

# El Muchacho Alegre

Clarinet in B $\flat$  1

Con: Chuy Lizarraga



# El Muchacho Alegre

Clarinet in B $\flat$  2

Con: Chuy Lizarraga

8

6

22

14

2

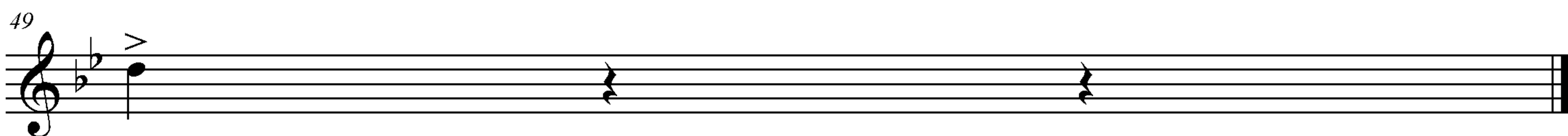
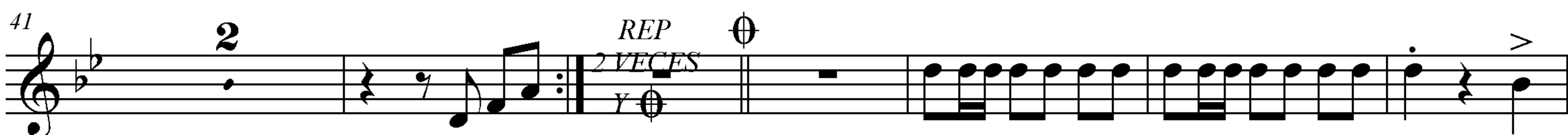
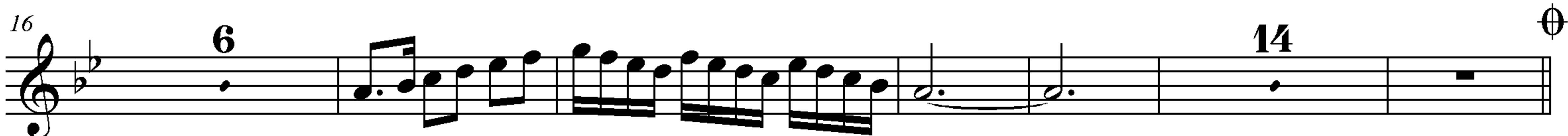
43

REP  
2 VECES

# El Muchacho Alegre

Clarinet in B $\flat$  3

Con: Chuy Lizarraga



# El Muchacho Alegre

Horn in E $\flat$

Con: Chuy Lizarraga

7

13

19

25

31

37

43

REP  
2 VECES



# El Muchacho Alegre

Trombone 1

Con: Chuy Lizarraga

Musical staff 1: Trombone 1, measures 1-6. Key signature: two flats (Bb, Eb), time signature: 3/4. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

Musical staff 2: Trombone 1, measures 7-13. Key signature: two flats (Bb, Eb), time signature: 3/4. Measure 7 is marked "EbM Improv.". Measures 8-9 contain triplet eighth notes. Measures 10-12 contain triplet eighth notes. Measure 13 contains a quarter note with a "2" above it, followed by a quarter rest.

Musical staff 3: Trombone 1, measures 14-19. Key signature: two flats (Bb, Eb), time signature: 3/4. Measure 14 is marked "14". Measures 14-15 contain eighth notes with a slur. Measure 16 contains a quarter rest. Measure 17 is marked "10" and contains a quarter note. Measures 18-19 contain eighth notes with a slur.

Musical staff 4: Trombone 1, measures 30-35. Key signature: two flats (Bb, Eb), time signature: 3/4. Measure 30 is marked "30". Measure 31 contains a quarter note with a "9" above it. Measure 32 contains a quarter rest. Measure 33 contains a quarter note with a "2" above it. Measure 34 contains a quarter rest. Measure 35 contains a quarter note with a "REP" above it, followed by a quarter rest. Below the staff, "2 VECES" and "Y" are written.

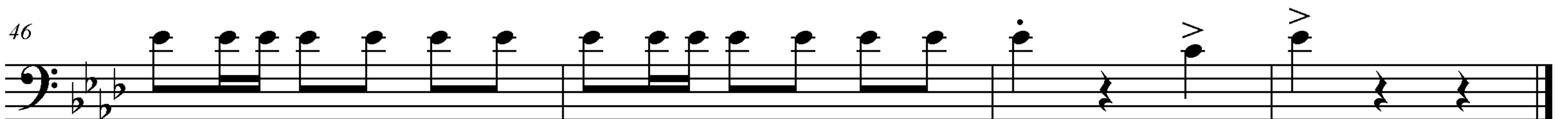
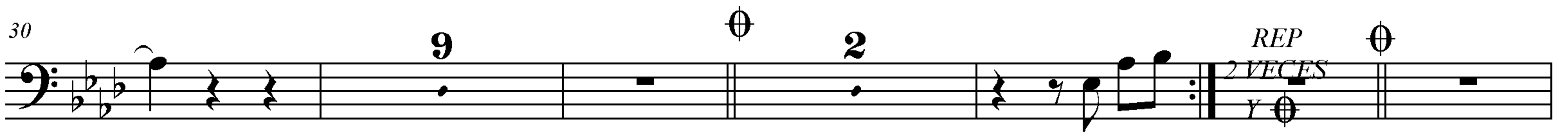
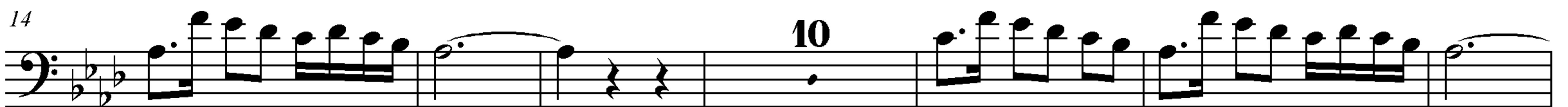
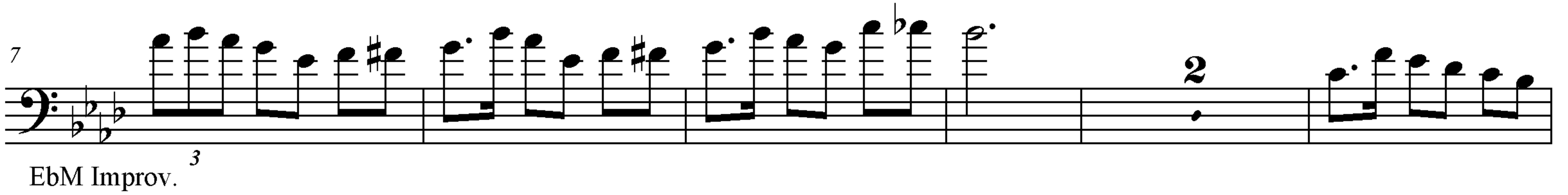
Musical staff 5: Trombone 1, measures 46-51. Key signature: two flats (Bb, Eb), time signature: 3/4. Measure 46 is marked "46". Measures 46-50 contain eighth notes with a slur. Measure 51 contains a quarter note with an accent (>) above it, followed by a quarter rest.



# El Muchacho Alegre

Trombone 2

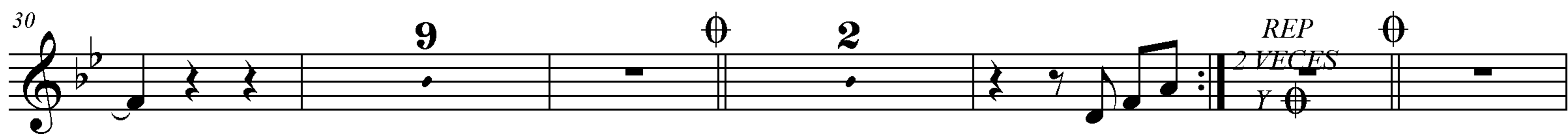
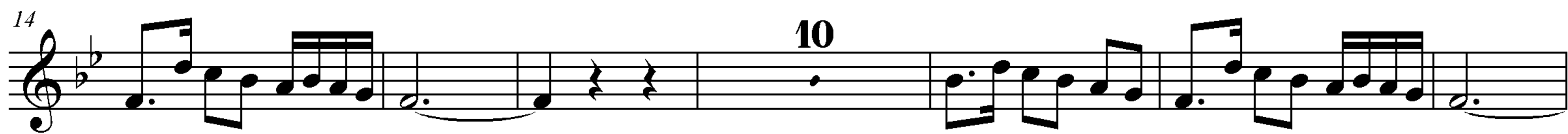
Con: Chuy Lizarraga



# El Muchacho Alegre

Trombone 3

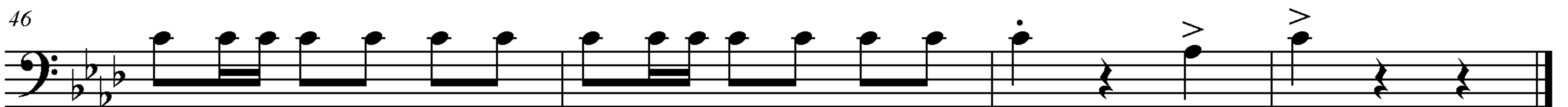
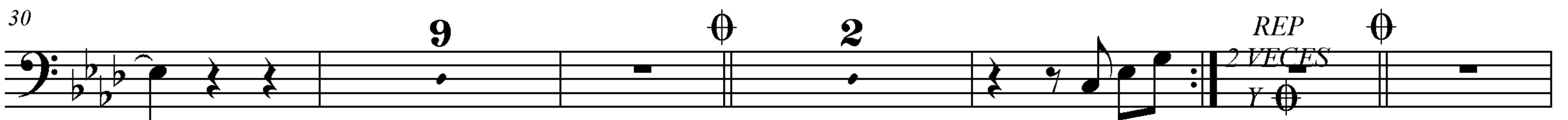
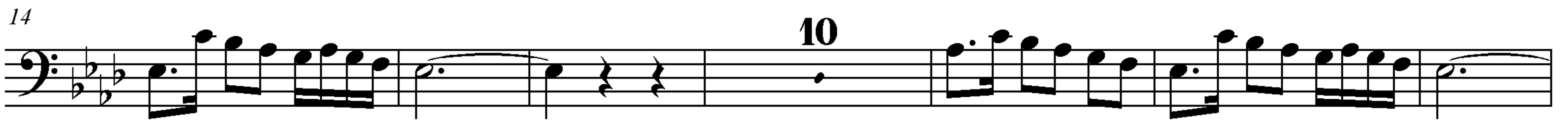
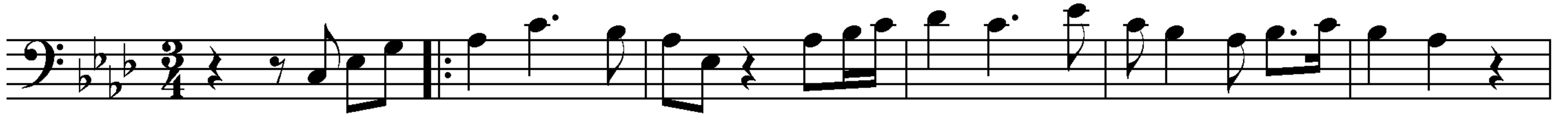
Con: Chuy Lizarraga



# El Muchacho Alegre

Trombone 3

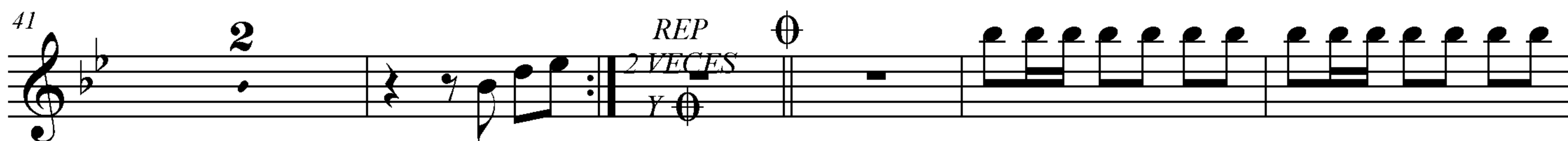
Con: Chuy Lizarraga



# El Muchacho Alegre

Trumpet in B $\flat$  1

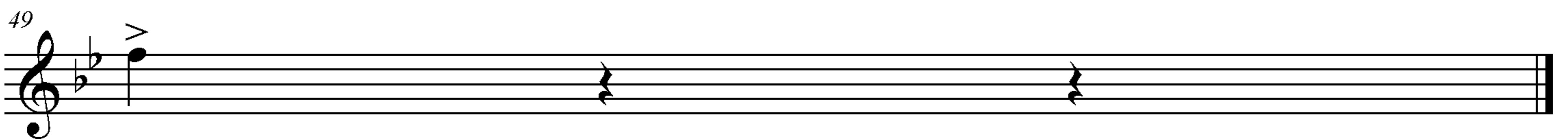
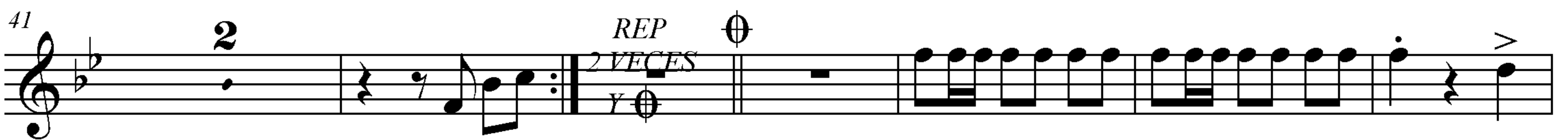
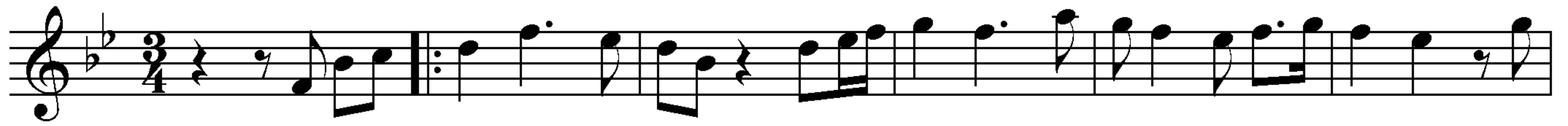
Con: Chuy Lizarraga



# El Muchacho Alegre

Trumpet in B $\flat$  2

Con: Chuy Lizarraga

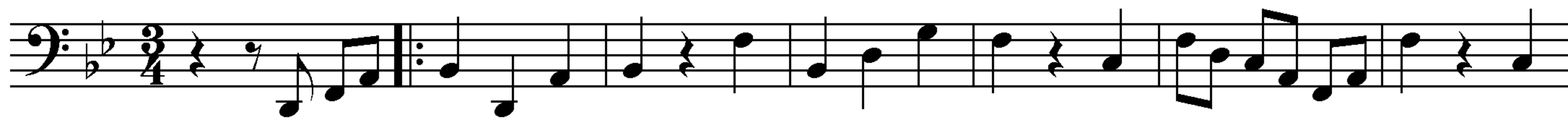




Tuba Bb

# El Muchacho Alegre

Con: Chuy Lizarraga



8



15



22



29



36



43

