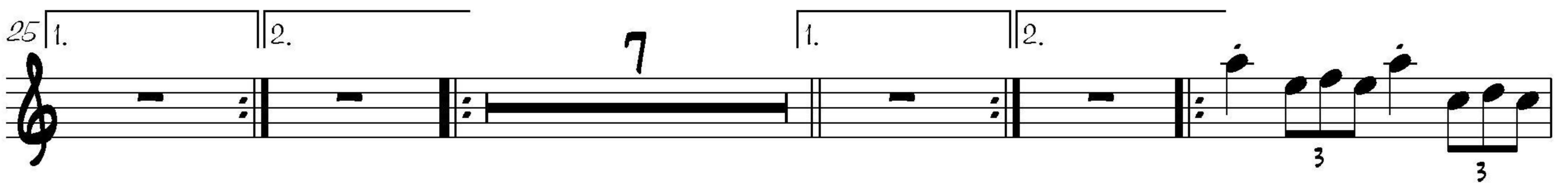
6



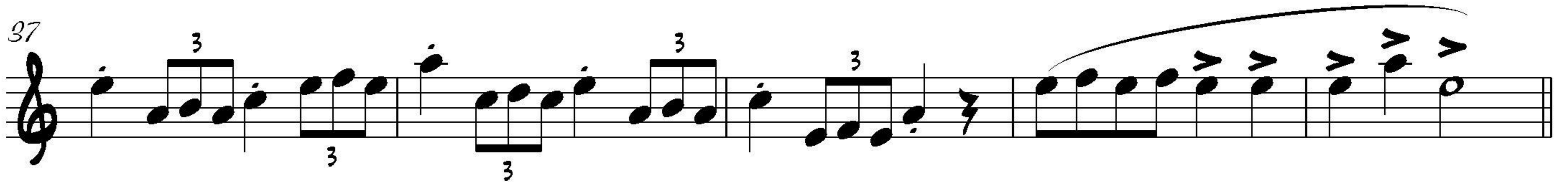
13



25



37



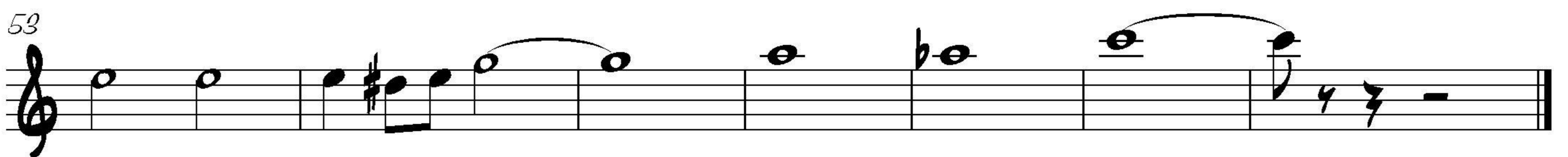
42



47



53




# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

$\text{♩} = 110$

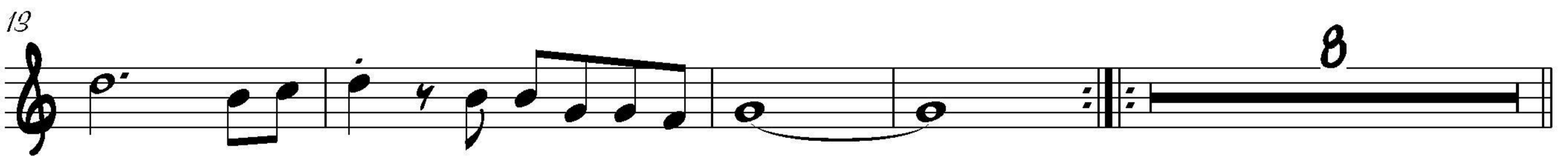
Clarinet 2 in B $\flat$



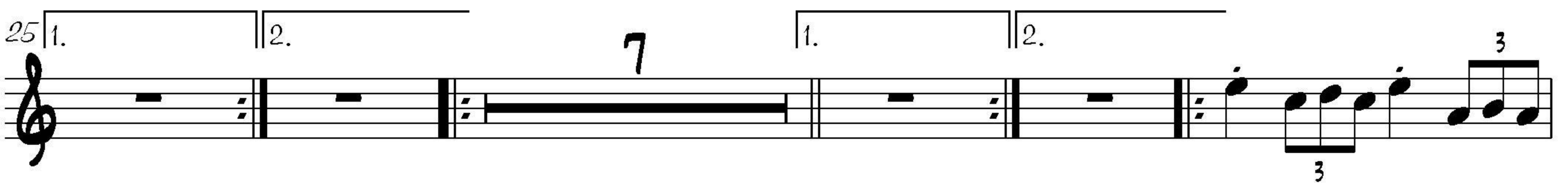
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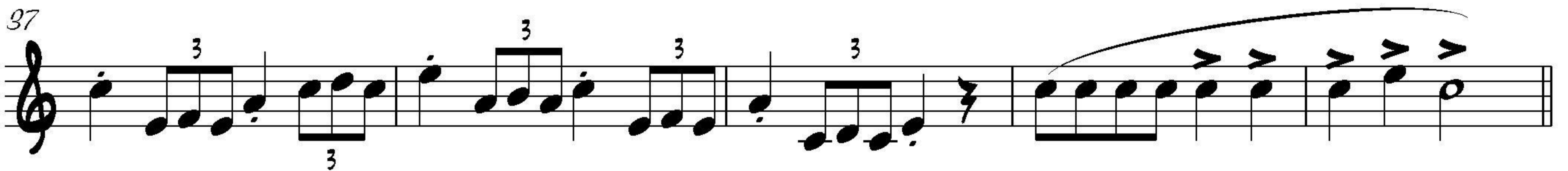
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25



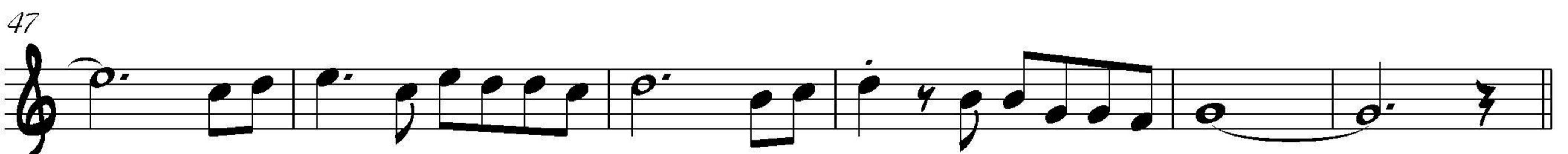
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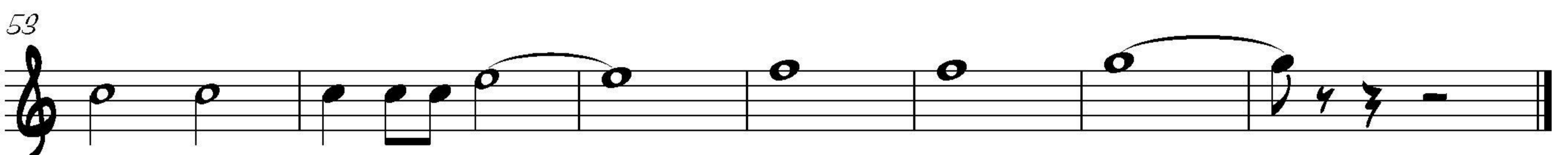
42



47



53



# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

$\text{♩} = 110$

Clarinet 3 in B $\flat$



# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

♩ = 110

Trombone 2 in C

6

17

22

34

42

47

53



# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

♩ = 100

Trumpet 1 in Bb

6

24

29

34

44

D.S. y Sigue

48

53



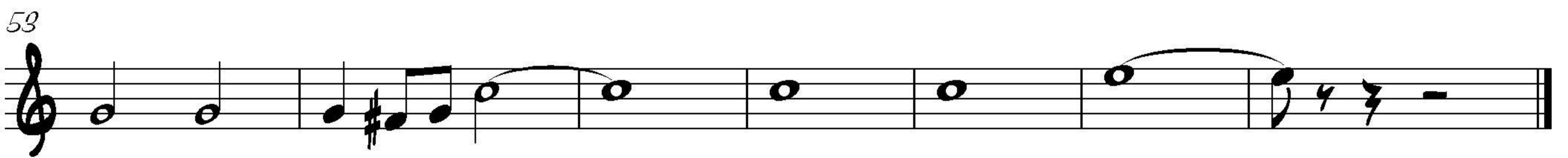
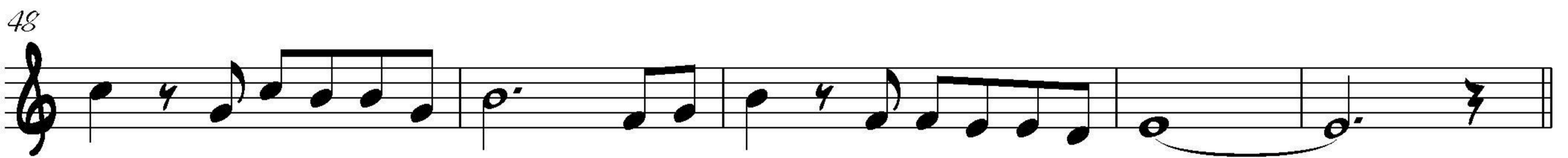
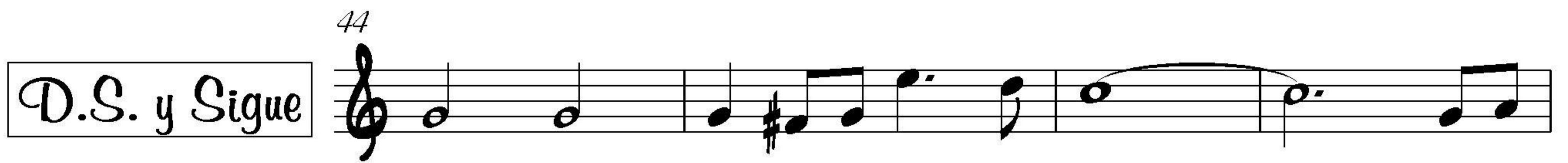
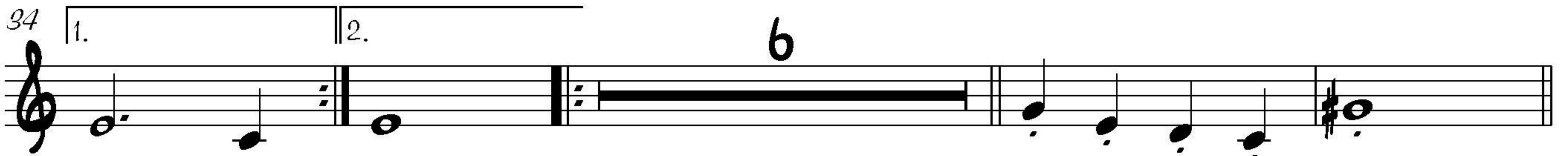
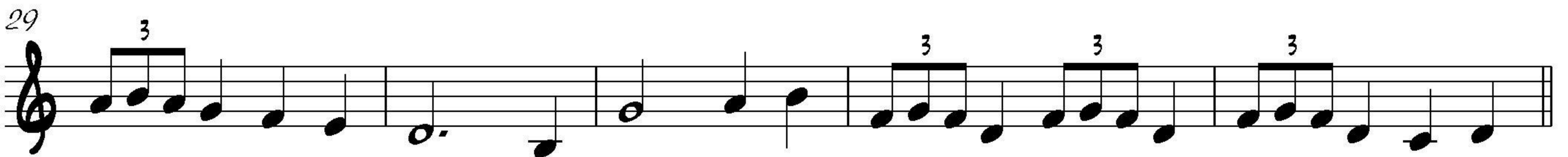
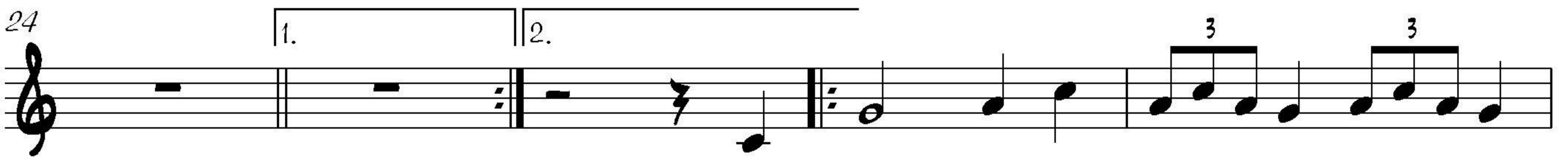
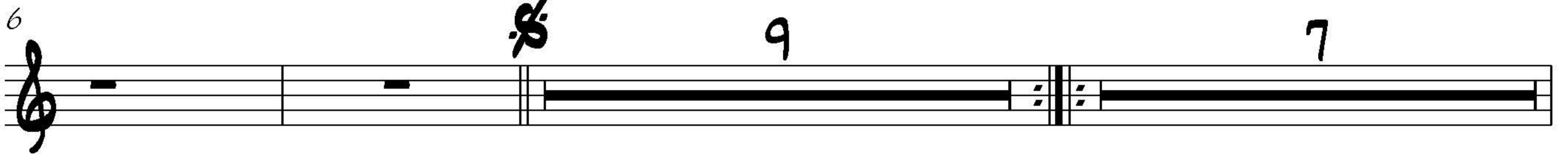
# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

♩ = 100

Trumpet 3 in Bb



# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

$\text{♩} = 110$

Sousaphone in Bb

39

44

D.S y Sigue

48

52

56

# "Alborada"

Balada Ritmica

Lauro D. Uranga  
Banda Perla

$\text{♩} = 110$

Alto Horn in E♭

A

6

14

21

29

36

44

D.S. y Sigue

50

55