

Trompetas

"EL PATO AZADO"

mm

Ritmo

4

7

16

7

16

7

Solo

8

7

2

al: rit. 2 veces y rit.

Clarinetes

"El PATO AZADO"

(mm)

Ritmo

Handwritten musical score for Clarinet. The score is written on a grand staff (treble and bass clefs). It begins with a 2/4 time signature, which changes to 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. A section marked 'A' is enclosed in a box. A large number '76' is written in the middle of the score. The piece concludes with a double bar line and a final cadence. The word 'Solo' is written above a section of the score. The piece ends with a double bar line and the text '2 veces y' followed by a treble clef.

Empty musical staves with a large, decorative flourish or signature written across them.

Trombone

"El PATO AZADO"

mm

Ritmo

A 76

B 76

C

Solo

al: 2 veces y

Tuba

"EL PATO AZADO"

mm

Ritmo

A

B

Solo

C

al: g. Jueces y