

Clarinete Bb 1

==El Oaxaco== "Banda Reyna De Huajuapán"

12/Marzo/2016

heagru_2@hotmail.com

facebook Erik Aguilar

♩ = 130

2 8 7

20 5

29 1. 2.

34

39 3 3 3

43 9 3 3 3 3 3 3 3 3 3

55 3 3 3

60 1. 2.

67 8 3 3 3

79 4

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87

93

98

107

111

al \$ 4 coda

Clarinete Bb 2

==El Oaxaco== "Banda Reyna De Huajuapán"

12/Marzo/2016

heagru_2@hotmail.com

facebook Erik Aguilar

♩ = 130

2 8 7

20 5

29 1. 2.

34

39 3 3 3

43 9 3 3 3 3 3 3 3 3 3

55 3 3 3

61 1. 2.

67 8 3 3 3

79 4

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Musical score for 'Sigue El Oaxaco...'. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts at measure 87. The second staff starts at measure 93 and includes a first ending (1.) and a second ending (2.) with repeat signs. To the right of the second ending is a coda symbol (a circle with a cross) and the text 'al \$ 4 coda'. The third staff starts at measure 98 and includes a measure rest for 4 measures. The fourth staff starts at measure 107 and includes a first ending (1.). The fifth staff starts at measure 111 and includes a second ending (2.).

87

93

98

107

111

al \$ 4 coda

The musical score consists of five staves of music in a single system. The first staff (87) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns. The second staff (93) contains a first ending bracketed section, followed by a second ending bracketed section, and then a coda section marked 'al \$ 4 coda' with a double bar line and repeat sign. The third staff (98) starts with a measure containing a '4' above it, followed by eighth-note patterns. The fourth staff (107) continues the eighth-note patterns with first and second ending brackets. The fifth staff (111) concludes the piece with eighth-note patterns and a final double bar line.

Trompeta Bb 1

==El Oaxaco== "Banda Reyna De Huajuapán"

12/Marzo/2016

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The musical score is written for Trompeta Bb 1 in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 130. The score consists of ten staves of music. The first staff begins with a measure containing a '2' and a square box with a diagonal slash. The second staff has a measure with an '8' and a square box with a diagonal slash. The third staff has a measure with a '5'. The fourth staff has a measure with a '14' and a first/second ending bracket. The fifth staff has a measure with an '8' and a first/second ending bracket. The sixth staff has a measure with a '14' and a first/second ending bracket. The seventh staff has a measure with an '8'. The eighth staff has a measure with an '8'. The ninth staff has a measure with an '8'. The tenth staff has a measure with an '8'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by '3' above groups of notes).

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84

89

96

105

110

al \$ Y coda  4

1.

2.

1.

2.

Trompeta Bb 2

==El Oaxaco== "Banda Reyna De Huajuapán"

12/Marzo/2016

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Musical score for Trompeta Bb 2, featuring a watermark for Heriberto Aguilar Rubio. The score is in 8/8 time with a tempo of 130. It consists of nine staves of music. The first staff starts with a 2-measure rest, followed by an 8-measure rest, and then a melodic line with triplets. The second staff continues the melodic line with triplets. The third staff has a 5-measure rest followed by a melodic line. The fourth and fifth staves contain a first and second ending. The sixth staff has an 8-measure rest followed by a melodic line. The seventh and eighth staves continue the melodic line with triplets. The ninth staff has an 8-measure rest.

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Cel. (443) 182 55 98 Casa (447) 34 35 039

84

89

96

105

110

al \$ 4 coda 4

1.

2.

1.

2.

Trompeta Bb 3

==El Oaxaco== "Banda Reyna De Huajuapán"

12/Marzo/2016

heagru_2@hotmail.com

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♩ = 130

2 8

15

20 5

29

34 8 14

60

67 3 3 3

72 3 3 3

75 8

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Musical score for 'Sigue El Oaxaco...'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff (measures 84-88) features a melodic line with six triplet markings. The second staff (measures 89-95) contains a melodic line with first and second endings. The third staff (measures 96-104) includes a rest for the first measure, followed by a measure with a 'coda' symbol (a circle with a cross) and the number '4', and then continues with a melodic line. The fourth staff (measures 105-109) continues the melodic line with a first ending. The fifth staff (measures 110-114) continues the melodic line with a second ending. The piece concludes with a final cadence.

Trombón 1

==El Oaxaco==
"Banda Reyna De Huajuapán"

12/Marzo/2016

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Musical score for Trombone 1, featuring ten staves of music. The score includes various annotations such as measure numbers (2, 7, 12, 24, 29, 34, 47, 57, 62, 67), dynamics (mf), and articulation (accents, slurs). The score includes first and second endings and rests.

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87

92

98

107

111

Trombón 2

==El Oaxaco==
"Banda Reyna De Huajuapán"

12/Marzo/2016

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The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of ten staves of music. The first staff begins with a measure rest for 2 measures, followed by a first ending bracket. The second staff continues the melody. The third staff has a measure rest for 7 measures, followed by a second ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff has a measure rest for 8 measures, followed by a first ending bracket. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff continues the melody. The tenth staff has measure rests for 8, 8, and 4 measures respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

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87

92

98

107

111

Trombón 3

==El Oaxaco== "Banda Reyna De Huajuapán"

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2

7

12

24

29

34

47

57

62

67

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87



92



98



107



111



==El Oaxaco==

Horn's Eb

"Banda Reyna De Huajuapán"

12/Marzo/2016

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♩ = 130

Musical score for Horn in Eb, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked as ♩ = 130. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings and articulation symbols throughout the piece. The score is divided into measures, with measure numbers 6, 11, 15, 20, 28, 33, 38, 43, and 48 indicated at the beginning of their respective staves. A large, faint watermark is visible across the center of the page.

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Horn's Eb

Sigue El Oaxaco...

57

62

67

73

78

84

91

97

102

107

al $\$$ coda

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Sigue El Oaxaco...

Horn's Eb

110

2.

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==El Oaxaco==

Tuba

"Banda Reyna De Huajuapán"

12/Marzo/2016

heagru_2@hotmail.com

facebook Erik Aguilar

♩ = 130

Musical staff 1: Bass clef, 8/8 time signature. Measures 1-5. Measure 5 contains a key signature change symbol from one flat to two flats. Measure 6 contains a repeat sign. Triplet markings '3' are present under measures 2, 3, and 4.

Musical staff 2: Bass clef. Measures 6-10. Triplet markings '3' are present under measures 7, 8, and 9.

Musical staff 3: Bass clef. Measures 11-16. Measure 11 contains a double bar line. Measure 12 contains a key signature change symbol from two flats to one flat.

Musical staff 4: Bass clef. Measures 17-25. Measure 17 contains a key signature change symbol from one flat to two flats. Measure 20 contains a triplet marking '3'.

Musical staff 5: Bass clef. Measures 26-31. Measure 26 contains a key signature change symbol from two flats to one flat. Triplet markings '3' are present under measures 27, 28, and 29.

Musical staff 6: Bass clef. Measures 32-36. Measure 32 contains first and second endings. Triplet markings '3' are present under measures 33, 34, and 35.

Musical staff 7: Bass clef. Measures 37-42. Measure 37 contains a key signature change symbol from one flat to two flats. Triplet markings '3' are present under measures 38, 39, and 40.

Musical staff 8: Bass clef. Measures 43-47. Measure 43 contains a key signature change symbol from two flats to one flat.

Musical staff 9: Bass clef. Measures 48-52. Measure 51 contains a triplet marking '4'.

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Tuba

Sigue El Oaxaco...

56

62

67

74

80

88

94

98

103

109

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