

El palo verde

Banda El Recodo

1a Trompeta

The musical score for the 1st Trumpet part of 'El palo verde' is written in 6/8 time. It begins with a first ending bracket at measure 1. A key signature change to one sharp (F#) occurs at measure 5. The piece features several first and second endings, a 9-measure rest, and a 3-measure rest. A 'D.S. al Coda' instruction is placed at measure 40, followed by a Coda symbol. The score concludes with a double bar line and the word 'Fin'.

1

6

20

26

40

D.S. al Coda

9

1.

2.

3

Fin

El palo verde

Banda El Recodo

2a Trompeta

The musical score for the 2nd Trumpet part of 'El palo verde' is written in 6/8 time. It begins with a first ending bracket at measure 1, followed by a repeat sign and a key signature change to one sharp (F#). The piece features several first and second endings, a 9-measure rest, and a 3-measure rest. It concludes with a 'D.S. al Coda' instruction, a Coda symbol, and a final note marked 'Fin'.

1

6

20

26

40

D.S. al Coda

Fin

Nicolas González Magaña

30/Noviembre/2018

Cel:(55) 27 43 79 54

El palo verde

Banda El Recodo

3a Trompeta

The musical score for the 3rd Trumpet part of 'El palo verde' is written in 6/8 time. It consists of five staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff contains a nine-measure rest followed by a first ending bracket. The third staff begins with a second ending bracket. The fourth staff features a nine-measure rest, a first ending bracket, and a second ending bracket. The fifth staff starts with 'D.S. al Coda', a Coda symbol, and a three-measure rest, ending with a fermata and the word 'Fin'.

1

6

9

1.

20

2.

26

9

1.

2.

40

D.S. al Coda

3

Fin

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El palo verde

Banda El Recodo

1er Clarinete

The musical score is written for the 1st Clarinet in 6/8 time. It consists of five staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff contains measures 6-9, with a first ending bracket labeled '1.' and a measure rest of 9. The third staff contains measures 20-25, with a second ending bracket labeled '2.'. The fourth staff contains measures 26-29, with a measure rest of 9, and two first ending brackets labeled '1.' and '2.'. The fifth staff contains measures 40-43, with a measure rest of 3, and a final note with a fermata. The piece concludes with the word 'Fin'.

1

6

20

26

40

D.S. al Coda

9

1.

2.

3

Fin

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30/Noviembre/2018

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El palo verde

Banda El Recodo

2o Clarinete

The musical score is written for a 2nd Clarinet in 6/8 time. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff contains a first ending bracket labeled '1' and a nine-measure rest. The third staff contains a second ending bracket labeled '2.'. The fourth staff contains a first ending bracket labeled '1.', a nine-measure rest, and a second ending bracket labeled '2.'. The fifth staff begins with the instruction 'D.S. al Coda' and a Coda symbol, followed by a three-measure rest and a fermata. The piece concludes with the word 'Fin'.

Nicolas González Magaña
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El palo verde

Banda El Recodo

3er Clarinete

The musical score is written for a 3rd Clarinet in 6/8 time. It consists of five staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff continues the melody and includes a nine-measure rest. The third staff begins with a second ending bracket. The fourth staff features a first ending bracket, a nine-measure rest, and a second ending bracket. The fifth staff starts with the instruction 'D.S. al Coda', followed by a Coda symbol, a three-measure rest, and ends with a fermata and the word 'Fin'.

1

6

20

26

40

D.S. al Coda

Fin

El palo verde

Banda El Recodo

1er Trombon

1

5

11

17

23

29

35

41

1. 2.

D.S. al Coda

3

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'El palo verde' by Nicolas González Magaña. The score is written in 6/8 time and consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a key signature change to one sharp (F#). The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a fermata and a key signature change to one flat (Bb). The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by the instruction 'D.S. al Coda'. The seventh staff begins with a key signature change to one sharp (F#) and ends with a fermata and the instruction 'Fin'. There are also some performance markings like '3' and a circled cross symbol.

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El palo verde

Banda El Recodo

2a Trombon

1

5

11

17

23

29

35

41

1. 2.

D.S. al Coda

3

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El palo verde' by Banda El Recodo. The score is written in 6/8 time and consists of seven staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melodic line. The third staff features a first ending bracket with two options. The fourth staff includes a fermata symbol. The fifth staff continues the melody. The sixth staff has a first ending bracket with two options and is marked 'D.S. al Coda'. The seventh staff begins with a fermata symbol, followed by a triplet of eighth notes, and ends with a final note and the word 'Fin'.

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30/Noviembre/2018

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El palo verde

Banda El Recodo

3er Trombon

1

5

11

17

23

29

35

41

1. 2.

D.S. al Coda

3

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El palo verde' by Nicolas González Magaña. The score is written in treble clef with a 6/8 time signature. It consists of seven staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket, with the instruction 'D.S. al Coda' at the end. The seventh staff has a first ending bracket and a second ending bracket, with the instruction 'Fin' at the end.

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El palo verde

Banda El Recodo

1er Trombon

1

5

11

17

23

29

35

41

3

D.S. al Coda

Fin

The musical score is written for the 1st Trombone part. It begins in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The piece starts with a first ending bracket at measure 1. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are first and second endings at measures 17-18 and 35-36. A 'D.S. al Coda' instruction appears at measure 35, leading to a Coda symbol at measure 41. The score concludes with a final measure containing a triplet of eighth notes and a fermata, followed by the word 'Fin'.

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30/Noviembre/2018

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El palo verde

Banda El Recodo

2o Trombon

1

5

11

17

23

29

35

41

1. 2.

D.S. al Coda

3

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El palo verde' by Nicolas González Magaña. The score is written in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket. The second staff continues the melodic line. The third staff features a repeat sign. The fourth staff has a first and second ending bracket. The fifth staff includes a fermata. The sixth staff continues the melody. The seventh staff has a first and second ending bracket and ends with the instruction 'D.S. al Coda'. The eighth staff begins with a fermata, followed by a triplet of eighth notes, and concludes with a final fermata and the word 'Fin'.

Nicolas González Magaña

30/Noviembre/2018

Cel:(55) 27 43 79 54

El palo verde

Banda El Recodo

3er Trombon

The musical score is written for a 3rd Trombone in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melodic line. The third staff features a second ending bracket. The fourth staff contains a first ending bracket with two options, followed by a repeat sign. The fifth staff includes a fermata symbol. The sixth staff continues the melody. The seventh staff has a first ending bracket with two options, followed by the instruction 'D.S. al Coda'. The eighth staff concludes with a fermata, a triple bar line, and the word 'Fin'.

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Tuba Bb $\frac{6}{8}$

1

5

11

17

23

29

35

41

3

D.S. al Coda

Fin

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