

A Clarinet in Bb 1

" EL PAYASITO "

♩ = 125

♩ = 150

LA BUCANERA

CLARINET IN B♭ 1

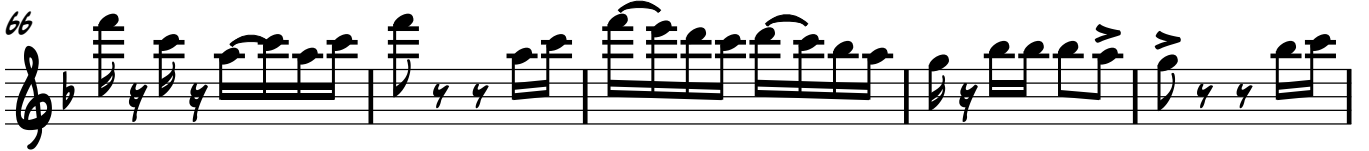
57



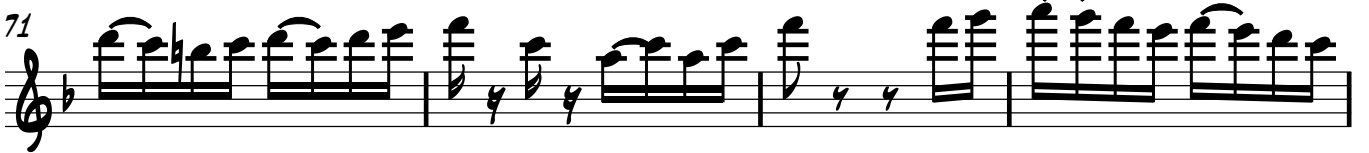
62



66



71



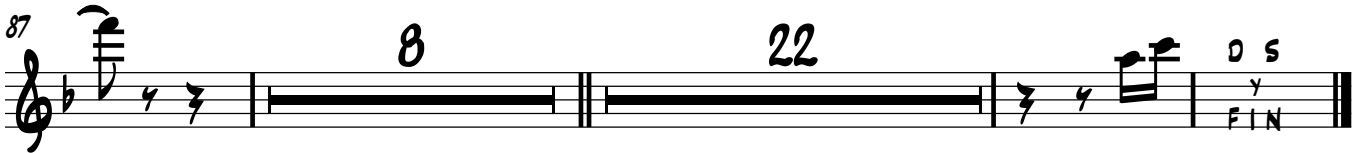
75



80



87



# " EL PAYASITO "

A  
Clarinet in Bb 2

♩ = 125

♩ = 150

LA BUCANERA



61

Musical staff 61-65: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 61-65 contain eighth and sixteenth note patterns with accents.

66

Musical staff 66-70: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 66-70 continue the eighth and sixteenth note patterns.

71

Musical staff 71-75: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 71-75 continue the eighth and sixteenth note patterns.

76

Musical staff 76-80: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 76-80 continue the eighth and sixteenth note patterns.

81

Musical staff 81-85: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 81-85 include a triplet of eighth notes, a quarter note, and a half note with a fermata. A large '8' is written above the final measure.

96

Musical staff 96-100: Treble clef, key signature of one flat (B♭), 4/4 time signature. Measures 96-100 include a long rest of 22 measures, followed by a quarter note and a half note. The text 'D S' and 'FIN' are written above the final measure.

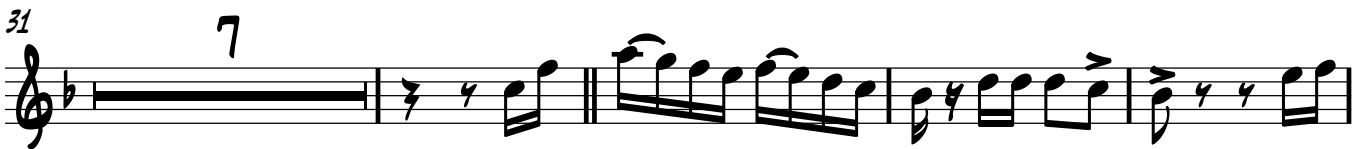
# " EL PAYASITO "

A  
Clarinet in Bb 3

♩ = 125

♩ = 150

LA BUCANERA



62



67



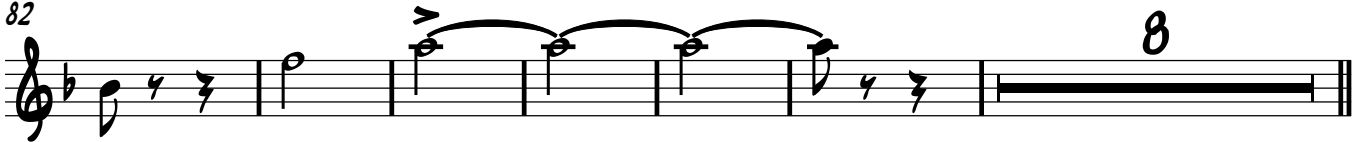
72



77



82



96



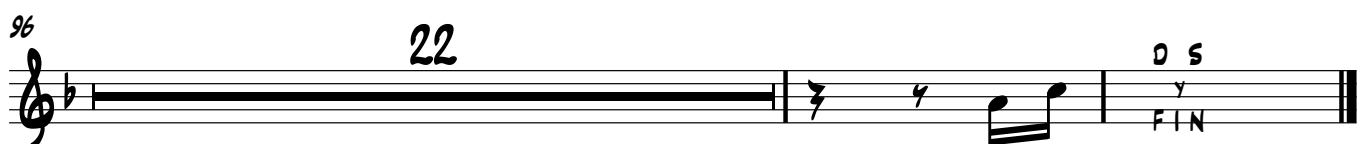
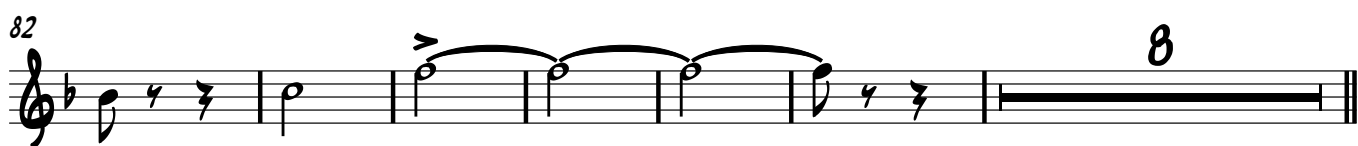
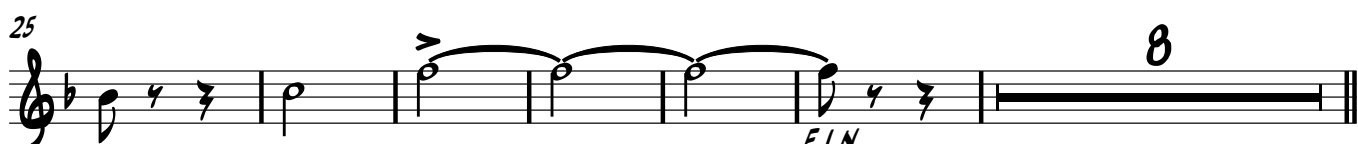
# " EL PAYASITO "

*A* Trumpet in B $\flat$  1

$\text{♩} = 125$

$\text{♩} = 150$

LA BUCANERA



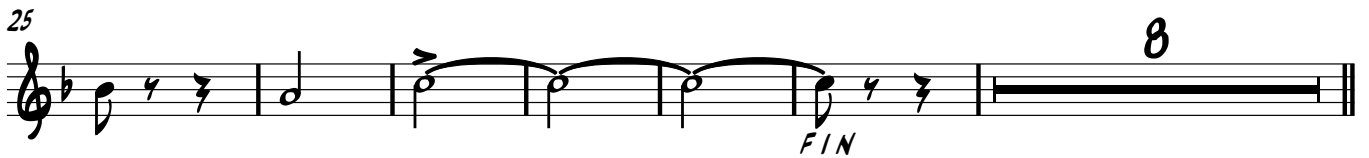
# " EL PAYASITO "

*A* Trumpet in B $\flat$  2

$\text{♩} = 125$

$\text{♩} = 150$

LA BUCANERA



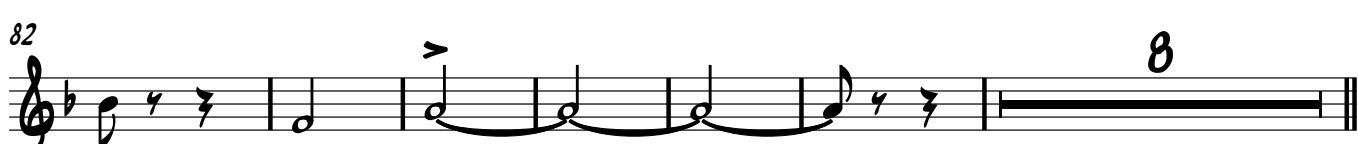
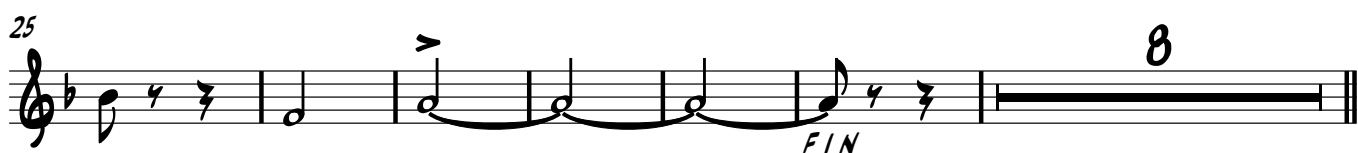
# " EL PAYASITO "

*A* Trumpet in B $\flat$  3

$\text{♩} = 125$

$\text{♩} = 150$

LA BUCANERA





TROMBÓN

95



101



107



113



116



# " EL PAYASITO "

A  
Trombone 1

LA BUCANERA

♩ = 125

♩ = 150

9

16

23

39

65

70

75

80

84

FIN

7

95

Musical staff 1: Measures 95-99. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 95 starts with a quarter rest followed by a quarter note. Measures 96-99 feature eighth-note patterns with various articulations like accents and slurs.

100

Musical staff 2: Measures 100-104. The staff continues the musical line with five measures. Measure 100 begins with a quarter note, followed by eighth-note patterns in measures 101-104.

105

Musical staff 3: Measures 105-109. The staff contains five measures of music. Measure 105 starts with a quarter note, followed by eighth-note patterns in measures 106-109.

110

Musical staff 4: Measures 110-114. The staff contains five measures of music. Measure 110 starts with a quarter note, followed by eighth-note patterns in measures 111-114.

115

Musical staff 5: Measures 115-119. The staff contains five measures of music. Measure 115 starts with a quarter note, followed by eighth-note patterns in measures 116-118. Measure 119 ends with a quarter rest and the instruction "D S" above the staff and "FIN" below it.

Trombón

" EL PAYASITO "

A

LA BUCANERA

♩ = 125      ♩ = 150

8

14

20

25

39

65

71

77

82

8

22

7

FIN

95



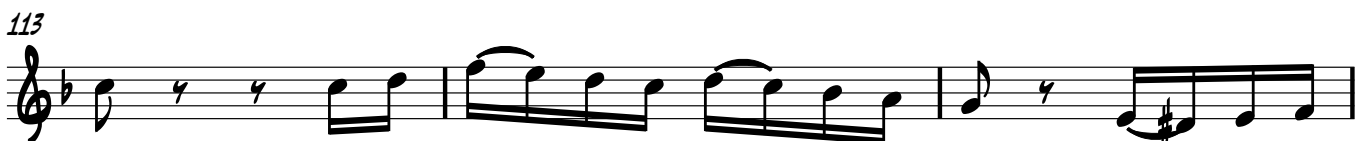
101



107



113



116



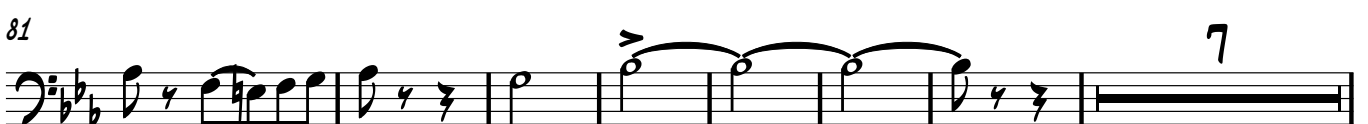
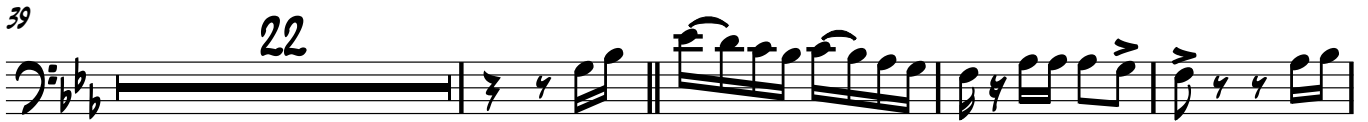
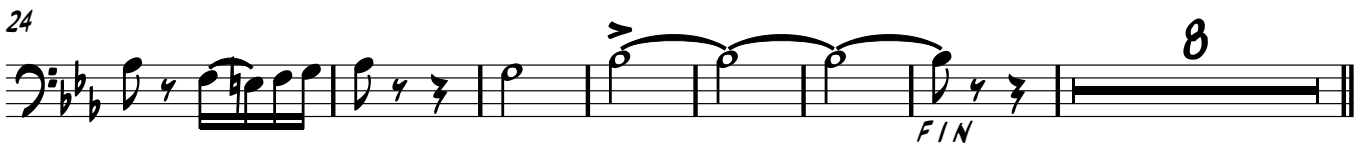
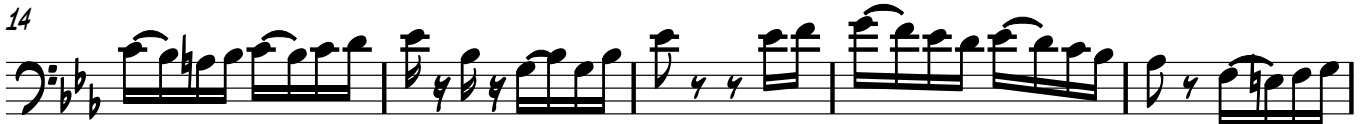
# " EL PAYASITO "

A  
Trombone 2

♩ = 125

LA BUCANERA

♩ = 150



95



101



107



113



116



Trombón

" EL PAYASITO "

A

LA BUCANERA

♩ = 125      ♩ = 150

8

14

19

24

39

65

71

76

82

FIN

22

8

7



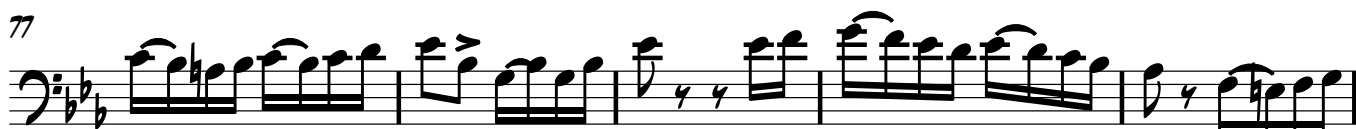
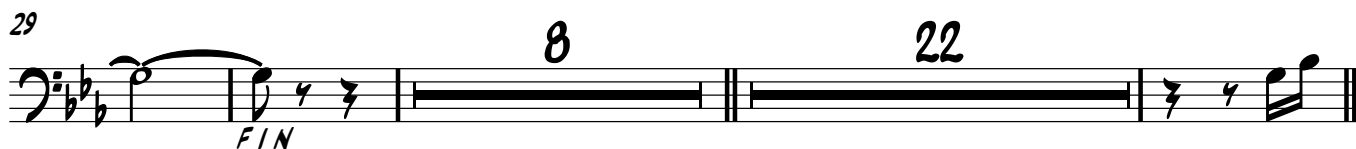
# " EL PAYASITO "

A  
Trombone 3

♩ = 125

LA BUCANERA

♩ = 150





# " EL PAYASITO "

A  
Altos Horn in E $\flat$  1 y 2

LA BUCANERA

$\text{♩} = 125$       2       $\text{♩} = 150$



# " EL PAYASITO "

A  
Tuba in Bb

♩ = 125

LA BUCANERA

♩ = 150

