

EL MAMUT

Clarinete 2° Sib

Banda Perla Jerezana

♩ = 145

23

30

38

18

34

1.

95

2.

103

111

22

♩ = 140

15

6

150

6

EL MAMUT

♩ = 145

7

17

27

44

67

78

95

112

134

154

3 3

5 9 2

5 13

6

5 7

2. 11

(tr) 2 5 10

16

(tr) 2 2

tr

6

EL MAMUT

♩ = 145

7

17

26

43

67

78

95

112

134

154

9

tr

2

5

13

6

5

7

1. 1.

2.

11

tr

(tr) 2

5

10

6

16

tr

(tr) 2

2

Trompeta 1° Sib

EL MAMUT

Banda Perla Jerezana

♩ = 145

43

52

20

80

91

1. 2. 19

118

128

3 15

♩ = 140

150

6

Trompeta 2° Si \flat v

EL MAMUT

Banda Perla Jerezana

$\text{♩} = 145$

43

52

20

80

91

1. 2. 19

118

128

$\text{♩} = 140$ 3 15

150

6

Trompeta 3° Sib

EL MAMUT

Banda Perla Jerezana

♩ = 145

43

52

20

80

91

1. 2.

19

118

128

♩ = 140

3 15

150

6

EL MAMUT

Trompeta 1° Sib

Banda Perla Jerezana

♩ = 145

7

17

26

40

60

83

110

134 ♩ = 140

146

EL MAMUT

Trompeta 2° Sib

Banda Perla Jerezana

♩ = 145

7

17

26

40

60

83

110

134

146

11

15

10

13

8

10

2

3

2

9

2

5

3

2

3

2

1.

2.

6

EL MAMUT

Trompeta 3° Sib

Banda Perla Jerezana

♩ = 145

7

17

26

40

60

83

110

134 ♩ = 140

146

11

15

10

13

8

10

2

1. 2.

3 2 9

2 5

3 2 9

3 2 13

8 2

Trombón 2ºBb v

EL MAMUT

Banda Perla Jerezana

♩ = 145

58



65



72

18

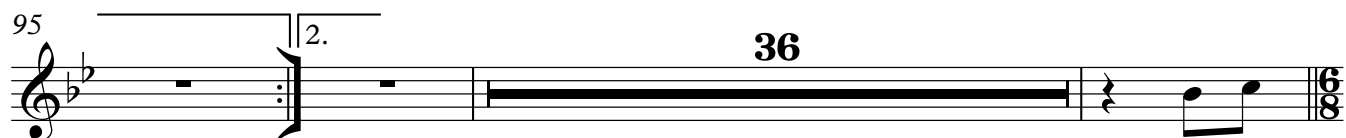
1.



95

2.

36



134

♩ = 140



143



150

6



EL MAMUT


Banda Perla Jerezana

♩ = 145

58



65



72

18

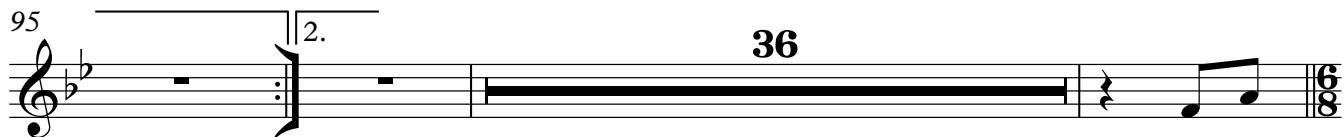
1.



95

2.

36



134

♩ = 140



143



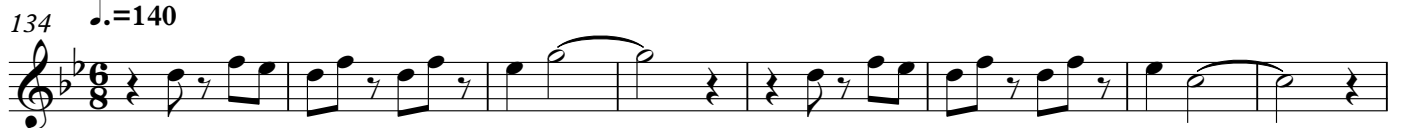
150

6



EL MAMUT

♩ = 145



EL MAMUT

♩ = 145

10

21

32

54

76

95

112

134

♩ = 140

142

EL MAMUT

♩ = 145

10

21

32

54

76

95

112

134 ♩ = 140

142

Trombón 1°C v

EL MAMUT

Banda Perla Jerezana

♩ = 145

58

65

72

18

1.

95

2.

36

134

♩ = 140

143

150

6

Trombón 2°C v

EL MAMUT

Banda Perla Jerezana

♩ = 145

58

65

72

18

1.

95

2.

36

134

♩ = 140

143

150

6

Trombón 3°C v

EL MAMUT

Banda Perla Jerezana

♩ = 145

58

65

72

18

1.

95

2.

36

134

♩. = 140

143

150

6

EL MAMUT

♩ = 145

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-10.

11

Musical staff 2: Measures 11-21.

22

Musical staff 3: Measures 22-32, including a measure with a '2' above it.

33

Musical staff 4: Measures 33-44, including measures with '6' and '9' above them.

55

Musical staff 5: Measures 55-66, including measures with '4' and '12' above them.

77

Musical staff 6: Measures 77-88, including measures with '9' and '2' above them, and a first ending bracket.

95

Musical staff 7: Measures 95-111, including a second ending bracket and measures with '3' and '6' above them.

112

Musical staff 8: Measures 112-133, including measures with '9' and '5' above them, and a final double bar line.

134

♩ = 140

Musical staff 9: Bass clef, 6/8 time signature, key signature of two flats. Measures 134-141.

142

Musical staff 10: Measures 142-150, including a measure with '14' above it.

EL MAMUT

♩ = 145

11

22

33

55

77

95

112

134

♩ = 140

142

EL MAMUT

♩ = 145

10

21

32

54

76

95

112

134

♩ = 140

142

EL MAMUT

Armonias

Banda Perla Jerezana

♩ = 145



66



73



81



88



95



101



108



116



123



128



Armonias

134 ♩.=140



139



144

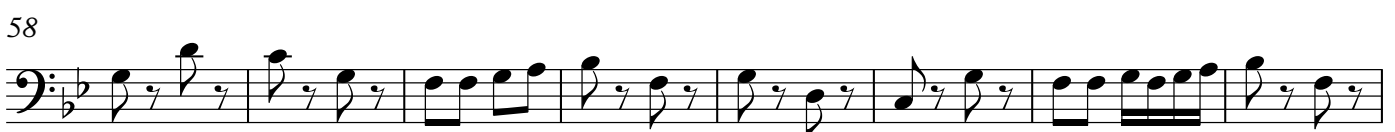


EL MAMUT

Tuba Sib

Banda Perla Jerezana

♩ = 145



74



83



91



99



107



116



124



132



140



148



155

Tuba Sib

3

Musical score for Tuba Sib, measures 155-161. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets. Measure 155 starts with a quarter rest followed by an eighth note G2, then a quarter note F2. Measure 156 has a quarter rest followed by an eighth note E2, then a quarter note D2. Measure 157 features a triplet of eighth notes (C2, B1, A1) followed by a quarter note G2. Measure 158 has a quarter rest followed by a triplet of eighth notes (F2, E2, D2). Measure 159 contains a quarter rest followed by a triplet of eighth notes (C2, B1, A1). Measure 160 has a quarter rest followed by a triplet of eighth notes (G2, F2, E2). Measure 161 concludes with a quarter rest followed by a dotted quarter note D2. The piece ends with a double bar line.