

EL MACIZO =

Darceois

for Clarinet

— F# — MACRO —

Oxygens

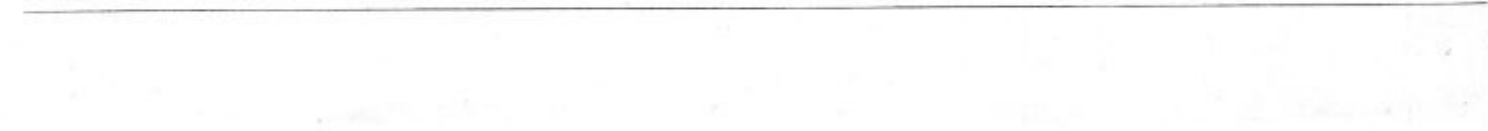
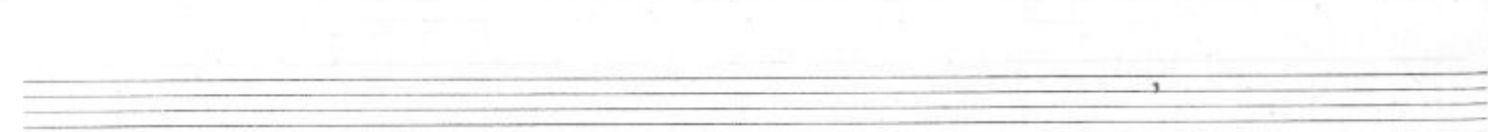
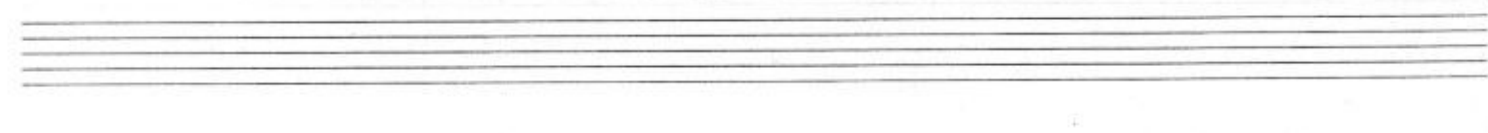
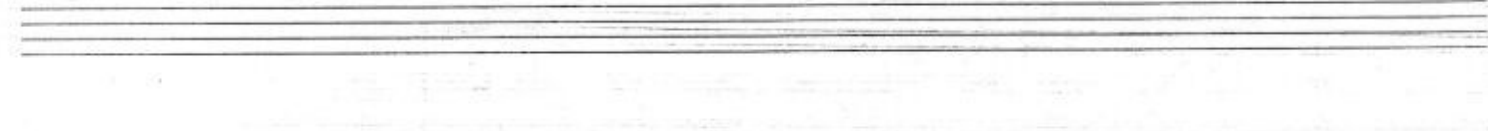
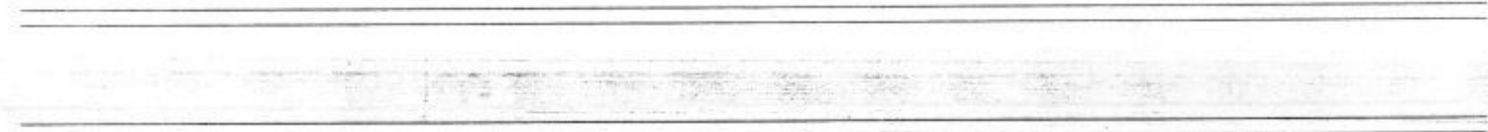
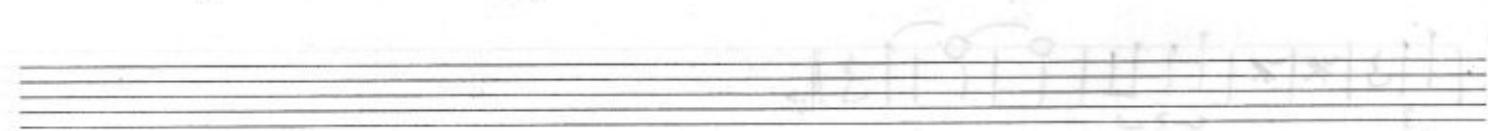
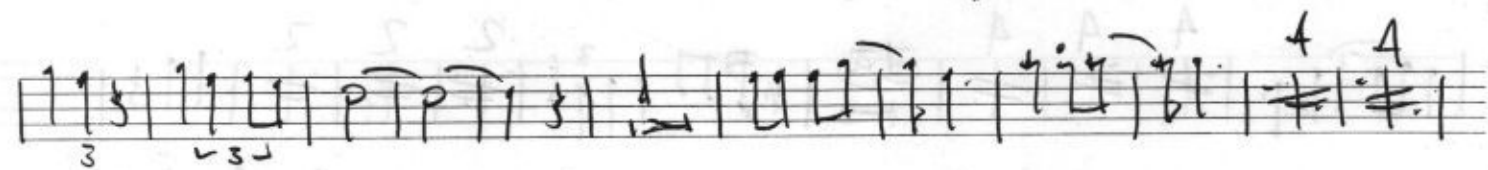
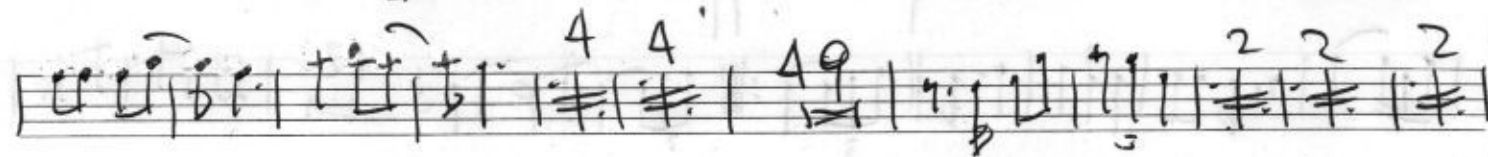
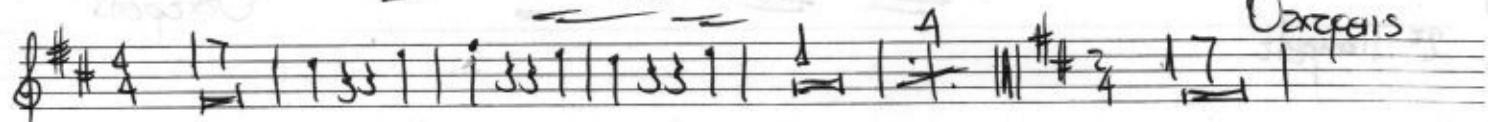
2^e Clarinète

Handwritten musical score for 2nd Clarinet, titled "MACRO" and "Oxygens". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with various articulations and dynamics. The second staff features a complex rhythmic pattern with many beamed notes. The third staff continues with similar rhythmic complexity, including triplets and slurs. The fourth staff has a more regular eighth-note pattern with some rests. The fifth staff shows a mix of eighth and sixteenth notes with some rests. The sixth staff concludes with a few notes and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings like "p".

3er Clarinete

= EL MACIZO =

Oaxaca



EL MADRIZO =

Oaxapens

1^a Trompeta

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several lines of music with various annotations:

- Line 1:** Starts with a 17-measure rest, followed by notes with trills and accents. A 4-measure rest is marked above the staff.
- Line 2:** Features a melodic line with a slur and a bracket above it. A 3-measure rest is marked below the staff. The word "4 Veces" is written above the staff.
- Line 3:** Continues the melodic line with slurs and brackets. A 3-measure rest is marked below the staff.
- Line 4:** Shows a 4-measure rest, followed by notes with trills and accents. A 18-measure rest is marked below the staff.
- Line 5:** Contains notes with trills and accents. A 3-measure rest is marked below the staff.
- Line 6:** Features a 2-measure rest, followed by notes with trills and accents. A 3-measure rest is marked below the staff.
- Line 7:** Shows a 4-measure rest, followed by notes with trills and accents. A 3-measure rest is marked below the staff.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

Il Macizo

Orquestra
Dacosta's

2^a Trompete

Handwritten musical score for the 2nd Trumpet part of "Il Macizo". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accents. Above the first staff, the number "17" is written. Above the second staff, the word "4" is written above the word "Voces". Above the third staff, the number "12" is written. Above the fourth staff, the numbers "4 4 4" are written above the first three measures, and "3 3" above the next two measures. Above the fifth staff, the numbers "2 2 2" are written above the first three measures, and "4 4 4" above the next three measures. Above the sixth staff, the number "3" is written below the first measure, and "3" below the second measure. The score concludes with a double bar line.

El Macizo

Dezapais

3^o Trompeta

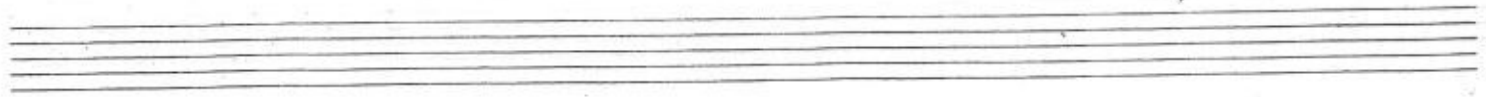
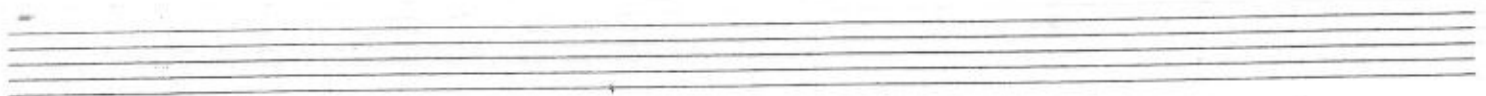
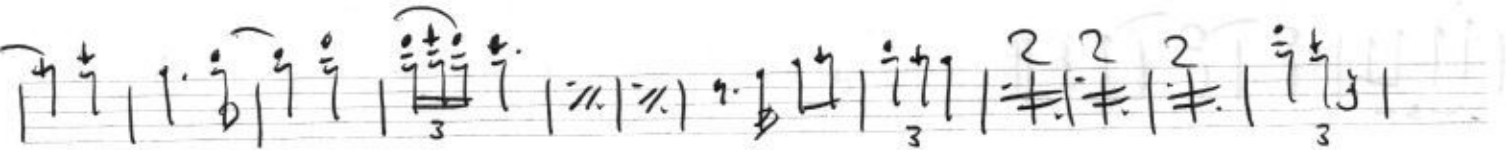
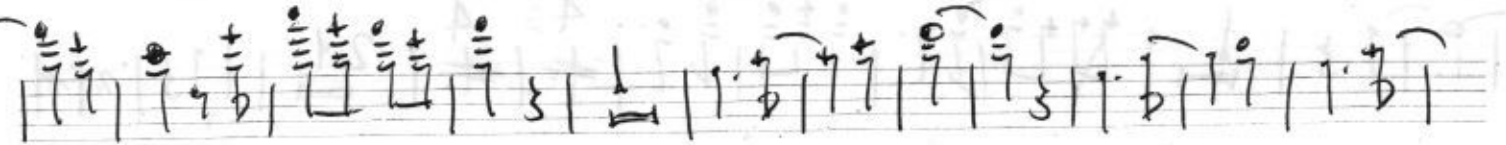
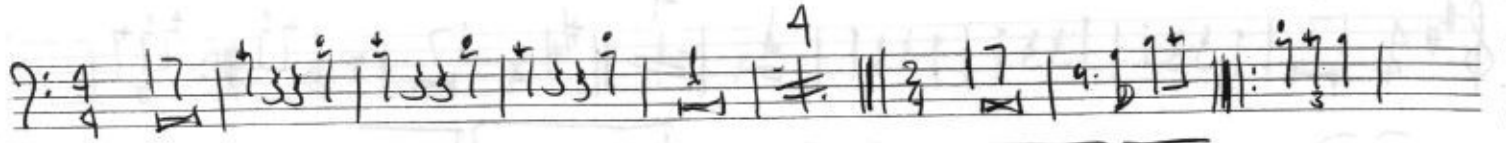
Handwritten musical score for 3rd Trumpet. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a 17-measure rest. The music consists of several measures of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'A' (Allegro) and 'p' (piano). The score includes various articulations like slurs and accents. The piece concludes with a double bar line.

Five empty musical staves are provided below the main score, intended for other instruments or a vocal line.

El Macizo =

Dezregis

1er Trombon



= Fu Macizo =

Oaxaca

2º Trombon

Handwritten musical score for Trombone 2. The score is written on eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings, such as accents, slurs, and dynamic markings like 'p' (piano). Measure numbers 17, 28, and 29 are indicated. The score concludes with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.

EL MACIZO

Oscarpeis

3er Trombon

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and breath marks. The score includes repeat signs and first/second endings. The notation is handwritten and appears to be a working draft.

Three empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

— $\text{E} \text{C}$ — MARIZO —

Organs

Tuba Bb

