

# EL MORO DE CUMPÁS

Trombone 1

CORRIDO M.M

12 24

42 1. 2. 2. AL 26

75

84

94 1. 2.

104

111 2.

118

124

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-190

CEL. 045-461-11-7-06-36

# EL MORO DE CUMPAS

Trombone 2

CORRIDO M.M.

12

24

42

1. 2. 2. AL

75

84

94

1. 2.

104

111

2.

118

124

# EL MORO DE CUMPAS

Trombone 3

CORRIDO M.M.

12 24

42 26

75

85

95

104

111

118

AL

1. 2.

1. 2.

2

# EL MORO DE CUMPAS

Clarinet in B $\flat$  1

CORRIDO M.M

8

1 8va 4 8va

15

8va 3

24

35

45

AL 26 24 1. 2.

100

109

119

# EL MORO DE CUMPAS

Clarinet in B $\flat$  2

CORRIDO M.M

8va

4

8va

4

8va

15

8va

24

35

1.

2.

46

Al.

26

24

1.

2.

2.

101

110

120

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# EL MORO DE CUMPAS

Clarinet in B $\flat$  3

CORRIDO M.M

15

23

33

44

100

109

119

# EL MORO DE CUMPAS

Trumpet in B $\flat$  1

CORRIDO M.M.

§

3

10

18 24 1. 2 2. AL § ⊕

49

59

69 24 1. 2 2.

101

110

120

# EL MORO DE CUMPAS

Trumpet in B $\flat$  2

CORRIDO M.M

The musical score is written for a Trumpet in B $\flat$  2 and consists of nine staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include:

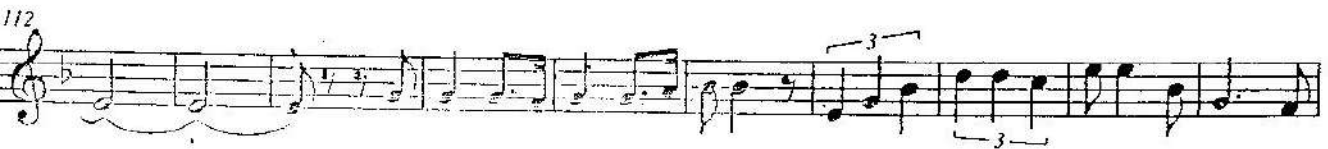
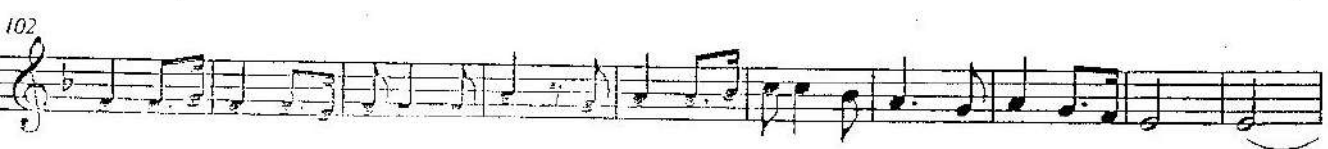
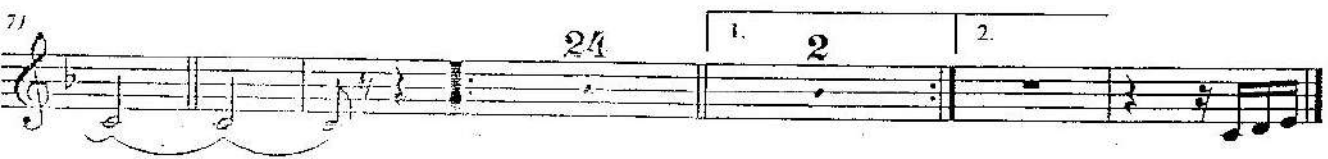
- Staff 1: A section marked with a circled 'S' symbol and a '3' above a triplet.
- Staff 2: A section marked with a circled 'O' symbol and a '24' above a measure.
- Staff 3: A section marked with 'AL' and a circled 'S' symbol, with first and second endings indicated by '1.' and '2.' above a bracket.
- Staff 4: A section marked with a circled 'O' symbol.
- Staff 5: A section with a '3' below a triplet.
- Staff 6: A section marked with '24' above a measure, with first and second endings indicated by '1.' and '2.' above a bracket.
- Staff 7: A section with a '3' below a triplet.
- Staff 8: A section with a '3' below a triplet.
- Staff 9: A section with a '3' below a triplet.

# EL MORO DE CUMPAS

Trumpet in B $\flat$  3

CORRIDO M.M

§



# EL MORO DE CUMPAS

Bass Tuba

CORRIDO M.M

§



EL MORO DE CUMPAS

82

90

98

106

114

123

# EL MORO DE CUMPAS

Horn in E $\flat$

CORRIDO M.M

§

The musical score consists of ten staves of music, each beginning with a measure rest. The notation is primarily chordal, with many notes beamed together. Measure numbers 10, 19, 28, 37, 46, 55, 64, 73, and 82 are indicated at the start of their respective staves. A first ending bracket spans measures 37-40, and a second ending bracket spans measures 41-44. A 'Crescendo' symbol (⊕) is placed above measure 46, and an 'Allegretto' symbol (AL. §) is placed above measure 55. The music concludes with a double bar line at the end of the tenth staff.

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EL MORO DE CUMPAS

91

1.

100

2.

109

118