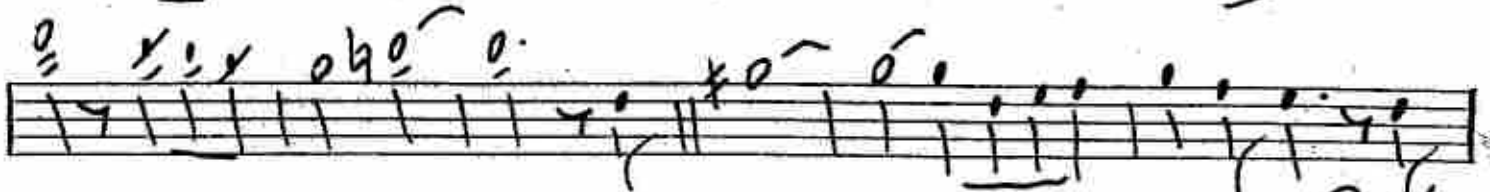
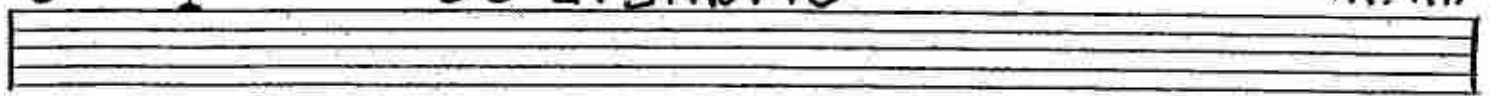


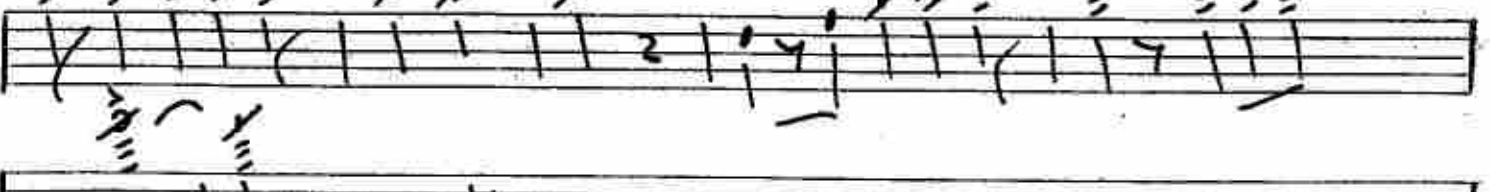
CLAR 1^o

" EL LIBARITO "

m. m.



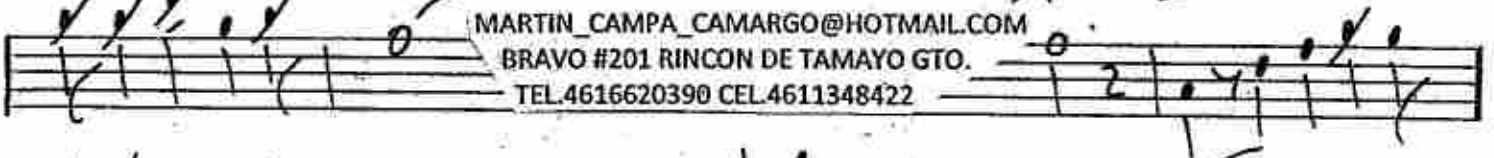
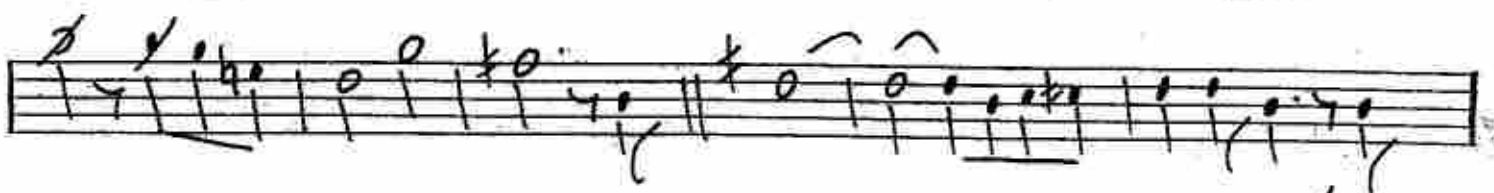
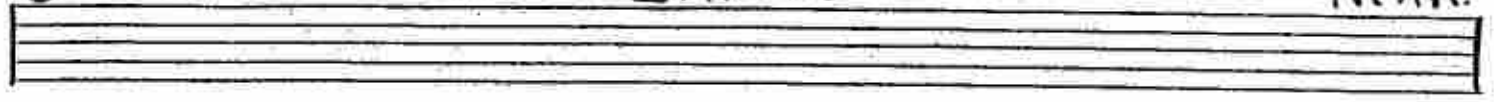
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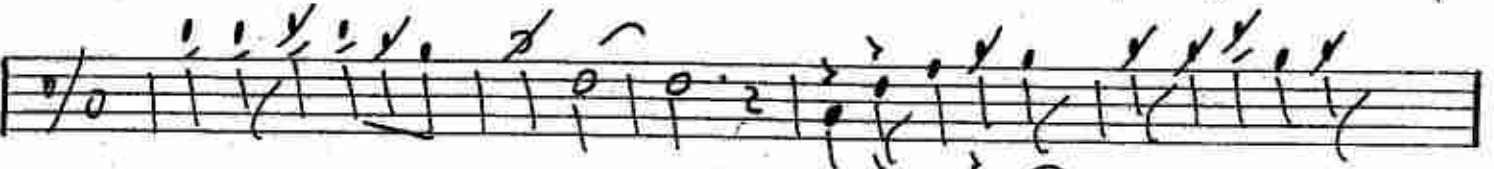
CLAR. 2o

"EL LIBARITO"

m.m.



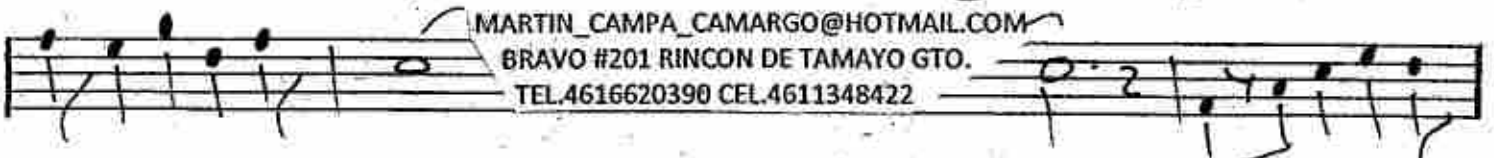
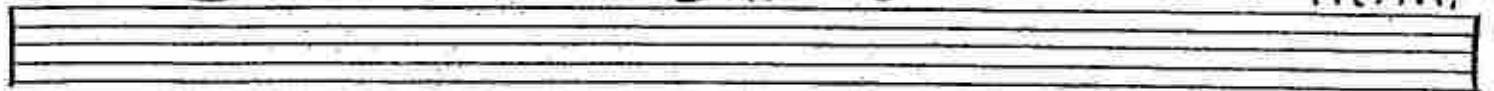
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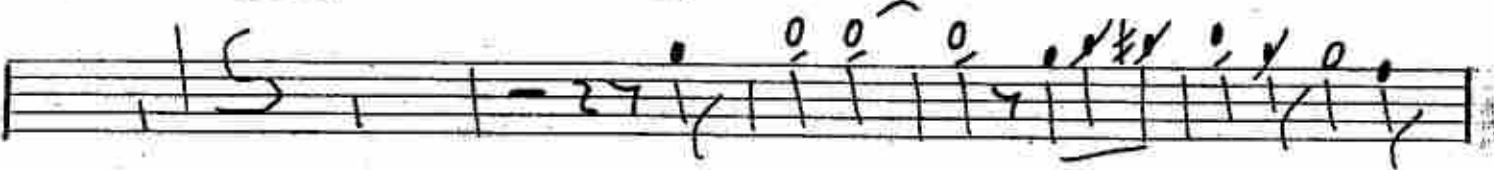
CLAR. 3º

" EL LIBARITO "

m.m.



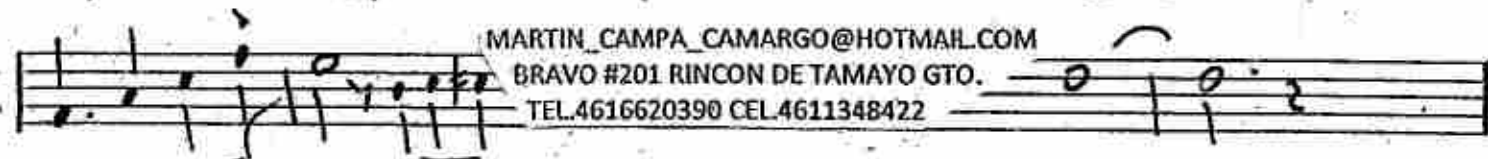
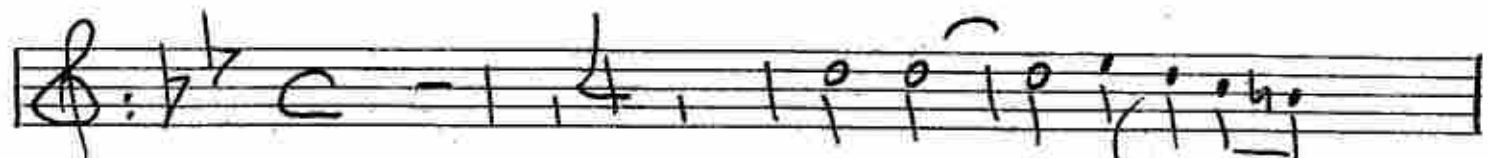
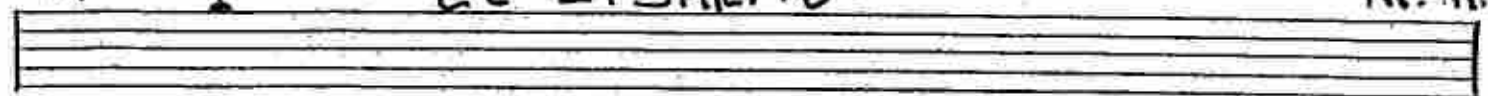
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Tromp. 1/2

"EL LIBARITO"

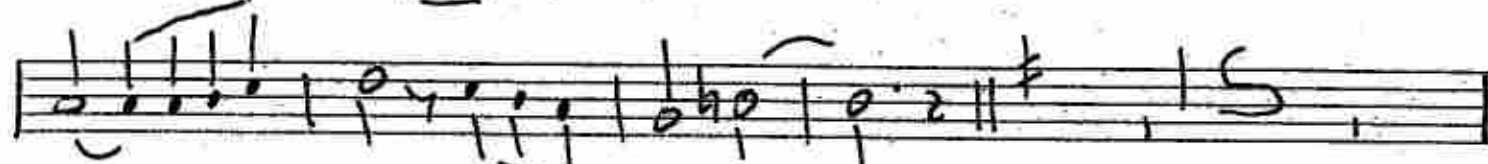
m. m.



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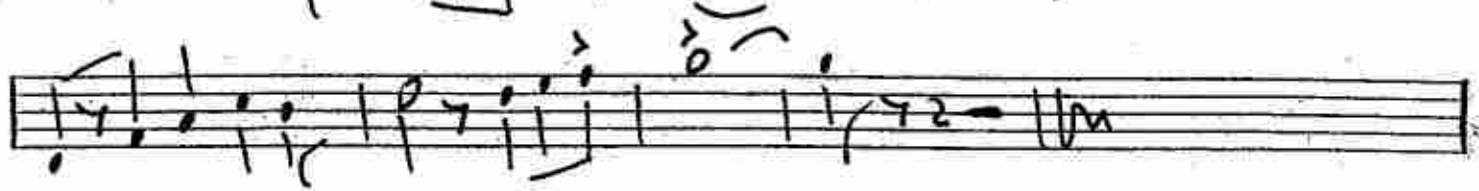
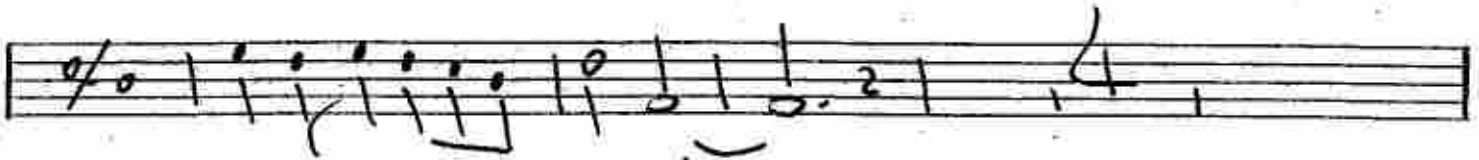
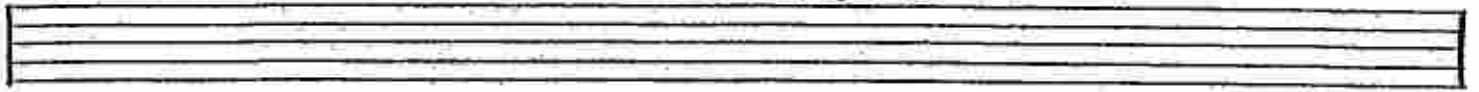
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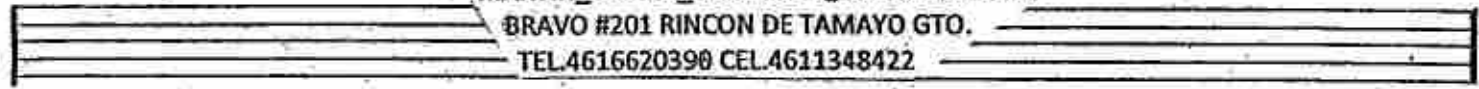


TF1

EL JIBARITO



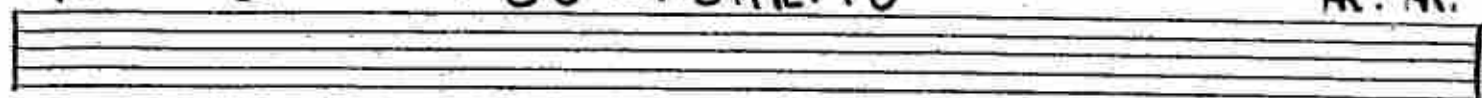
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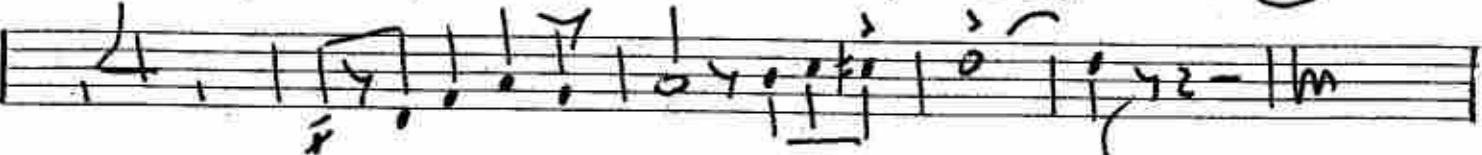
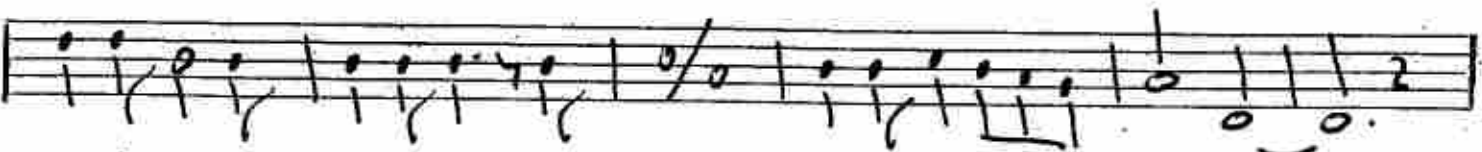
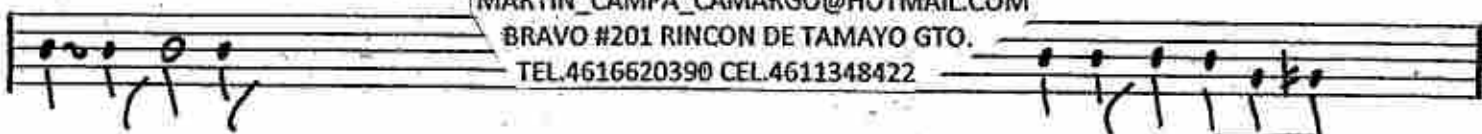
Tromp. 2ª

"EL SIBARITO"

m. m.



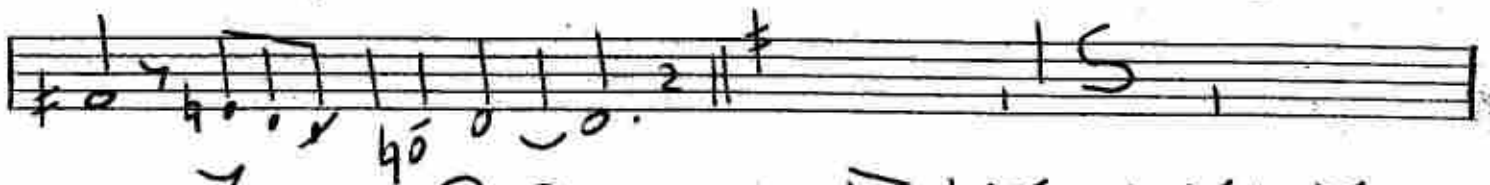
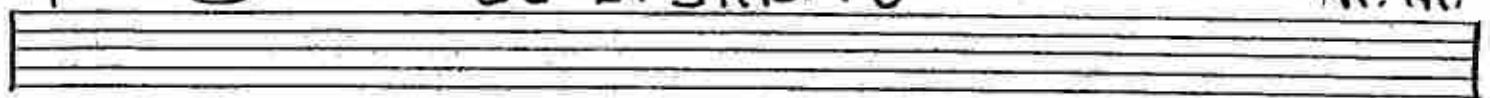
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Tromp. 3^a

" EL LIBARITO "

m. m.



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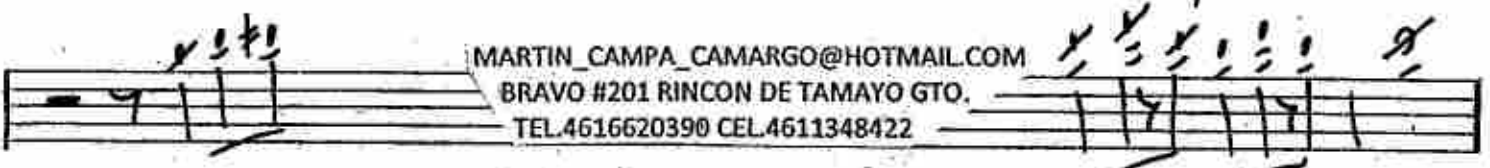
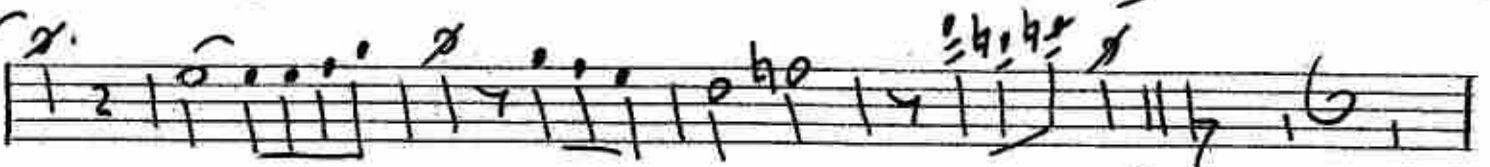
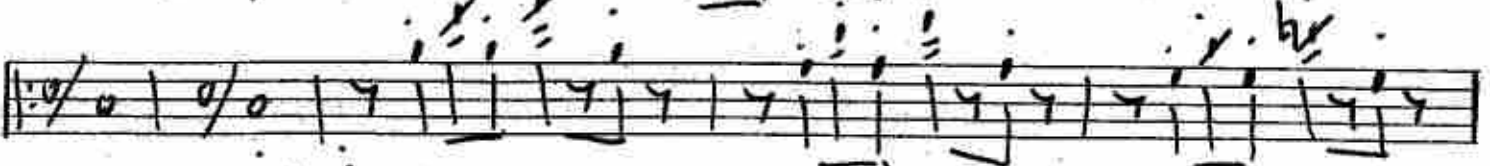
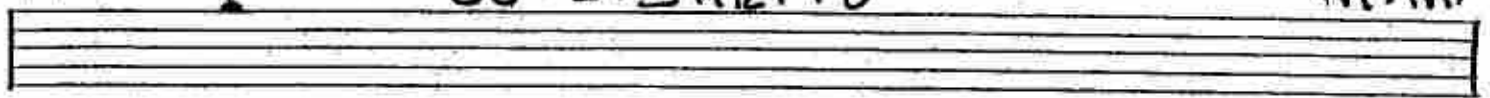


Trompa.

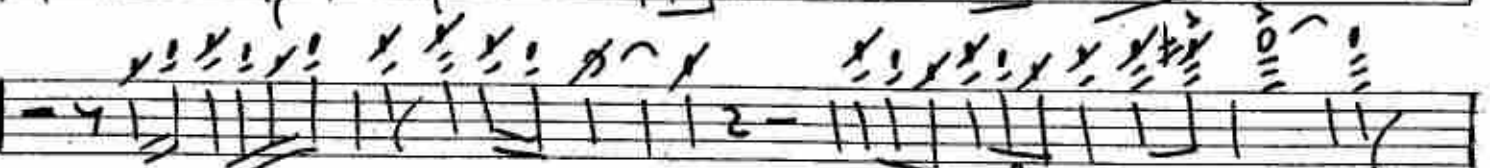
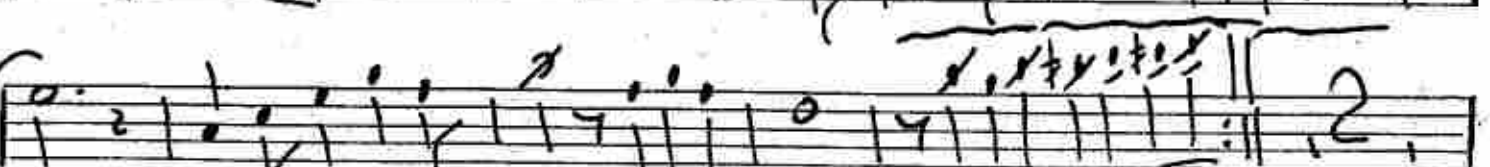
1º

"EL LIBARITO"

m.m.



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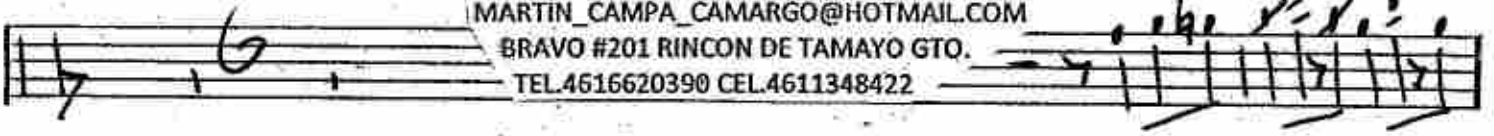
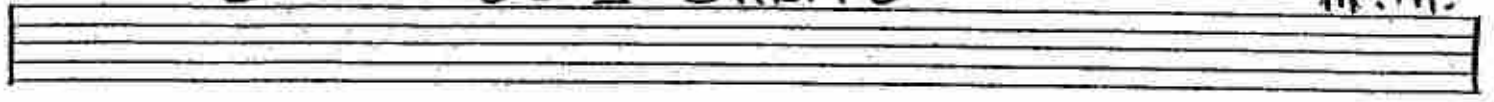


Tromb

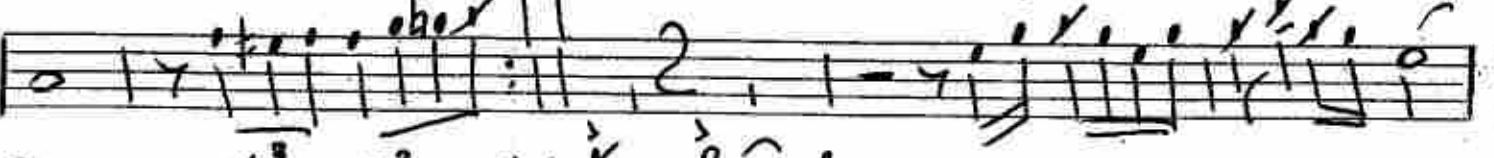
2º

" EL LIBARITO "

m.m.



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TUGA

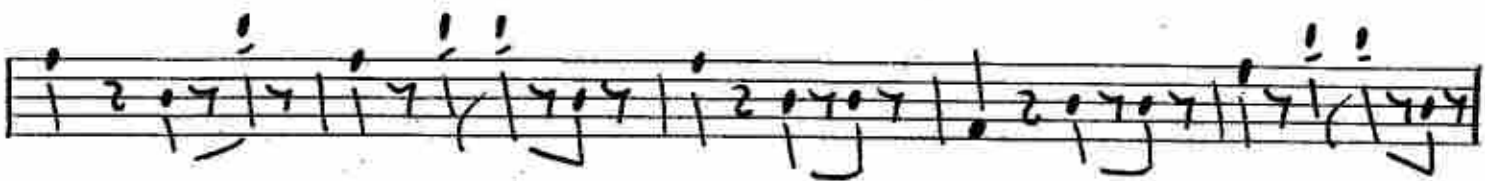
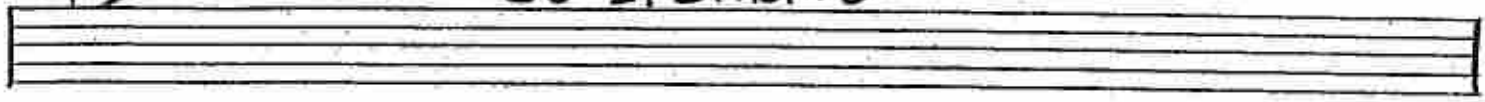
" EL LIBRITO "

m. m.

A handwritten musical score for guitar, titled "TUGA" and "EL LIBRITO". The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines, with various annotations such as slurs, accents, and dynamic markings. The notation includes notes, rests, and bar lines, with some notes having stems and flags. The overall style is that of a personal manuscript or a student's work.

TUBA

EL LIBRITO



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