

# El Muerto Se Fue De Rumba

Clarinete Bb 1

"Los Recoditos"

04/ Enero/ 2016

31

37

43

49 **VOZ** 13 1. 2.

67 **A** 15 **B** al \$ y A-C

84 **e**

88 1. 2.

93 a la A y de B-D **D** 2 16

113 16

132

# El Muerto Se Fue De Rumba

Clarinete Bb 2

"Los Recoditos "

04/ Enero/ 2016

31

37

43

49 **voz** 13 1. 2.

67 **A** 15 **B** al \$ y A-C

84 **e**

88 1. 2.

93 a la A y de B-D **D** 2 16

113 16

132

# El Muerto Se Fue De Rumba

Clarinete Bb 3

"Los Recoditos "

04/ Enero/ 2016

31

37

43

49 **VOZ** 13 1. 2.

67 **A** 15 **B** al \$ y A-C

84 **e**

88 1. 2.

93 a la A y de B-D **D** 2 16

113 16

132

# El Muerto Se Fue De Rumba

Trompeta Bb 1

"Los Recoditos "

04/ Enero/ 2016

15

21

27

33

39

44

50

65

82

94

129

133

VOZ

3 3 7

1. 2. A 15

B al \$ y A-C e 7 1. 2.

D 2 16 16

Detailed description: This is a musical score for the first trombone part (Trompeta Bb 1) of the piece "El Muerto Se Fue De Rumba" by Heriberto Aguilar Rubio. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a key signature change to B-flat major (one flat) and a measure rest for 15 measures. The second staff starts at measure 21. The third staff starts at measure 27. The fourth staff starts at measure 33. The fifth staff starts at measure 39. The sixth staff starts at measure 44 and includes a "VOZ" (voice) annotation. The seventh staff starts at measure 50 and features triplet markings (3, 3, 7) above the notes. The eighth staff starts at measure 65 and includes first and second endings (1., 2.) and a section labeled "A" with a 15-measure rest. The ninth staff starts at measure 82 and includes a section labeled "B" and a section labeled "D" with a 2-measure rest. The tenth staff starts at measure 94 and includes a section labeled "D" with 2, 16, and 16-measure rests. The eleventh staff starts at measure 129. The twelfth staff starts at measure 133. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

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# El Muerto Se Fue De Rumba

Trompeta Bb 2

"Los Recoditos "

04/ Enero/ 2016

15

21

27

33

39

44

50

65

82

94

129

133

VOZ

A

B

C

D

al y A-C

a la A y de B-D

3

3

7

1.

2.

15

7

1.

2.

2

16

16

# El Muerto Se Fue De Rumba

Trompeta Bb 3

"Los Recoditos "

04/ Enero/ 2016

15

21

27

33

39

44

50

65

82

94

129

133

VOZ

3 3 7

1. 2. A 15

B al \$ y A-C e 7 1. 2.

D 2 16 16

The musical score is written for Trompeta Bb 3 in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Measure numbers are indicated at the beginning of each staff: 21, 27, 33, 39, 44, 50, 65, 82, 94, 129, and 133. There are several annotations and markings throughout the score, including a 'VOZ' box at measure 44, a '3' marking at measure 50, a '7' marking at measure 54, and a '15' marking at measure 65. There are also first and second endings marked with '1.' and '2.' at measures 65-66 and 82-83. Chord symbols 'A', 'B', and 'D' are present. A large, faint watermark 'MUSIC' is visible across the middle of the page.

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# El Muerto Se Fue De Rumba

Trombón 1

"Los Recoditos "

04/ Enero/ 2016

The musical score is written for Trombone 1 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'S' symbol. Measure numbers are indicated at the start of each staff: 7, 13, 33, 39, 44, 50, 82, 94, 122, 128, and 133. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are labeled with letters in boxes: 'A' (measures 50-54), 'B' (measures 82-86), and 'D' (measures 94-98). A 'VOZ' (voice) annotation is present at the end of the 44th measure. A large, faint watermark 'MUSIC' is visible across the middle of the page.

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# El Muerto Se Fue De Rumba

Trombón 2

"Los Recoditos "

04/ Enero/ 2016

7

13 15

33

39

44 VOZ

50 15 1. 2. A 15

82 B al \$ y A-C e 7 1. 2.

94 a la A y de B-D D 2 16 8

122

128

133

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# El Muerto Se Fue De Rumba

Trombón 3

"Los Recoditos "

04/ Enero/ 2016

The musical score is written for Trombone 3 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'S' marking. Measure numbers 7, 13, 15, 33, 39, 44, 50, 82, 94, 122, 128, and 133 are indicated at the start of their respective staves. A 'VOZ' marking is present at the end of the 44th measure. The score includes several first and second endings, marked with '1.' and '2.'. Section markers 'A', 'B', and 'D' are used to denote specific parts of the music. A dynamic marking 'e' is present above the 82nd measure. The text 'al \$ y A-C' is written above the 82nd measure. The text 'a la A y de B-D' is written below the 94th measure. The score concludes with a double bar line at the end of the 133rd measure.

# El Muerto Se Fue De Rumba

Trombón Bb 1

"Los Recoditos "

04/ Enero 2016

7

13

15

33

39

44

50

15

1.

2.

A

15

82

B

al \$ y A-C e

7

1.

2.

94

a la A y de B-D

D

2

16

8

122

128

133

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# El Muerto Se Fue De Rumba

Trombón Bb 2

"Los Recoditos "

04/ Enero 2016

7

13

33

39

44

50

82

94

122

128

133

15

15

15

15

16

8

VOZ

A

B

D

1.

2.

1.

2.

al \$ y A-C e

a la A y de B-D

# El Muerto Se Fue De Rumba

Trombón Bb 3

"Los Recoditos "

04/ Enero/ 2016

7

13

15

33

39

44

50

15

1.

2.

A

15

82

B

a la A y de B-D

al \$ y A-C e

7

1.

2.

94

D

2

16

8

122

128

133

VOZ

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# El Muerto Se Fue De Rumba

Tuba

"Los Recoditos "

04/ Enero 2016

The musical score is written for Tuba in a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. A key signature of one flat (Bb) is indicated at the beginning. The score is annotated with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, 56, 62, and 67. A box labeled 'A' is placed at the start of the 67th measure. A 'VOZ' box is located at the end of the 44th measure. A first ending bracket labeled '1.' spans measures 62 to 66, and a second ending bracket labeled '2.' spans measures 66 to 67. A large, semi-transparent watermark is visible across the center of the page.

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V.S.

