

# ==El pianista==

Clarinete 1 en Sib

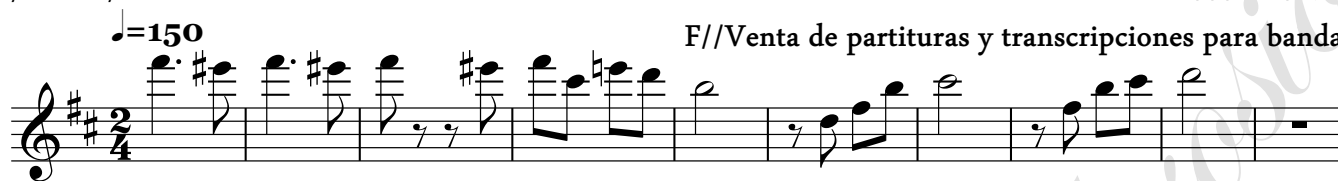
=Banda la trakatera=

12/Marzo/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=150



11



21

6



35



44



54

7

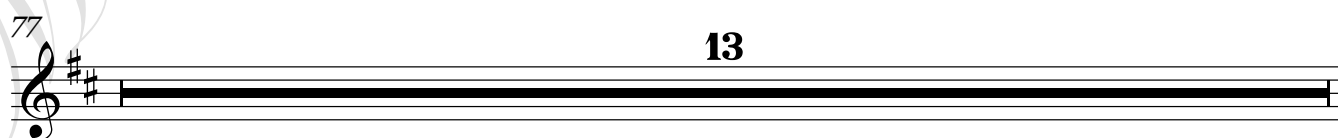


69



77

13



Clarinete 1 en Sib

90

95

103

110

To Coda

5 D.S. al Coda

122

131

140

2

# ==El pianista==

Clarinete 2 en Sib

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♩=150

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first eight measures of the piece, starting with a quarter note G4 and a quarter note A4.

11

Musical staff 2: Continuation of the piece from measure 11. It features eighth notes and quarter notes.

21

6

Musical staff 3: Continuation of the piece from measure 21. It includes a first ending bracket labeled "6" and a repeat sign.

35

Musical staff 4: Continuation of the piece from measure 35. It features eighth notes and quarter notes.

44

Musical staff 5: Continuation of the piece from measure 44. It features eighth notes and quarter notes.

54

7

Musical staff 6: Continuation of the piece from measure 54. It includes a first ending bracket labeled "7".

69

Musical staff 7: Continuation of the piece from measure 69. It features eighth notes and quarter notes.

77

13

Musical staff 8: Continuation of the piece from measure 77. It features a first ending bracket labeled "13".



# ==El pianista==

Clarinete 3 en Sib

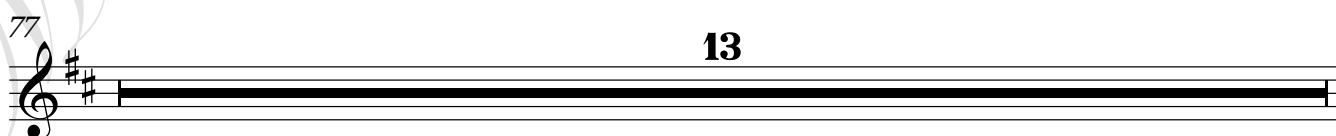
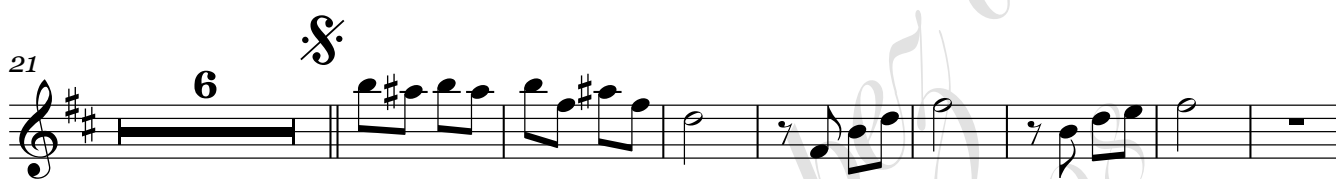
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12/Marzo/2020

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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



Clarinete 3 en Sib

90

95

103

110 **To Coda** **5 D.S. al Coda**

122

131

140 **2**



Trompeta 1 en Si $\flat$

128

137

142

# ==El pianista==

Trompeta 2 en Sib

=Banda la trakatera=

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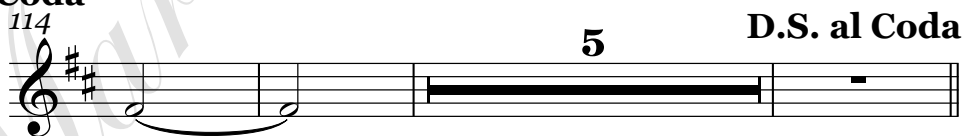
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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



To Coda



Trompeta 2 en Si $\flat$

128



137



142





Trompeta 3 en Si $\flat$

128

Musical staff 128-136: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 128-130 feature eighth-note patterns. Measure 131 has a whole rest. Measures 132-133 have eighth-note patterns. Measure 134 has a whole rest. Measures 135-136 have eighth-note patterns.

137

Musical staff 137-141: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 137-138 have eighth-note patterns. Measure 139 has a whole rest. Measures 140-141 have eighth-note patterns.

142

Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 142-143 have eighth-note patterns. Measure 144 has a whole rest. Measure 145 has a whole note with a fermata and a '2' above it. Measure 146 has eighth-note patterns.





# ==El pianista==

Trombón 2 en Sib

=Banda la trakatera=

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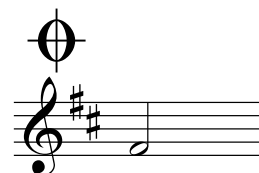
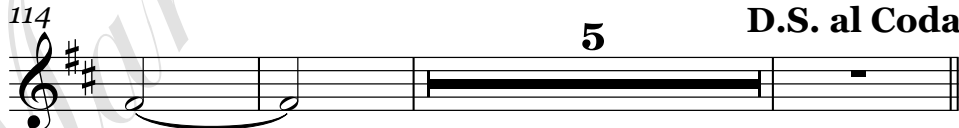
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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



To Coda



Trombón 2 en Si $\flat$

128

Musical staff 128-136: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 128 starts with a quarter rest followed by eighth notes. Measure 136 ends with a half note.

137

Musical staff 137-142: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 137 starts with a quarter rest followed by eighth notes. Measure 142 ends with a quarter note.

143

Musical staff 143-148: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 143 starts with a quarter rest followed by eighth notes. Measure 148 ends with a quarter note and a double bar line.

# ==El pianista==

Trombón 3 en Sib

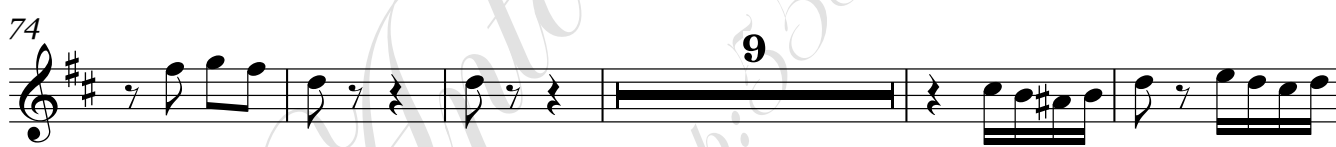
=Banda la trakatera=

12/Marzo/2020

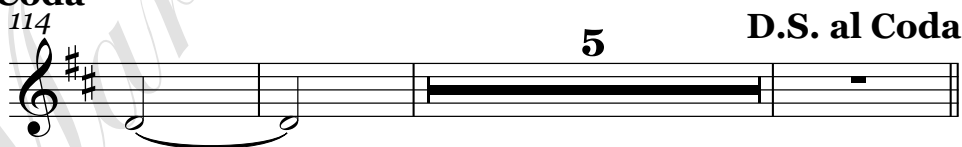
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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



To Coda



Trombón 3 en Si $\flat$

128



137



143



# ==El pianista==

Trombón 1 en C

=Banda la trakatera=

12/Marzo/2020

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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$

1

11

21

6

35

43

15

65

74

9

88

95

15

To Coda

114

5

D.S. al Coda

123

Trombón 1 en C

128

137

143

# ==El pianista==

Trombón 2 en C

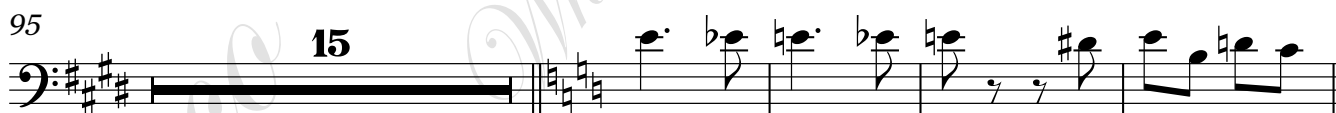
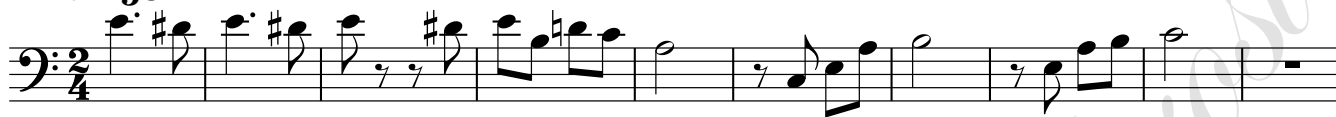
=Banda la trakatera=

12/Marzo/2020

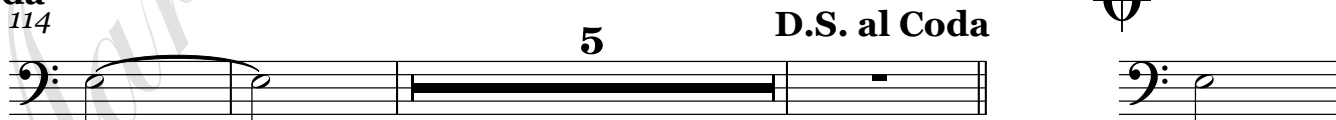
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F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



To Coda



Trombón 2 en C

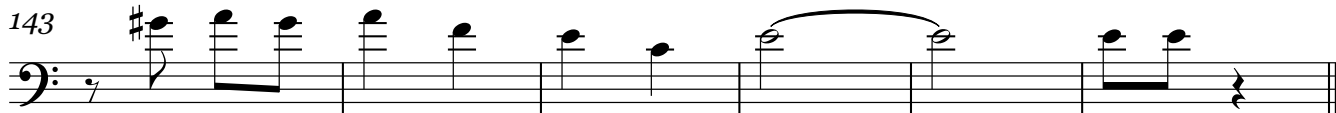
128



137



143



# ==El pianista==

Trombón 3 en C

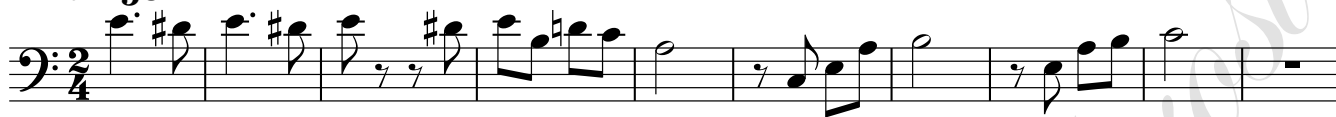
=Banda la trakatera=

12/Marzo/2020

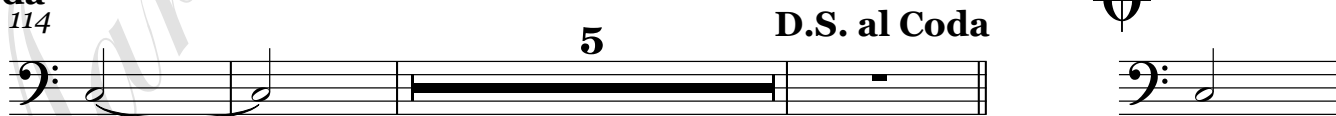
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F//Venta de partituras y transcripciones para banda

♩=150



To Coda





# ==El pianista==

Armonias en Mi♭

=Banda la trakatera=

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F//Venta de partituras y transcripciones para banda

♩=150

26

52

82

7

95

15

To Coda

4

7

D.S. al Coda

122

27

The image shows a musical score for a band. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a whole rest for 26 measures, followed by another whole rest for 52 measures, and then a series of chords. The second staff continues with chords and ends with a whole rest for 7 measures. The third staff starts with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and contains a whole rest for 15 measures, followed by a key signature change to two sharps (F# and C#) and a whole rest for 4 measures, and finally a whole rest for 7 measures. The fourth staff starts with a treble clef, a key signature of two sharps (F# and C#), and contains a whole rest for 27 measures. There are various musical symbols like a fermata and a double bar line throughout the score.

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Marco

# ==El pianista==

Tuba en Sib

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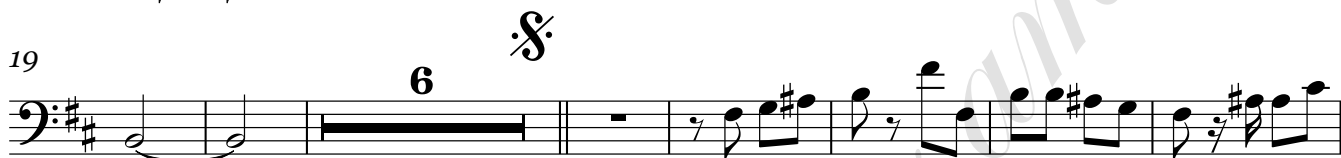
♩=150



10



19



32



40



48



56



64



72



80



87



Tuba en Sib

90



95



103



110

To Coda



116

D.S. al Coda



122



129



137



142

