

CLARINETE 1

*** El pelo chino ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda MS

♩=150

9

11-12

16-32

11

36-46

8

49-56

1. 2

57-58

61

CLARINETE 2

*** El pelo chino ***

Transcripcion:
Jose Angel Ramirez Lopez
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Banda MS

♩=150

The musical score is written for Clarinet 2 in 3/4 time, with a tempo of 150 beats per minute. It consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, with a first ending bracketed over measures 11-12 and a second ending bracketed over measures 16-32. The third staff contains measures 35 through 58, with a first ending bracketed over measures 36-46 and a second ending bracketed over measures 49-56 and 57-58. The fourth staff contains measures 61 through 68. The score includes various musical notations such as eighth notes, quarter notes, and rests.

CLARINETE 3

*** El pelo chino ***

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$\text{♩} = 150$

TROMPETA 1

*** El pelo chino ***

Transcripcion:
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♩=150

8 4 10
11-14 19-28

29 10 3 32-41 3

45 11 1. 2 2. 46-56 57-58

63

TROMPETA 2

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TROMPETA 3

*** El pelo chino ***

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TROMBON 1 B

*** El pelo chino ***

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Banda MS

♩=150

3

12-25

28-48

52-56

57-58

TROMBON 2 B

*** El pelo chino ***

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$\text{♩} = 150$

3

12-25

28-48

52-56

57-58

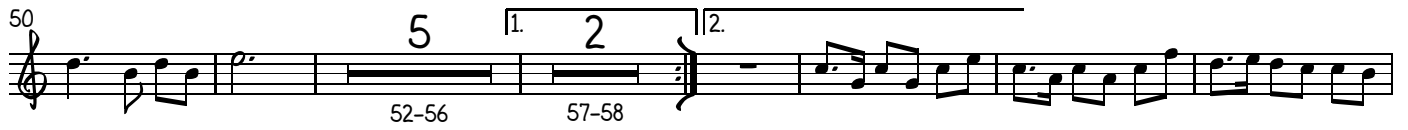
TROMBON 3 B

*** El pelo chino ***

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TROMBON 1

*** El pelo chino ***

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♩=150

4

8

14

3

12-25

21

5

1.

2

2.

28-48

52-56

57-58

61

65

TROMBON 2

*** El pelo chino ***

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$\text{♩} = 150$

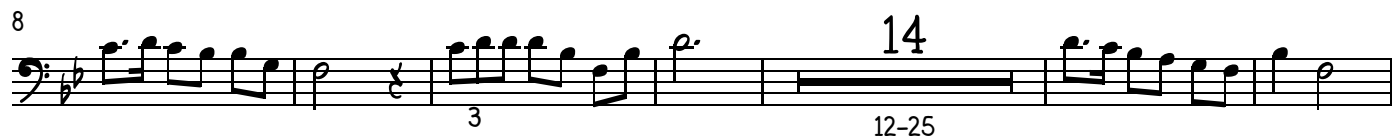
TROMBON 3

** *El pelo chino* **

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Banda MS

♩=150



TUBA

*** El pelo chino ***

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♩=150

11

21

31

41

51

60

Detailed description: This is a musical score for the Tuba part of the piece 'El pelo chino'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 150. The music consists of six staves of notation. The first staff starts with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs. The score includes measure numbers 11, 21, 31, 41, 51, and 60. A first and second ending bracket is present at the end of the fifth staff. The piece concludes with a double bar line.

SAXOR 1

*** El pelo chino ***

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$\text{♩} = 150$