

## Clarinete 1º

# El pirulí

Banda los Recoditos

## Clarinete 2º

# El pirulí

Banda los Recoditos

8

3

11

2

3

11

A

6

2

6

(D.S. AL CODA)

2

(A LA A Y DE CODA A X)

X

X

== Mario Robles ==

Clarinete 3<sup>o</sup>

# El pirulí

Banda los Recoditos

8

11

14

(S)

(A)

(X)

(D.S. AL CODA)

(A LA A Y DE CODA A X)

== Mario Robles ==

# El piruli

Banda los Recoditos

Trombón 1º

== Mario Robles ==

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## Trombón 2º

# El piruli

Banda los Recoditos

8

4

10

2

4

6

3

(D.S. AL CODA)

2

(A LA A Y DE CODA A X)

X

== Mario Robles ==

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# El piruli

Banda los Recoditos

Trombón 3º

4 8 10 12

(S)

(8)

(A)

(Phi)

(X)

(D.S. AL CODA)

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## Trompeta 1ª

# El pirulí

Banda los Recoditos

2

7

8

10

13

16

19

23

27

30

35

(S)

(A)

(X)

(D.S. AL CODA)

(A LA A Y DE CODA A X)

78-79

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# El pirulí

Banda los Recoditos

Trompeta 2ª

10 7 8

(A)

6 6 (A)

3

(D.S. AL CODA)

(A LA A Y DE CODA A X)

(X)

== Mario Robles ==

*Trompeta 3ª*

# El pirulí

*Banda los Recoditos*

2

2

10

7

8

2

A

6

6

3

D.S. AL CODA

2

X

== Mario Robles ==

# El pirulí

Banda los Recoditos

Tuba

The image shows a musical score for the Tuba part of the piece 'El pirulí' by Banda los Recoditos. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a boxed 'S' and a '2' above the staff. The music consists of a series of rhythmic patterns and melodic lines. A boxed 'A' appears at the end of the tenth staff. There are also some vertical markings and a '3' above a staff near the end of the piece.

== Mario Robles ==

TUBA

EL PIROLI



(D.S. AL CODA)



(A LA A Y DE CODA A X)

