

El perro negro

Banda Yuirense

Clarinete 1^º

Musical score for Clarinet 1 of 'El perro negro'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 3/4 time signature. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 18 and includes a circled cross symbol, a 4-measure rest, a triplet of eighth notes, and a 15-measure rest. The fourth staff starts at measure 42 and includes a circled cross symbol, a 10-measure rest, and a circled cross symbol. The fifth staff starts at measure 59 and includes 6-measure, 8-measure, and 4-measure rests. The sixth staff starts at measure 81 and includes 6-measure, 3-measure, and 2-measure rests, ending with a circled cross symbol. The seventh staff starts at measure 95 and includes a circled cross symbol and the instruction '(D.C. AL CODA Y X A X)'. The eighth staff starts at measure 96 and includes a circled cross symbol.

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El perro negro

Banda Yuirense

Clarinete 2^o

8

18

42

59

81

95 (D.C. AL CODA Y X A X)

96

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Clarinete 3^o

The musical score is written for Clarinet 3^o in a 3/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a B-flat key signature. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 18 and features a circled 'X' above the first measure, a measure rest for 4 measures, a triplet of eighth notes, and a measure rest for 15 measures. The fourth staff starts at measure 42 and includes a circled 'X' above the first measure, a measure rest for 10 measures, and a circled 'X' above the final measure. The fifth staff starts at measure 59 and includes measure rests for 6 and 8 measures, followed by musical notation and a measure rest for 4 measures. The sixth staff starts at measure 81 and includes measure rests for 6 and 3 measures, musical notation, a measure rest for 2 measures, and a circled 'X' above the final measure. The seventh staff starts at measure 95 and contains a measure rest followed by the instruction **(D.C. AL CODA Y X A X)**. The eighth staff starts at measure 96 and includes a circled 'X' above the first measure and ends with a double bar line.

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Trombón 1^o

The musical score is written for Trombone 1st part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. There are several boxed symbols: a circle with a cross (⊕) at measures 13, 17, and 84; a square with a cross (⊠) at measure 84; and a square with an 'X' (⊠) at measure 84. Measure numbers 8, 15, 22, 41, 51, 63, 77, and 84 are indicated at the beginning of their respective staves. The score concludes with a double bar line and the instruction **(D.C. AL CODA Y X A X)**.

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Trombón 2º

8

15

22

41

51

63

77

84

D.C. AL CODA X A X

96

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Trombón 3^o

8

15

22

41

51

63

77

84

96

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El perro negro

Banda Yuirense

Trompeta 1ª

8

18

32

56

81

90

96

D.C. AL CODA Y X A X

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El perro negro

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Trompeta 2^a

Musical score for Trompeta 2^a of 'El perro negro'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with various rhythmic values and phrasing. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 18 and includes a circled cross symbol. The fourth staff starts at measure 33 and includes circled cross symbols and measure numbers 9 and 10. The fifth staff starts at measure 65 and includes measure numbers 3, 9, and 3. The sixth staff starts at measure 84 and includes measure numbers 2, 5, and a circled X symbol. The seventh staff starts at measure 95 and includes the instruction '(D.C. AL CODA Y X A X)'. The eighth staff starts at measure 96 and includes a circled X symbol. The score concludes with a double bar line.

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El perro negro

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Trompeta 3^a

8

18

33

65

85

96

D.C. AL CODA 4 X A X

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Saxores

The musical score is written for saxophones in 3/4 time. It consists of 12 staves of music. The notation is primarily chordal, with notes grouped together. There are several boxed annotations: a circled 'X' on the 8th staff, a circled 'X' on the 16th staff, a circled 'X' on the 32nd staff, a circled 'X' on the 80th staff, and a circled 'X' on the 90th staff. The score ends with a double bar line and the instruction 'D.C. AL CODA Y X A X'.

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Tuba

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure number '6' below the staff. The second staff begins with '7', the third with '13', the fourth with '20', the fifth with '27', the sixth with '34', the seventh with '40', the eighth with '47', and the ninth with '54'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accidentals (sharps and flats). A circled cross symbol is present in the third staff, and another circled cross symbol is in the seventh staff.

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EL PERRO NEGRO

TUBA

61^b

68^b

75^b

82^b

90^b

(D.C. AL CODA Y X A X)

96^b