

El pescadito

Banda 466

1a Trompeta

The musical score for the 1st Trumpet part of 'El pescadito' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of eight staves of music. The first staff begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. A double bar line with repeat dots is followed by a measure with a fermata and the number '11'. The second staff starts at measure 16. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts at measure 36 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff starts at measure 52. The seventh staff starts at measure 59. The eighth staff starts at measure 66 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. After the second ending, there is a measure with a fermata and the text 'D.S. al Coda' above it, followed by a measure with a fermata and a Coda symbol (a circle with a cross). The piece concludes with a double bar line and the word 'Fin' written below the staff.

El pescadito

Banda 466

2a Trompeta

The musical score for the 2nd Trumpet part of 'El pescadito' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of seven staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff starts at measure 16. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes a second ending bracket. The fifth staff starts at measure 36 and includes a first ending bracket and a repeat sign. The sixth staff starts at measure 52. The seventh staff starts at measure 59 and includes a second ending bracket, a 'D.S. al Coda' instruction with a Coda symbol, and ends with a double bar line and the word 'Fin'.

El pescadito

Banda 466

3a Trompeta

The musical score for the 3rd Trumpet part of 'El pescadito' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of seven staves of music, each starting with a measure number in a box. The first staff (measures 1-11) includes a first ending bracket and a repeat sign. The second staff (measures 16-22) continues the melody. The third staff (measures 23-29) features a series of quarter notes. The fourth staff (measures 30-46) includes a second ending bracket and a repeat sign. The fifth staff (measures 47-52) starts with a first ending bracket. The sixth staff (measures 53-59) continues the melody. The seventh staff (measures 60-66) includes a first ending bracket and a 'D.S. al Coda' instruction. The piece concludes with a double bar line and the word 'Fin'.

1

11

1. 2.

16

23

30

1. 2.

11

47

1. 2.

53

60

67

1. 2.

D.S. al Coda

Fin

El pescadito

Banda 466

1er Clarinete

The musical score is written for the 1st Clarinet in G major and 6/8 time. It consists of 67 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first endings (1. and 2.) at measures 11-15 and 30-34. Trills (tr.) are indicated above notes in measures 23, 52, and 60. A Coda symbol is present at measure 67. The piece concludes with the word 'Fin'.

1. 2.

11

16

23

30

37

45

52

60

67

1. 2.

D.S. al Coda

Fin

El pescadito

Banda 466

2a Clarinete

The musical score is written for a 2nd Clarinet in G major and 6/8 time. It consists of nine staves of music. The first staff (measures 1-11) includes a first ending bracket and a repeat sign. The second staff (measures 12-15) continues the melody. The third staff (measures 16-22) features six trills, each marked with 'tr.' and a fermata. The fourth staff (measures 23-36) contains eighth-note patterns and includes a first ending bracket. The fifth staff (measures 37-44) continues with eighth-note patterns. The sixth staff (measures 45-51) includes a first ending bracket and a trill. The seventh staff (measures 52-59) features four trills. The eighth staff (measures 60-66) includes two trills and eighth-note patterns. The ninth staff (measures 67-74) includes a first ending bracket, a 'D.S. al Coda' instruction, and concludes with a fermata and the word 'Fin'.

El pescadito

Banda 466

3er Clarinete

The musical score is written for a 3rd Clarinet in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff contains measures 16-22. The third staff contains measures 23-29, featuring six trills. The fourth staff contains measures 30-36, with a first ending bracket and a repeat sign. The fifth staff contains measures 37-43. The sixth staff contains measures 44-51, with a first ending bracket and a repeat sign. The seventh staff contains measures 52-59, featuring four trills. The eighth staff contains measures 60-66, with a first ending bracket and a repeat sign. The piece concludes with a double bar line and the word 'Fin'.

1. 11 1. 2.

16

23 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

30 1. 2.

37

45 1. 2.

52 *tr.* *tr.* *tr.* *tr.*

60 *tr.* *tr.*

67 1. 2. D.S. al Coda \oplus *Fin*

El pescadito

Banda 466

1er Trombon

The musical score is written for a 1st Trombone in G major and 6/8 time. It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff contains a triplet of eighth notes. The third staff has two first ending brackets. The fourth staff includes a trill (tr) over a note. The fifth staff features a fermata and two first ending brackets. The sixth staff has a first ending bracket with the number '11' written above it. The seventh staff includes a trill (tr) over a note. The eighth staff has a first ending bracket. The ninth staff begins with a second ending bracket, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with the word 'Fin' at the end of the staff.

El pescadita

Banda 466

2a Trombon

1

7

14

21

29

36

53

61

68

11

1. 2.

1. 2.

1.

2.

D.S. al Coda

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El pescadita' by Nicolas González Magaña. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a first ending bracket at measure 1. Measure 7 contains two triplet markings. Measure 14 has two first and second ending brackets. Measure 29 has a first and second ending bracket and a fermata symbol. Measure 36 has a first and second ending bracket and a fermata symbol. Measure 53 has a first ending bracket. Measure 61 has a first ending bracket. Measure 68 has a first and second ending bracket, followed by the instruction 'D.S. al Coda' and a fermata symbol. The piece concludes with the word 'Fin' at the end of the final measure.

El pescadito

Banda 466

3er Trombon

The musical score is written for a 3rd Trombone in G major and 6/8 time. It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff contains a triplet of eighth notes. The third staff has a first and second ending bracket. The fourth staff includes a fermata and a first/second ending bracket. The fifth staff features a first ending bracket with the number '11' above it. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff begins with a second ending bracket, followed by the instruction 'D.S. al Coda' and a Coda symbol, and ends with the word 'Fin'.

El pescadito

Banda 466

1er Trombon

The musical score is written for the 1st Trombone part in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff starts with a first ending bracket. The second staff contains triplet markings. The third staff has two first and second ending brackets. The fourth staff includes a trill (tr) marking. The fifth staff has a first and second ending bracket and a repeat sign. The sixth staff has a first and second ending bracket and a repeat sign with the number 11. The seventh staff includes a trill (tr) marking. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket, a 'D.S. al Coda' instruction, a Coda symbol, and ends with a 'Fin' marking.

El pescadita

Banda 466

2a Trombon

1

7

14

21

29

36

53

61

68

11

D.S. al Coda

Fin

The musical score is written for the 2nd Trombone part in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket. The second staff contains a triplet of eighth notes. The third staff has two first ending brackets. The fourth staff continues the melodic line. The fifth staff features a repeat sign and two first ending brackets. The sixth staff includes a measure rest of 11 measures and two first ending brackets. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff begins with a second ending bracket, followed by the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

El pescadita

Banda 466

3er Trombon 1

7 3

14 1. 2.

27

29 1. 2.

36 1. 2. 11

53

67 1.

68 2. D.S. al Coda ⊕

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El pescadita'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff features a triplet of eighth notes. The third staff has two first ending brackets. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff contains a first ending bracket and a measure with a fermata and the number '11' above it. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff begins with a second ending bracket, followed by the instruction 'D.S. al Coda' and a Coda symbol (⊕). The piece concludes with a double bar line and the word 'Fin' written below the staff.

El pescadito

Banda 466

Saxones Eb

1. 2. Φ

8. 1.

15. 2.

22. 3. 3. 3. 3. 3. 3. 3.

28. 3. 3. Φ 1.

35. 2.

42. 1. 2.

49. 3. 3. 3.

56. 3. 3. 3. 3. 3. 3.

61. 3. 3.

67. 1. 2. D.S. al Coda Φ Fin

El pescadito

Banda 466

Tuba Bb $\frac{6}{8}$

1. $\text{C}^{\#}$

7

14

21

29

36

43

50

58

66

D.S. al Coda $\text{C}^{\#}$

Fin

Detailed description: This is a musical score for the Tuba Bb part of a piece titled 'El pescadito'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket over measures 1-6. The second staff contains measures 7-13. The third staff starts with a first ending bracket over measures 14-15, followed by a second ending bracket over measures 16-17. The fourth staff contains measures 21-28. The fifth staff starts with a first ending bracket over measures 29-30, followed by a second ending bracket over measures 31-32. The sixth staff contains measures 36-42. The seventh staff starts with a first ending bracket over measures 43-44, followed by a second ending bracket over measures 45-46. The eighth staff contains measures 50-57. The ninth staff starts with a first ending bracket over measures 66-67, followed by a second ending bracket over measures 68-69. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol, followed by a final measure. The word 'Fin' is written at the end of the score.