

# El perrón Merino

Banda Yvireense

1a Trompeta

5 18

27 13

45 9 3

61 3

68 6

79 5

89 D.S. al Coda

94 2

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'El perrón Merino' by Nicolas González Magaña. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with the instrument name '1a Trompeta'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several measures with thick black bars, likely indicating rests or specific performance instructions. Measure numbers are provided in small boxes at the start of each staff: 5, 27, 45, 61, 68, 79, 89, and 94. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña  
19/Junio/2019  
Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yvireense

2a Trompeta

5 18

27 13

45 9 3

61 3

68 6

79 5

89 D.S. al Coda

94 2

Fin

Nicolas González Magaña  
19/Junio/2019  
Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yvireense

3a Trompeta

5

18

27

13

45

9

3

61

3

68

6

79

5

89

D.S. al Coda

94

2

Fin

Nicolas González Magaña

19/Junio/2019

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# El perrón Merino

Banda Yvireense

1er Clarinete

5

17

23

37

58

88

94

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yvireense

2o Clarinete

The musical score is written for a 2nd Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff starts at measure 5 with a repeat sign, followed by a whole rest, a quarter rest, and an eighth note G4. The third staff starts at measure 17 with a half note G4, followed by a quarter rest, eighth notes A4 and Bb4, and a quarter note C5. The fourth staff starts at measure 23 with eighth notes G4 and A4, followed by a quarter note Bb4, a quarter rest, eighth notes G4 and A4, and a quarter note Bb4. The fifth staff starts at measure 37 with eighth notes G4 and A4, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The sixth staff starts at measure 58 with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The seventh staff starts at measure 94 with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The piece ends with a double bar line and the word 'Fin'.

5

8

17

23

10

37

16

58

9

18

88

D.S. al Coda

94

2

Fin

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yvireense

3er Clarinete

The musical score is written for a 3rd Clarinet in 3/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 5, marked with a repeat sign and a measure rest of 8. The third staff starts at measure 17, featuring a triplet of eighth notes. The fourth staff starts at measure 23, with a measure rest of 10 and another triplet. The fifth staff starts at measure 37, with a measure rest of 16. The sixth staff starts at measure 58, marked with a repeat sign and a measure rest of 9, followed by a measure rest of 18. The seventh staff starts at measure 88, ending with the instruction 'D.S. al Coda' and a sequence of six eighth notes. The eighth staff starts at measure 94, marked with a repeat sign and a measure rest of 2, and concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

19/Junio/2019

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# El perrón Merino

Banda Yvireense

1er Trombon

6

13

53

67

83

91

96

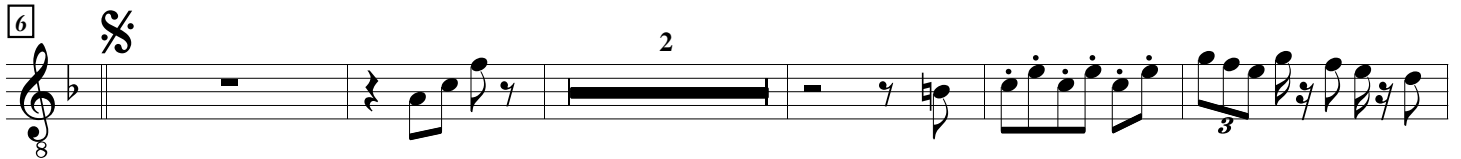
# El perrón Merino

Banda Yvireense


2a Trombon



6




13



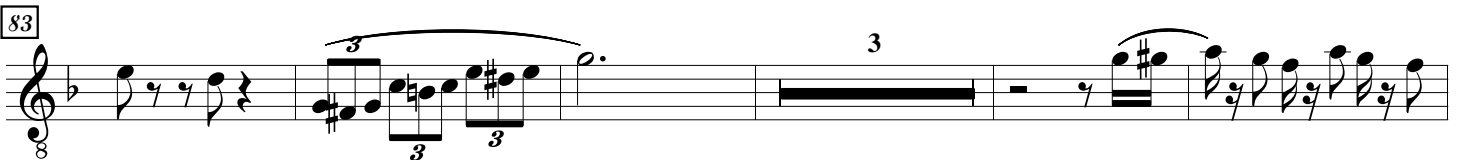
53



67

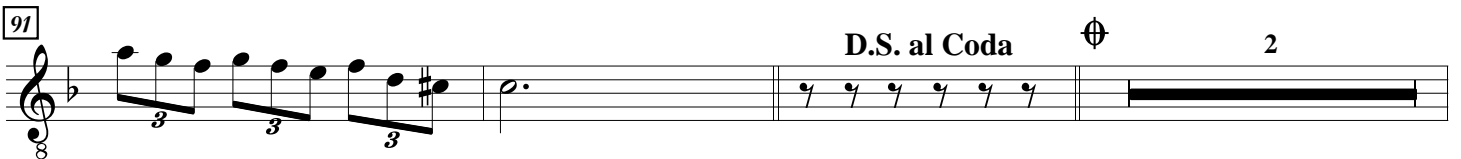


83



91

D.S. al Coda



96



Fin

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yurivense

3er Trombon

6

13

53

67

83

91

D.S. al Coda

96

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

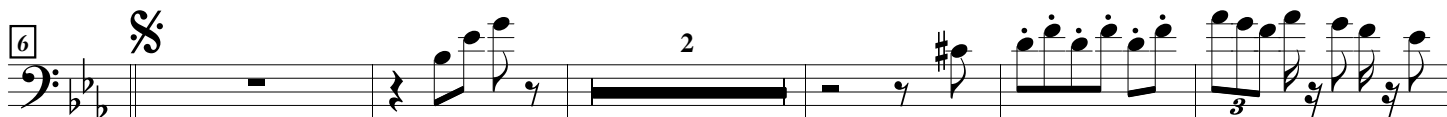
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Banda Yurivense

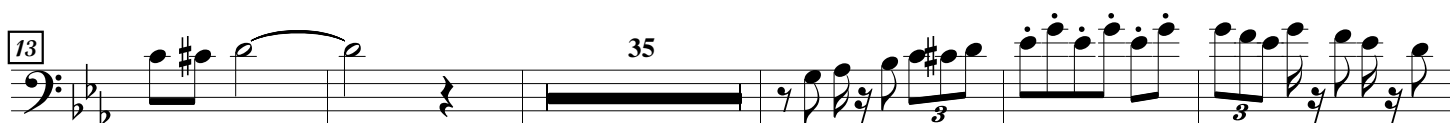
1er Trombon



6



13



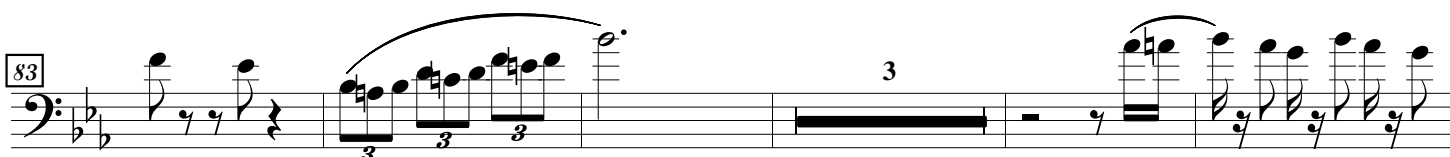
53



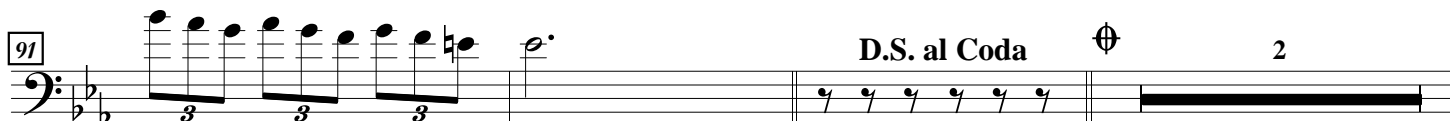
67



83



91



96



Fin

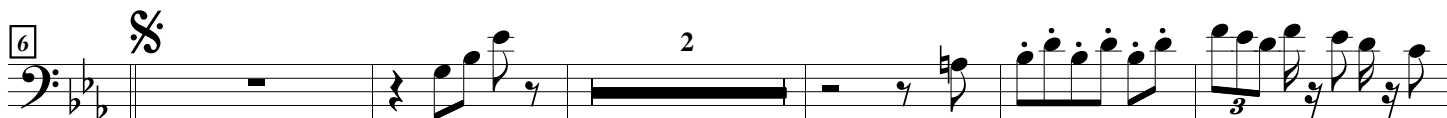
# El perrón Merino

Banda Yurivense

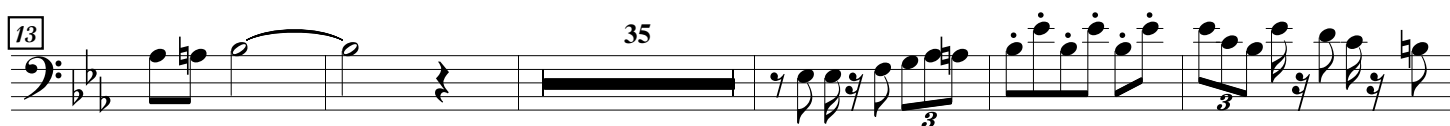
2a Trombon



6



13



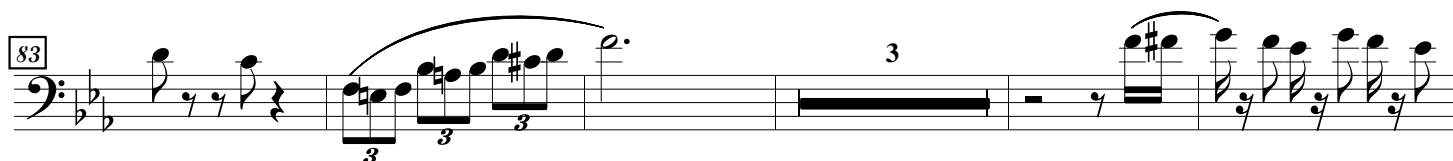
53



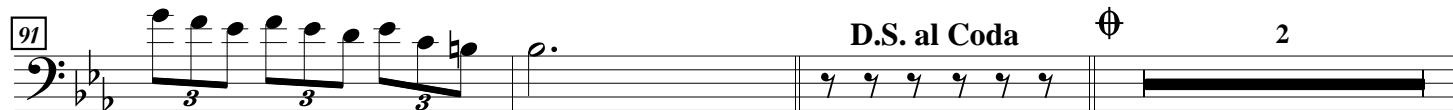
67



83



91



96



Fin

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yvireense

3er Trombon

6

13

53

67

83

91

96

Nicolas González Magaña

19/Junio/2019

Cel:(55) 27 43 79 54

# El perrón Merino

Banda Yurivense

Saxones Eb 

8 

17 

26 

33 

44 

53 

61 

70 

77 

86 

93 **D.S. al Coda**  *Fin*

# El perrón Merino

Banda Yurivense

*Tuba Bb*

8

17

26

35

44

53

62

70

79

87 **D.S. al Coda**

94 **Fin**

Detailed description: This is a musical score for a Tuba Bb part. It is written in a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs. The score includes rehearsal marks at measures 8, 17, 26, 35, 44, 53, 62, 70, 79, 87, and 94. At measure 87, there is a section marked 'D.S. al Coda'. The piece concludes at measure 94 with a double bar line and the word 'Fin'.