

-El Mancera-

Reynaldo Vicente Díaz

Clarinete 1 Bb

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Cel: 757 112 20 72

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-5 with various rhythmic values and accents.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 6 marked with (A). Measure 7 marked with a 2/4 time signature change. Measures 8-12.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 13-18. Measure 17 marked with a 2/4 time signature change.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 19-22. Measures 20-21 marked with (B) and (C). Measure 22 ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measure 23 marked with (D). Measures 24-29.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 30-36.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 37-43.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 44-49.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 50-55. Ends with a double bar line and a 6/8 time signature.

VS.

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Clarinete 2 Bb

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(E)

56

Al "A" y
"D" a "E"

60

-El Mancera-

Clarinete 3 Bb

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Reytromp98@hotmail.com

Cel: 757 112 20 72

VS.

56 **(E)**
Al "A" y
"D" a "E"
60 6
64-69
71
76
80 **(F)**
Al "A" y
"C" a "F"
87
93
98 **(G)**
Al "A" y
"B" a "G"
101 *tr*
2

-El Mancera-

Reynaldo Vicente Díaz

Trombón 1 Bb

:Banda 466 Paso A Paso:

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Cel: 757 112 20 72

6 (A)

13

19 (B) (C)

23 (D)

32

45

56 (E)

61

Musical score for Trombone 1 Bb, measures 70-98. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 6/8. The music consists of six staves of notation. Measure 70 starts with a treble clef and a key signature of two flats. Measure 75 ends with a double bar line and a common time signature (C). Measure 80 starts with a 6/8 time signature and includes a key signature change to one flat (Bb) and a circled 'F' above the staff. Below the staff, the letters 'A', 'A', and 'y' are written above the first three notes, and 'C', 'a', and 'F' are written below the next three notes. Measure 87 continues the melody. Measure 93 ends with a double bar line. Measure 98 starts with a 6/8 time signature and includes a key signature change to one flat (Bb) and a circled 'G' above the staff. Below the staff, the letters 'A', 'A', and 'y' are written above the first three notes, and 'B', 'a', and 'G' are written below the next three notes. A '4' is written above the staff in measure 98, indicating a 4-measure rest.

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Trombón 2 Bb

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Cel: 757 112 20 72

6 **(A)**

13

19 **(B)** **(C)**

23 **(D)**

32

45

56 **(E)**

61

-El Mancera-

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Trombón 3 Bb

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Cel: 757 112 20 72

6 (A)

13

19 (B) (C)

23 (D)

32

45

56 (E)

61

70

75

80

87

93

98

Al "A" y "C" a "F"

Al "A" y "B" a "G"

(F)

(G)

4

Detailed description: This is a musical score for Trombone 1 C, spanning measures 70 to 98. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (F) marking. Performance instructions include 'Al "A" y "C" a "F"' and 'Al "A" y "B" a "G"'. A circled 'G' indicates a specific instruction or key signature change. A '4' indicates a four-measure rest. The score concludes with a double bar line.

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Trombón 2 C

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Cel: 757 112 20 72

1

6 (A) 2

13 2

19 (B) (C) 2

23 (D) 2 25-26

32 6 33-38 2 41-42 3

45 4 46-49 2 54-55

56 (E) Al "A" y "D" a "E" 3/4

61 6 64-69

70



75



80

(F)

Al "A" y
"C" a "F"



87



93



98

(G)

Al "A" y
"B" a "G"



-El Mancera-

Trombón 3 C

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Cel: 757 112 20 72

1

6 (A) 2

13 2

19 (B) (C)

23 (D) 2 25-26

32 6 33-38 2 41-42 3

45 4 46-49 2 54-55

56 (E) Al "A" y "D" a "E" 3 4

61 6 64-69

70

75

80

Al "A" y "C" a "F"

(F)

87

93

98

Al "A" y "B" a "G"

(G)

4

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Reynaldo Vicente Díaz

Trompeta 1 Bb

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Cel: 757 112 20 72

El Mancera Contí...

Trompeta 1 Bb

2 (E)

58

Musical staff for measures 58-64. Measure 58 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a half note G4 with an accent (>) and a slur over it, followed by a quarter rest. Measure 59 begins with a 3/4 time signature change and contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measures 60-64 continue with eighth notes and quarter notes, including a half note G4 with an accent and a slur in measure 61.

65

Musical staff for measures 65-71. Measures 65-71 consist of eighth notes and quarter notes in a rhythmic pattern, with a half note G4 with an accent and a slur in measure 69.

72

Musical staff for measures 72-76. Measures 72-76 continue the eighth and quarter note patterns, with a half note G4 with an accent and a slur in measure 74.

77

Musical staff for measures 77-80. Measures 77-79 are eighth and quarter notes. Measure 80 features a half note G4 with an accent and a slur, followed by a double bar line and a 6/8 time signature change.

81

Al "A" y
"C" a "F"

(F)

Musical staff for measures 81-87. Measure 81 starts with a 6/8 time signature and contains a half note G4 with an accent and a slur, followed by a double bar line. Measures 82-87 continue with eighth and quarter notes, including a half note G4 with an accent and a slur in measure 85.

88

Musical staff for measures 88-93. Measures 88-93 consist of eighth and quarter notes, with a half note G4 with an accent and a slur in measure 91.

94

Musical staff for measures 94-97. Measures 94-97 continue the eighth and quarter note patterns, with a half note G4 with an accent and a slur in measure 96.

98

Al "A" y
"B" a "G"

(G)

Musical staff for measures 98-104. Measure 98 starts with a 6/8 time signature and contains a half note G4 with an accent and a slur, followed by a double bar line. Measures 99-104 continue with eighth and quarter notes, including a half note G4 with an accent and a slur in measure 102.

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Trompeta 2 Bb

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Cel: 757 112 20 72

6 (A)

13

19 (B) (C)

23 (D)

32

47

56

58 **(E)**

65

72

79 **(F)**

Al "A" y
"C" a "F"

86

92

98 **(G)**

Al "A" y
"B" a "G"

-El Mancera-

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Trompeta 3 Bb

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Cel: 757 112 20 72

58 **(E)**

65

71

76

80 **(F)**

Al "A" y
"C" a "F"

87

93

98 **(G)**

Al "A" y
"B" a "G"

Saxores 1 y 2 Eb

-El Mancera-

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4 Cel: 757 112 20 72

5 (A)

1-5

12

4 8

21 (B) (C) (D)

23-24

31

25-55

Al "A" y
"D" a "F"

(E)

58-59

66

73

80 (F)

Al "A" Y
"C" a "F"

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Cel: 757 112 20 72

Tuba Bb

6

6 (A)

13

19 (B) (C)

23 (D)

29

35

40

El Mancera Conti...

Tuba Bb

2

45

50

56

Al "A" y
"D" a "E"

60

67

73

80

Al "A" y
"C" a "F"

88

96

Al "A" y
"B" a "G"

101

-El Mancera-

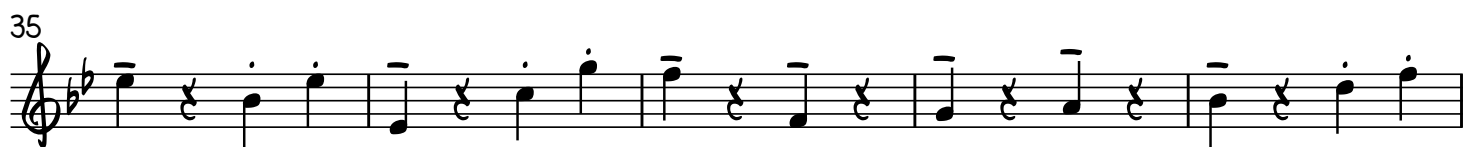
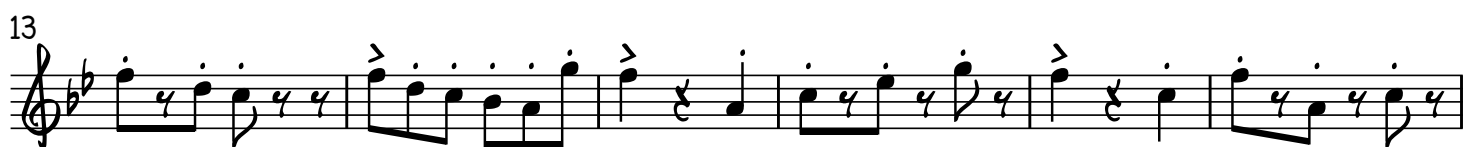
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Tuba Bb

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Cel: 757 112 20 72



45

50

56

Al "A" y (E)
"D" a "E"

60

67

73

80

Al "A" y (F)
"C" a "F"

88

96

Al "A" y (G)
"B" a "G"

101