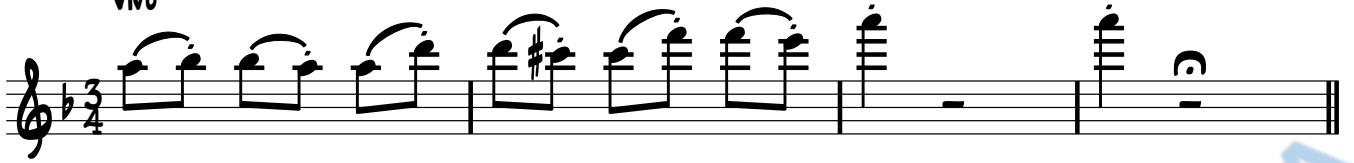


VIVO



5 **A** SOLO CLINT



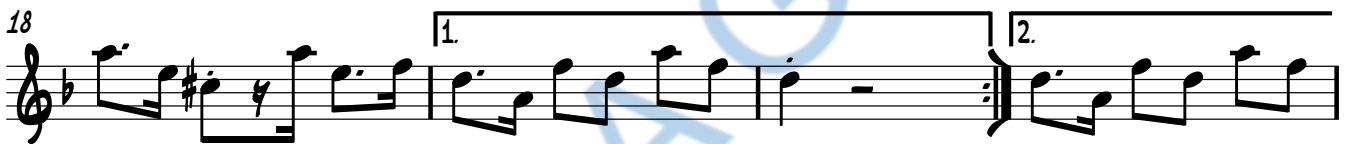
11



15

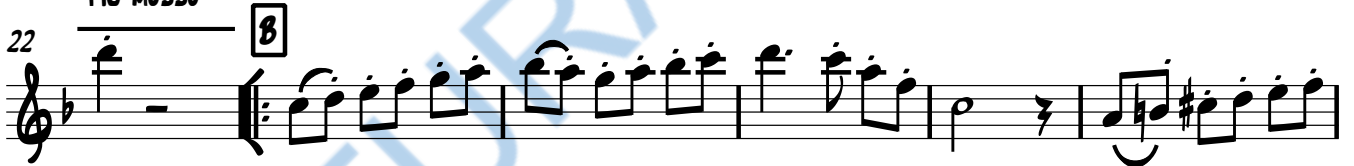


18



PIU MOSSO

22 **B**



28



34



MENO MOSSO

40 **C** SOLO CLINT



46



51



55

**D** GRACIOZO



62



71

**E**



79



88

**F**

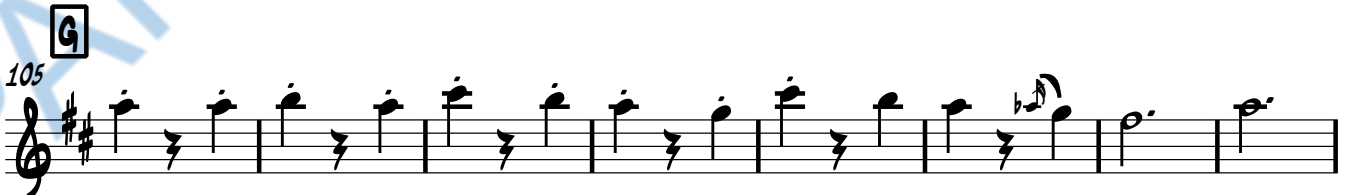


96

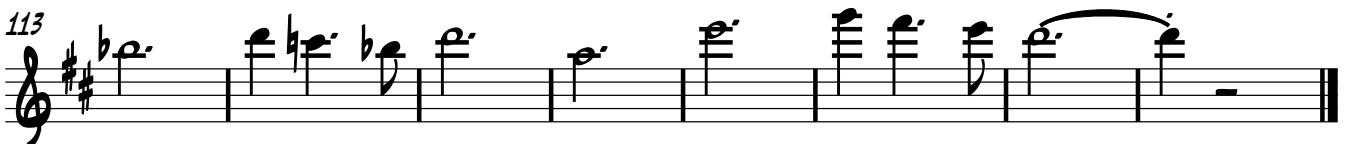


105

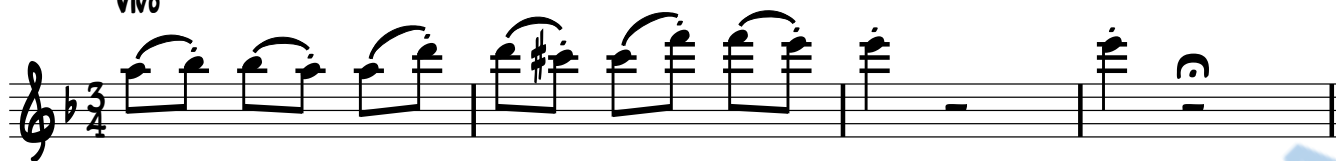
**G**



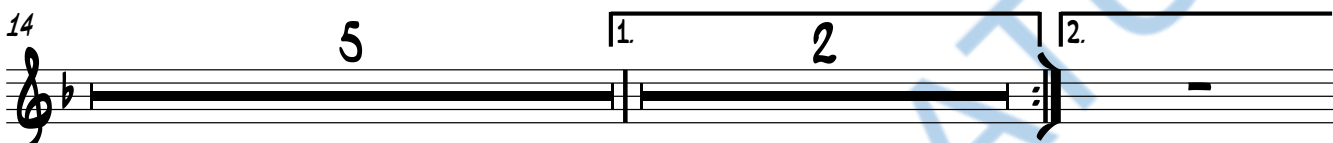
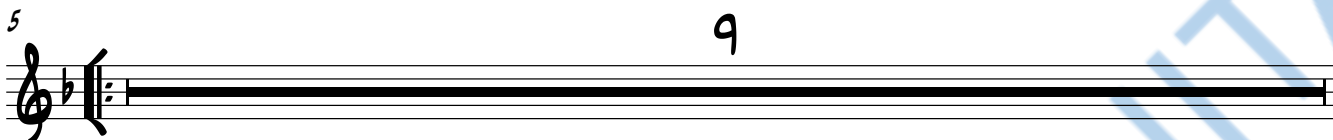
113



VIVO



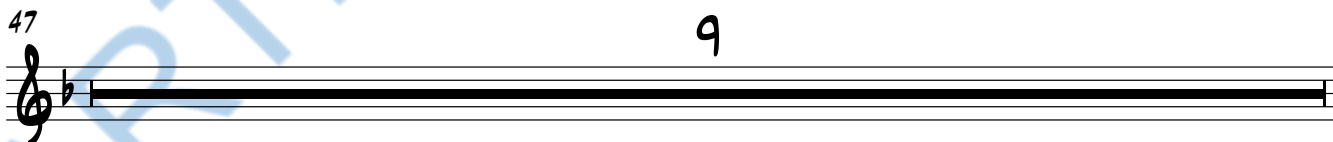
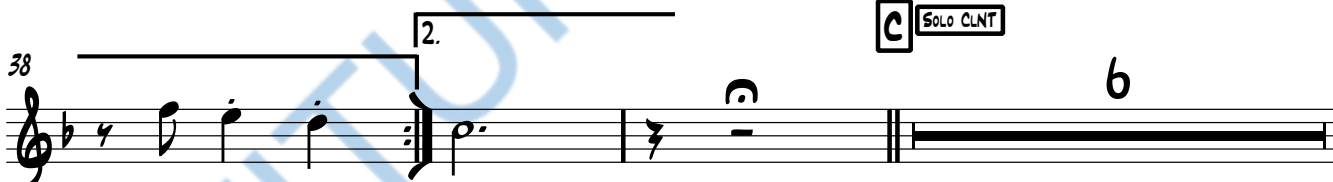
**A** SOLO CLINT



**B** PIU MOSSO



**C** SOLO CLINT

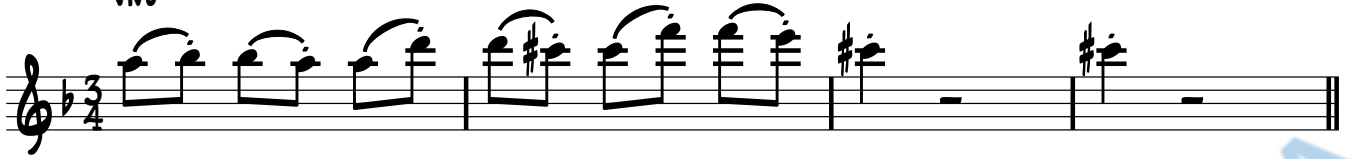


**D** GRACIOZO



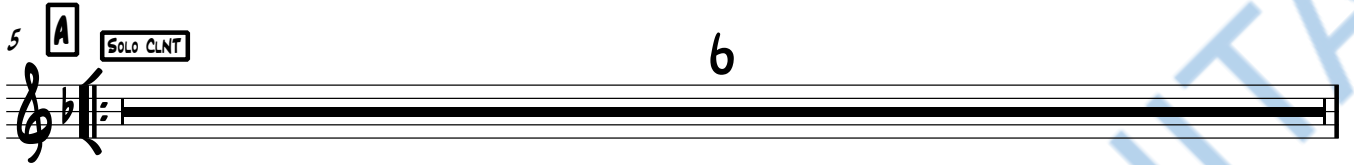


VIVO



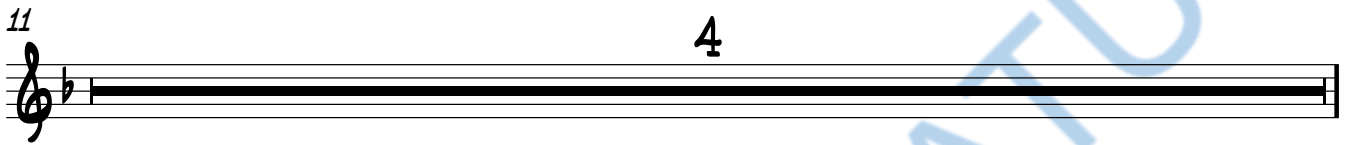
Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a B-flat and moving up to a G-sharp.

5 **A** SOLO CLINT 6



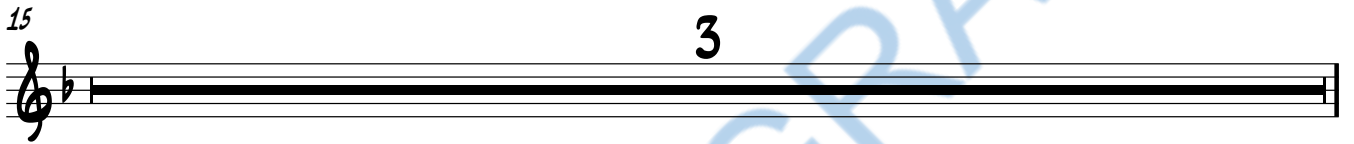
Musical staff 2: Treble clef, key signature of one flat. A whole rest is present for 6 measures.

11 4



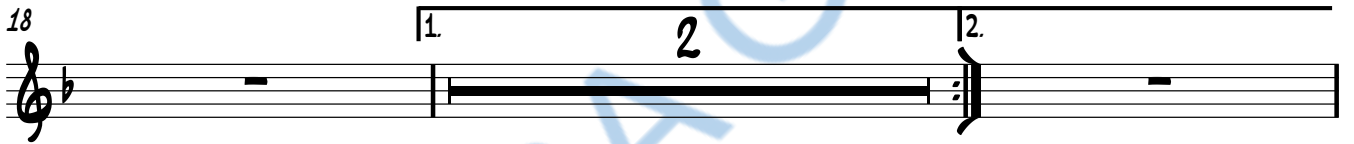
Musical staff 3: Treble clef, key signature of one flat. A whole rest is present for 4 measures.

15 3



Musical staff 4: Treble clef, key signature of one flat. A whole rest is present for 3 measures.

18 1. 2. 2.



Musical staff 5: Treble clef, key signature of one flat. A first ending bracket covers measures 18-21, with a second ending bracket covering measures 20-21. The staff ends with a repeat sign.

PIU MOSSO

22 **B**



Musical staff 6: Treble clef, key signature of one flat. A first ending bracket covers measures 22-27. The staff ends with a repeat sign.

28



Musical staff 7: Treble clef, key signature of one flat. Continuation of the musical line from the previous staff.

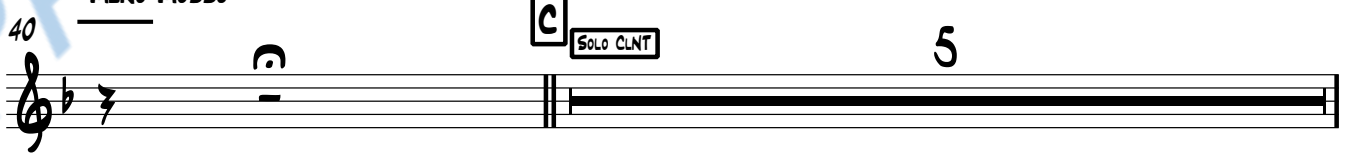
34 1. 2.



Musical staff 8: Treble clef, key signature of one flat. A first ending bracket covers measures 34-37, with a second ending bracket covering measures 36-37. The staff ends with a repeat sign.

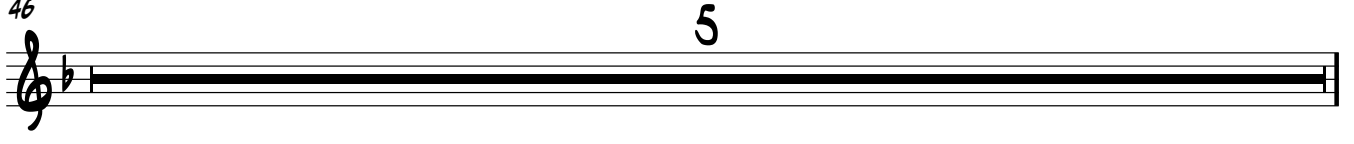
MENO MOSSO

40 **C** SOLO CLINT 5



Musical staff 9: Treble clef, key signature of one flat. A whole rest is present for 5 measures.

46 5



Musical staff 10: Treble clef, key signature of one flat. A whole rest is present for 5 measures.



TROMBÓN 1

ALEJANDRA  
BANDA MM



VIVO

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-4.

SOLO CLINT

Musical staff 2: Measure 5, marked with a box 'A'. Solo for Clarinet. Measures 5-12.

Musical staff 3: Measure 13. First and second endings. Measures 13-21.

PIÙ MOSSO

Musical staff 4: Measure 22, marked with a box 'B'. Slower tempo. Measures 22-27.

Musical staff 5: Measure 28. Measures 28-33.

Musical staff 6: Measure 34. First and second endings. Measures 34-39.

SOLO CLINT

MENO MOSSO

Musical staff 7: Measure 40, marked with a box 'C'. Slower tempo. Measures 40-47.

Musical staff 8: Measure 48. Measures 48-52.

Musical staff 9: Measure 53. Measures 53-56.



TROMBÓN 2

ALEJANDRA  
BANDA MM



VIVO

Musical notation for measures 1-4. Bass clef, 3/4 time signature, key signature of two flats. The melody consists of eighth and quarter notes.

5 **SOLO CLNT** **A**  
Musical notation for measures 5-12. Bass clef, 3/4 time signature, key signature of two flats. The melody features quarter and eighth notes with slurs.

13  
Musical notation for measures 13-21. Bass clef, 3/4 time signature, key signature of two flats. The melody includes quarter and eighth notes with first and second endings.

22 **PIÙ MOSSO** **B**  
Musical notation for measures 22-27. Bass clef, 3/4 time signature, key signature of two flats. The tempo is slower, featuring dense sixteenth-note passages.

28  
Musical notation for measures 28-33. Bass clef, 3/4 time signature, key signature of two flats. Continuation of the dense sixteenth-note passages.

34  
Musical notation for measures 34-39. Bass clef, 3/4 time signature, key signature of two flats. The melody returns to a more open feel with quarter and eighth notes.

40 **MENO MOSSO** **SOLO CLNT** **C**  
Musical notation for measures 40-47. Bass clef, 3/4 time signature, key signature of two flats. The tempo is further reduced, featuring quarter and eighth notes.

48  
Musical notation for measures 48-52. Bass clef, 3/4 time signature, key signature of two flats. The melody continues with quarter and eighth notes.

53  
Musical notation for measures 53-56. Bass clef, 3/4 time signature, key signature of two flats. The piece concludes with a final cadence.



TROMBÓN 3

ALEJANDRA  
BANDA MM



VIVO

Musical notation for measures 1-4. Bass clef, key signature of two flats, 3/4 time signature. The melody consists of eighth and quarter notes.

5 **SOLO CLNT** **A**  
Musical notation for measures 5-12. Bass clef, key signature of two flats, 3/4 time signature. The melody features quarter and eighth notes with some rests.

13  
Musical notation for measures 13-21. Bass clef, key signature of two flats, 3/4 time signature. Includes first and second endings for measures 19-21.

22 **PIÙ MOSSO** **B**  
Musical notation for measures 22-27. Bass clef, key signature of two flats, 3/4 time signature. The tempo is slower, featuring dense sixteenth-note passages.

28  
Musical notation for measures 28-33. Bass clef, key signature of two flats, 3/4 time signature. Continues the dense sixteenth-note texture.

34  
Musical notation for measures 34-39. Bass clef, key signature of two flats, 3/4 time signature. Includes first and second endings for measures 37-39.

40 **MENO MOSSO** **SOLO CLNT** **C**  
Musical notation for measures 40-47. Bass clef, key signature of two flats, 3/4 time signature. Tempo is further reduced, featuring quarter and eighth notes.

48  
Musical notation for measures 48-52. Bass clef, key signature of two flats, 3/4 time signature. The melody is sparse with quarter and eighth notes.

53  
Musical notation for measures 53-56. Bass clef, key signature of two flats, 3/4 time signature. The piece concludes with a final cadence.



TROMBÓN EN SI $\flat$  1

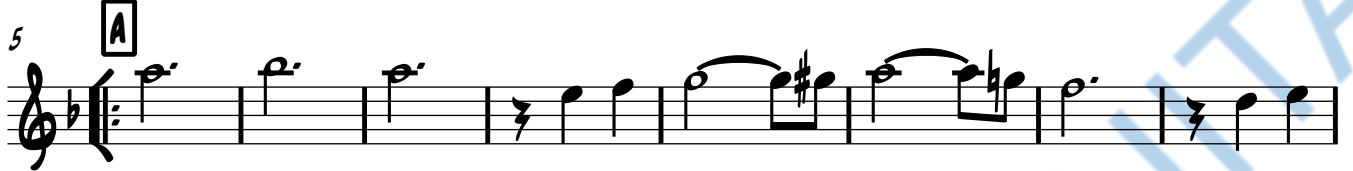
ALEJANDRA  
BANDA MM



VIVO



SOLO CLNT

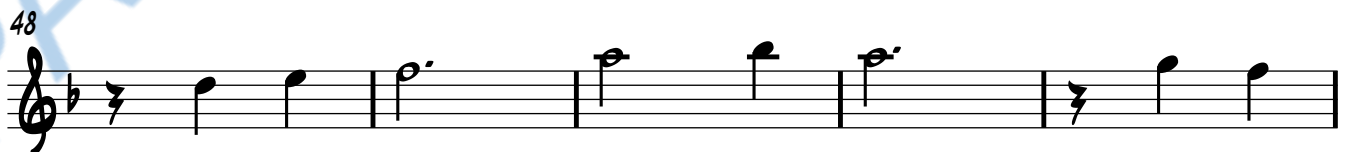


PIÙ MOSSO



SOLO CLNT

MENO MOSSO





TROMBÓN EN SI<sub>B</sub> 2

ALEJANDRA  
BANDA MM



VIVO

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

SOLO CLNT

5 **A**  
Musical staff 2: Treble clef, 3/4 time signature. Starts with a repeat sign and contains a sequence of notes.

13  
Musical staff 3: Treble clef, 3/4 time signature. Contains a sequence of notes with first and second endings.

PIÙ MOSSO

22 **B**  
Musical staff 4: Treble clef, 3/4 time signature. Contains a sequence of notes, including sixteenth notes.

28  
Musical staff 5: Treble clef, 3/4 time signature. Contains a sequence of notes, including sixteenth notes.

34  
Musical staff 6: Treble clef, 3/4 time signature. Contains a sequence of notes with first and second endings.

MENO MOSSO

SOLO CLNT

40 **C**  
Musical staff 7: Treble clef, 3/4 time signature. Starts with a repeat sign and contains a sequence of notes.

48  
Musical staff 8: Treble clef, 3/4 time signature. Contains a sequence of notes.

53  
Musical staff 9: Treble clef, 3/4 time signature. Contains a sequence of notes, ending with a double bar line and key signature change.



Vivo



SOLO CLNT



PIÙ MOSSO



SOLO CLNT

MENO MOSSO



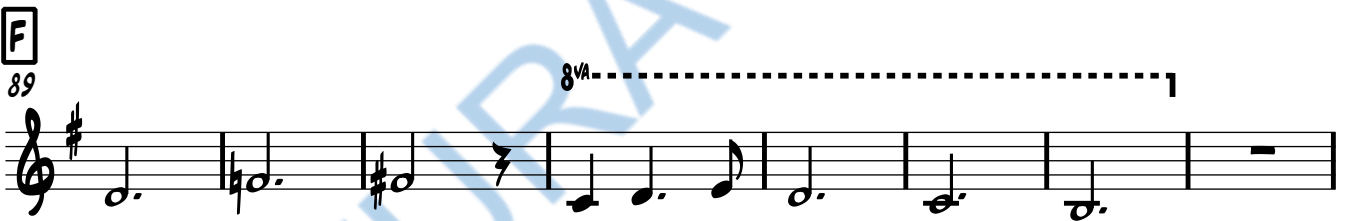
2 **D** GRACIOZO

57 

67 

**E**  
73 

83 

**F**  
89 

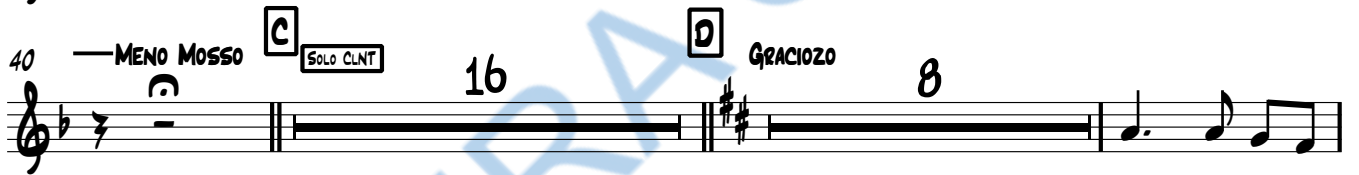
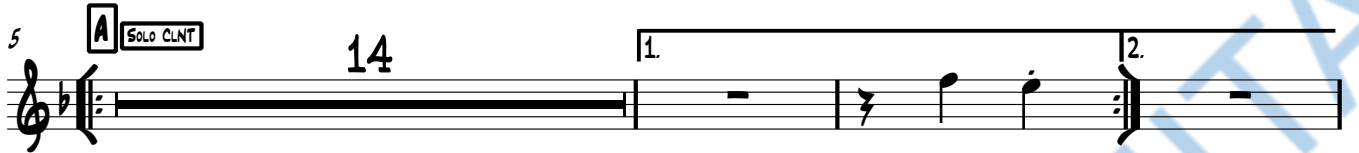
97 

**G**  
105 

113 



Vivo





**Vivo**

**A** SOLO CLINT  
Am Dm E

3

10 4 Am E

16 4 Am Am

**PIÙ MOSSO**

**B** G C E

22

29 Am Dm C

34 C 1. 2.

**MENO MOSSO** **C** SOLO CLINT  
Am Dm E

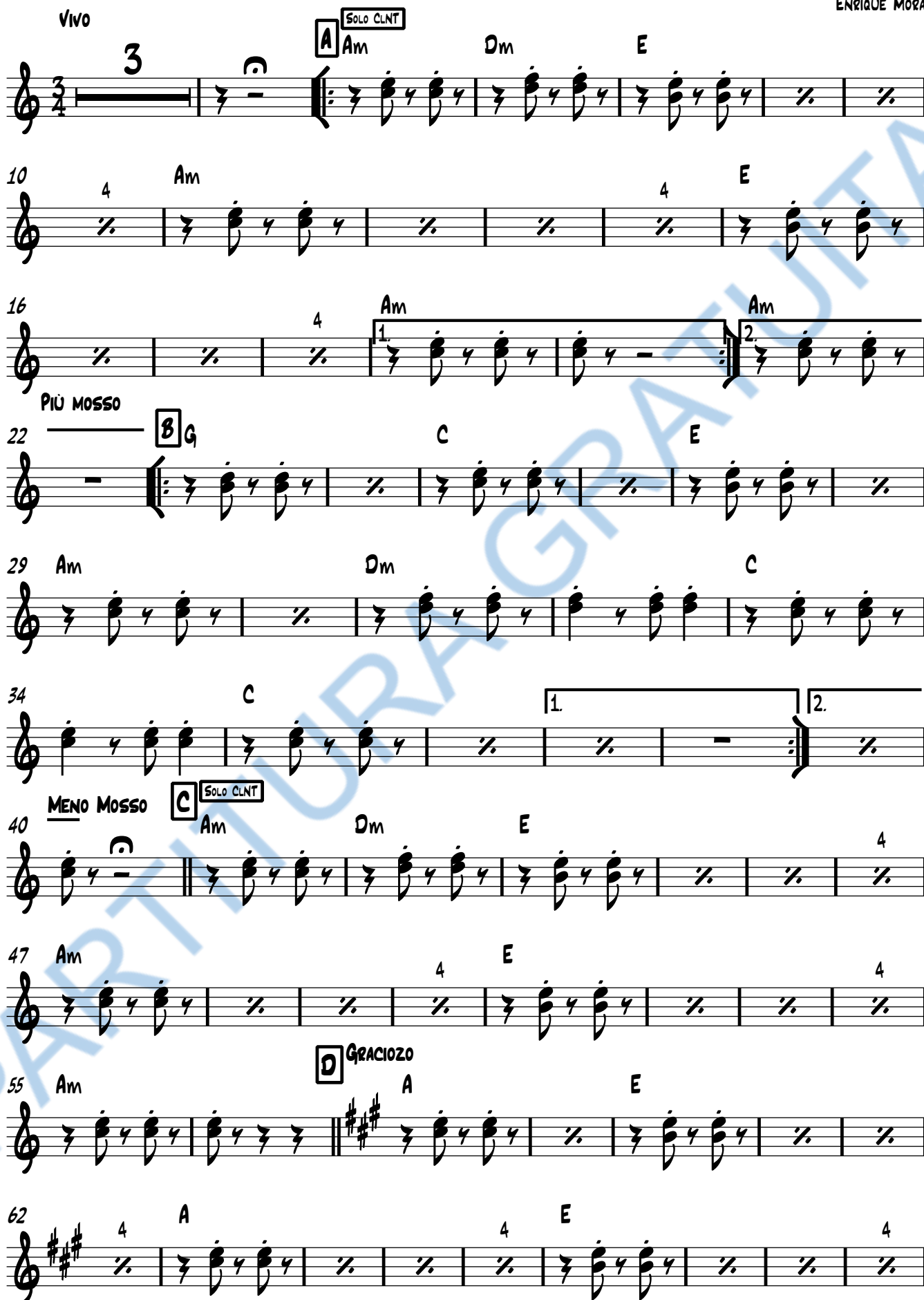
40 4

47 Am E 4

**D** GRACIOZO  
Am A E

55

62 4 A E 4



2

71 A EA E 4

79 A Dm A E

87 A F D D#07 A

93 4 D Gm6

99 D A D

105 G A E 4 A

113 Dm A

117 E A

TUBA CIFRADO

ALEJANDRA  
BANDA MM



Vivo

5

**A** SOLO CLNT

5 Dm Gm/Bb A 4 Dm

14 4 A/E 1. Dm 2. Dm

22 PIU MOSSO **B** C F A Dm

30 Gm F F 1.

MENO MOSSO **C** SOLO CLNT Dm Gm/Bb A 4

47 Dm 4 A/E A Dm

56 **D** GRACIOZO D A/E A

63 D 4 A/E A

2

71 D E A/E A

78 D Gm D

84 A/E D

89 F G G#07 D/A D7 G

97 Cm6 G D/A D G

104 G D A

110 4 D Gm

115 D A/E D A D

TUBA EN Sib

ALEJANDRA  
BANDA MM



VIVO

First staff of music, bass clef, 3/4 time signature, key signature of one flat (Bb).

**A** SOLO CLNT

5 Dm Gm/Bb A Dm

14 A/E 1. Dm 2. Dm

PIU MOSSO **B**

22 C F A Dm

30 Gm F F 1.

MENO MOSSO

38 2. **C** SOLO CLNT Dm Gm/Bb A

47 Dm A/E A Dm

**D** GRACIOZO

56 D A/E A

63 D A/E A

2

71 **D** **E** **A/E** **A**

78 **D** **Gm** **D**

84 **A/E** **D**

89 **F** **G** **G#°7** **D/A** **D7** **G**

97 **Cm6** **G** **D/A** **D** **G**

104 **G** **D** **A**

110 **D** **Gm**

115 **D** **A/E** **A** **D**