

EL MUCHACHO ALEGRE

BANDA

$\text{♩} = 150$

TO CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

EL MUCHACHO ALEGRE

BANDA

$\text{♩} = 150$

To CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

EL MUCHACHO ALEGRE

BANDA

$\text{♩} = 150$

To CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

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EL MUCHACHO ALEGRE

♩ = 150

To CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 150 and a 'To CODA' instruction. The second staff is labeled '11 CLARINETES - TROMPETAS - TROMBONES'. The third staff includes first and second endings, with a 'D.S. AL CODA' instruction following the second ending. The fourth staff begins with a measure rest and a fermata over the first measure, followed by a series of eighth notes.

EL MUCHACHO ALEGRE

♩ = 150

To CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 150. The first staff contains measures 1 through 10, ending with a double bar line and a repeat sign. The second staff, labeled '11', contains measures 11 through 20, also ending with a double bar line and a repeat sign. The third staff, labeled '21', contains measures 21 through 30, featuring first and second endings. The fourth staff, labeled '31', contains measures 31 through 34, concluding with a double bar line.

EL MUCHACHO ALEGRE

BANDA

$\text{♩} = 150$ TÓ CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. | 2. — D.S. AL CODA

31

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 150. The first staff contains the first 10 measures of the piece. The second staff, starting at measure 11, is labeled 'CLARINETES - TROMPETAS - TROMBONES' and contains measures 11 through 20. The third staff, starting at measure 21, includes first and second endings and is marked 'D.S. AL CODA'. The fourth staff, starting at measure 31, continues the piece with a key signature change to two sharps (F# and C#).

EL MUCHACHO ALEGRE

BANDA

TÓ CODA

♩ = 150

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a treble clef and a common time signature, then changes to 3/4. The music consists of eighth and quarter notes with stems up and down.

11 CLARINETES - TROMPETAS - TROMBONES

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a treble clef and a common time signature, then changes to 3/4. The music consists of eighth and quarter notes with stems up and down.

21 1. 2. D.S. AL CODA

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a treble clef and a common time signature, then changes to 3/4. The music consists of eighth and quarter notes with stems up and down. It includes first and second endings and a "D.S. AL CODA" instruction.

31

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a treble clef and a common time signature, then changes to 3/4. The music consists of eighth and quarter notes with stems up and down.

EL MUCHACHO ALEGRE

BANDA

TO CODA

♩ = 150



11 CLARINETES - TROMPETAS - TROMBONES



21 1. 2. D.S. AL CODA



31



EL MUCHACHO ALEGRE

BANDA

$\text{♩} = 150$  TO CODA



11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31 

Detailed description: This is a musical score for the Trombone in B-flat 3 part of the piece 'El Muchacho Alegre'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 150 and a crescendo hairpin. The music starts with a rest followed by a series of eighth and quarter notes. At measure 11, the instrumentation changes to include Clarinets, Trumpets, and Trombones. The piece features a first and second ending at measures 21-22, with a 'D.S. AL CODA' instruction. The score concludes at measure 31 with a final crescendo hairpin.

EL MUCHACHO ALEGRE

$\text{♩} = 150$

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

TROMBÓN EN C2

EL MUCHACHO ALEGRE

BANDA

♩ = 150

TO CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

EL MUCHACHO ALEGRE

♩ = 150

TO CODA

11 CLARINETES - TROMPETAS - TROMBONES

21 1. 2. D.S. AL CODA

31

EL MUCHACHO ALEGRE

$\text{♩} = 150$

10 TO CODA *f* CLARINETES - TROMPETAS - TROMBONES

18

25 1. 2. D.S. AL CODA

31

EL MUCHACHO ALEGRE

♩ = 150