

CLARINETE 1

"EL JARIPEO" (BANDA EL RECODO)

VICENTE JACUINDE
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16 *f*

21 *p.*

29 *p.*

42 *p.*

72 *f*

86

91 *p.*

98 *p.*

D.C. AL CODA

"EL JARIPEO"
(banda el recodo)

SAXORES

Vicente Jacuinde
559)240-6423

9

15

21

27

48

80

86

D.C. AL CODA

92

99

The musical score is written for Saxophones in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth-note chords. The second staff starts at measure 15. The third staff starts at measure 21. The fourth staff starts at measure 27 and includes a double bar line with a repeat sign and a measure rest, with the number '48' above it. The fifth staff starts at measure 80. The sixth staff starts at measure 86 and ends with a circled cross symbol. The seventh staff starts at measure 92 and includes the instruction 'D.C. AL CODA' above it. The eighth staff starts at measure 99 and ends with a final double bar line.

TROMBON 1

"EL JARIPEO"

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8

14

f

21

28

7 5

30 8

46

f

88

⊕

D.C. AL CODA

95

⊕

TROMBON 2

"EL JARIPEO"

VICENTE JACUINDE
559)240-6423
AZTEKAMUSIC@HOTMAIL.COM

8

14

21

28

7 5

46

30 8

88

95

f

f

D.C. AL CODA

TROMBON 3

"EL JARIPEO" (BANDA EL RECODO)

VICENTE JACUINDE
559)240-6423
AZTEKAMUSIC@HOTMAIL.COM

8

14

21

28

30

46

89

96

7

5

f

D.C. AL CODA

TROMBON 1

"EL JARIPEO"

VICENTE JACUINDE
559)240-6423
AZTEKAMUSIC@HOTMAIL.COM

8

14 *f*

21

28

46

89

96

"EL JARIPEO"

8

"EL JARIPEO" (BANDA EL RECODO)

TROMPETA 1

VICENTE JACUINDE
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Musical score for Trompete 1, titled "EL JARIPEO" (BANDA EL RECODO) by Vicente Jacuinde. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with two measures marked with an '8' above them, followed by a dynamic marking of *f*. The second staff starts at measure 21 and ends with a measure marked with a '2'. The third staff starts at measure 29 and ends with a measure marked with a '2'. The fourth staff starts at measure 62 and ends with a measure marked with an '8'. The fifth staff starts at measure 77. The sixth staff starts at measure 83 and includes a dynamic marking of *f*. The seventh staff starts at measure 90 and includes a double bar line with a circled cross symbol, followed by the instruction "D.C. AL CODA" and a circled cross symbol. The eighth staff starts at measure 97 and includes several accents (>) over notes. The score concludes with a double bar line.

"EL JARIPEO" (BANDA EL RECODO)

TROMPETA 2

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Musical score for Trompete 2 of "El Jaripeo" (Banda El Recodo). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes two measures marked with the number 8. The second staff starts at measure 21 and ends with a measure marked 2. The third staff starts at measure 29 and ends with a measure marked 2. The fourth staff starts at measure 62 and ends with a measure marked 8. The fifth staff starts at measure 77. The sixth staff starts at measure 83 and includes a dynamic marking of *f*. The seventh staff starts at measure 90 and includes a section marked "D.C. AL CODA" with a circled cross symbol. The eighth staff starts at measure 97 and includes several accents (>) over the notes.

"EL JARIPEO" (BANDA EL RECODO)

TROMPETA 3

VICENTE JACUINDE
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8 8

21

25 2

29 2

62 8

77

83

90 D.C. AL CODA

97

"EL JARIPEO"
(banda el recodo)

TUBA

Vicente Jacuinde
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8

20

32

44

56

68

80

92

D.C. AL CODA

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a measure containing a fermata and the number '8'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A wavy line indicates a trill or tremolo effect at the end of the 56th measure. The piece concludes with a double bar line and a fermata, with the instruction 'D.C. AL CODA' written above the final staff.