

-**El pistolero**-

Clarinete 1 en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=130

6

18

♩.=150

24

40

49

A

62

68

D.S. y
de A a B
To Coda

74

B

Clarinete 1 en Sib

93 **D.S. al Coda**

Musical notation for measures 93-97. Measure 93 starts with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb). The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 98-102. Measure 102 features a first ending bracket (1.) and a second ending bracket (2.).

Musical notation for measures 103-108. Measure 103 is marked with a large '12' above the staff. Measures 104-106 contain triplet markings '3' below the notes.

Musical notation for measures 109-118. Measures 109 and 117 are marked with a large '4' above the staff, indicating a quadruplet.

Musical notation for measures 119-131. The notation continues with eighth and quarter notes.

Musical notation for measures 132-137. The notation continues with eighth and quarter notes.

Musical notation for measures 138-141. Measure 141 ends with a double bar line and repeat sign.

-**El pistolero**-

Clarinete 2 en Sib

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♩.=130



6



18

♩.=150



24

1. 2.

12



40

3 3 3

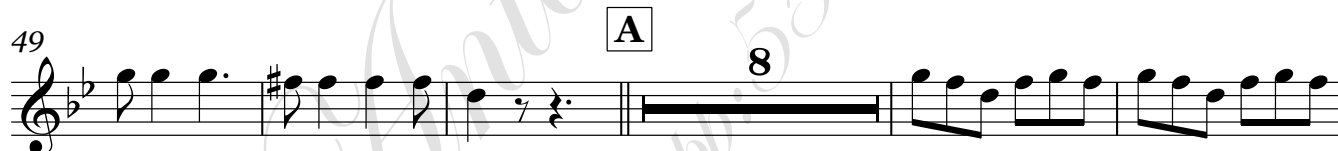
4



49

A

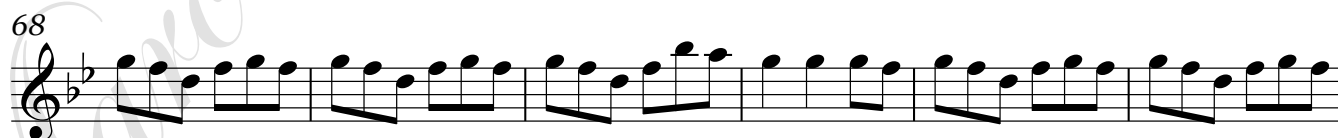
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62



68



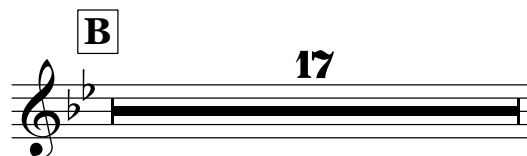
D.S. y
de A a B
To Coda

74



B

17



Clarinete 2 en Sib

93 **D.S. al Coda**

Musical notation for measures 93-97. Measure 93 starts with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb).

Musical notation for measures 93-97. Measure 93 starts with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb).

Musical notation for measures 98-102. Measure 102 ends with a double bar line and repeat sign. First and second endings are indicated above the staff.

Musical notation for measures 103-118. Measure 103 starts with a double bar line and the number 12 above it. Measures 104-106 contain triplets, indicated by a '3' below the staff.

Musical notation for measures 119-131. Measures 119 and 120 start with a double bar line and the number 4 above it. Measure 121 contains a sharp sign (#) above the staff.

Musical notation for measures 132-137.

Musical notation for measures 138-141.

Musical notation for measures 142-146. Measure 142 starts with a double bar line. Measure 144 contains a sharp sign (#) above the staff.

-**El pistolero**-

Clarinete 3 en Sib

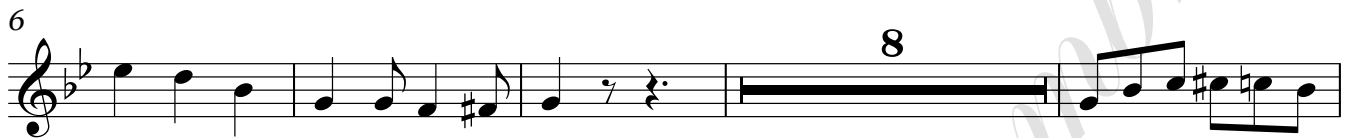
=Banda corona de michoacan=

25/Julio/2018

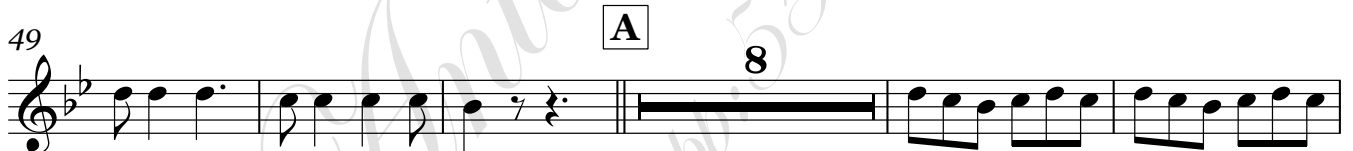
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F/Venta de partituras y transcripciones para banda

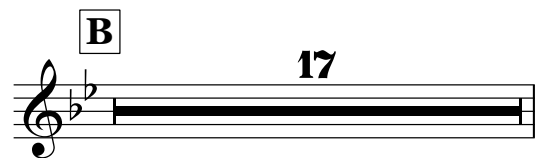
$\text{♩} = 130$



$\text{♩} = 150$



D.S. y
de A a B
To Coda



Clarinete 3 en Sib

93 D.S. al Coda

-**El pistolero**-

Trombón 1 en C

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=130

8

17

♩.=150

23

32

43

52

A

68

D.S. y
Toda B

81

D.S. al Coda

94

99

Trombón 1 en C

Musical score for Trombone 1 in C, measures 107-142. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of five staves of notation. The first staff (measures 107-117) features a series of triplet eighth notes, with the number '3' written below each group of three notes. The second staff (measures 118-131) continues with eighth notes and includes a measure with a fermata and the number '8' above it. The third staff (measures 132-137) contains eighth notes. The fourth staff (measures 138-141) contains quarter notes. The fifth staff (measures 142) contains quarter notes and ends with a double bar line.

-**El pistolero**-

Trombón 2 en C

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130

8

17

♩=150

23

32

36

7

48

A

56

11

6

D.S. y de A a B To Coda

76

B

4

82

9

-**El pistolero**-

Trombón 3 en C

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=130



Trombón 3 en C

107

3 3 3 3 3 3 3 3

7

118

8

132

138

142

-**El pistolero**-

Trombón 1 en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 1 in B-flat. It begins with a tempo of quarter note = 130 and a 6/8 time signature. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-7, tempo $\text{♩} = 130$.
- Staff 2: Measures 8-16, includes a first ending bracket over measures 10-11.
- Staff 3: Measures 17-22, tempo $\text{♩} = 150$, includes a repeat sign.
- Staff 4: Measures 23-31, includes first and second endings over measures 27-28, and a 4-measure rest.
- Staff 5: Measures 32-42, features triplet markings (3) under the notes.
- Staff 6: Measures 43-51, includes a 4-measure rest.
- Staff 7: Measures 52-67, includes a boxed 'A' section, a 'D.S.' marking, and a 11-measure rest.
- Staff 8: Measures 68-70, includes a 6-measure rest.
- Staff 9: Measures 71-74, includes a boxed 'B' section and a 4-measure rest.
- Staff 10: Measures 75-83, includes a 'D.S. al Coda' marking and a 9-measure rest.
- Staff 11: Measures 84-93, includes a repeat sign and a 4-measure rest.
- Staff 12: Measures 94-98, includes a repeat sign.
- Staff 13: Measures 99-107, includes first and second endings over measures 103-104, and a 4-measure rest.

Trombón 1 en Sib

107

3 3 3 3 3 3 3 3

7

118

8

132

138

142

Detailed description: This is a musical score for Trombone 1 in B-flat. It consists of five staves of music. The first staff (measures 107-117) features a complex rhythmic pattern with many triplets, indicated by the number '3' under the notes. A fermata is placed over the final measure of this staff, with the number '7' above it. The second staff (measures 118-131) continues the melodic line with various note values and rests, also featuring a fermata with the number '8' above it. The third staff (measures 132-137) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 138-141) continues with a similar melodic flow. The fifth staff (measures 142-142) concludes the piece with a final note and a double bar line.

-**El pistolero**-

Trombón 2 en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 2 in B-flat. It begins with a tempo marking of quarter note = 130. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of several systems of music, each starting with a measure number. System 1 (measures 1-7) includes a first ending (1.) and a second ending (2.) with a repeat sign. System 2 (measures 8-16) includes a second ending (4) and a section marked with a double bar line and a repeat sign. System 3 (measures 17-22) includes a tempo change to quarter note = 150 and a section marked with a double bar line and a repeat sign. System 4 (measures 23-31) includes first and second endings (1. and 2.) and a section marked with a double bar line and a repeat sign. System 5 (measures 32-42) features a triplet of eighth notes and a section marked with a double bar line and a repeat sign. System 6 (measures 43-51) includes a section marked with a double bar line and a repeat sign. System 7 (measures 52-67) includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign. System 8 (measures 68-80) includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign. System 9 (measures 81-93) includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign. System 10 (measures 94-98) includes a section marked with a double bar line and a repeat sign. System 11 (measures 99-107) includes first and second endings (1. and 2.) and a section marked with a double bar line and a repeat sign.

♩ = 130

8

17

♩ = 150

23

32

43

52

68

81

94

99

1.

2.

4

7

4

11

6

4

9

4

A

B.S. y de A a B To Coda

B

D.S. al Coda

Trombón 2 en Sib

107

7

3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 107 through 117. It begins with a treble clef and a key signature of one flat (Bb). Measures 107-110 feature eighth-note triplets. Measures 111-112 feature eighth-note pairs. Measure 113 has a quarter note followed by a quarter rest. Measure 114 has a quarter note followed by a quarter rest. Measure 115 has a quarter note followed by a quarter rest. Measure 116 has a quarter note followed by a quarter rest. Measure 117 has a quarter note followed by a quarter rest. A fermata is placed over the final measure (117), with the number 7 written above it.

118

8

Detailed description: This staff contains measures 118 through 131. It begins with a treble clef and a key signature of one flat (Bb). Measures 118-120 feature eighth-note pairs. Measures 121-122 feature eighth-note pairs. Measure 123 has a quarter note followed by a quarter rest. Measure 124 has a quarter note followed by a quarter rest. Measure 125 has a quarter note followed by a quarter rest. Measure 126 has a quarter note followed by a quarter rest. Measure 127 has a quarter note followed by a quarter rest. Measure 128 has a quarter note followed by a quarter rest. Measure 129 has a quarter note followed by a quarter rest. Measure 130 has a quarter note followed by a quarter rest. Measure 131 has a quarter note followed by a quarter rest. A fermata is placed over the final measure (131), with the number 8 written above it.

132

Detailed description: This staff contains measures 132 through 137. It begins with a treble clef and a key signature of one flat (Bb). Measures 132-133 feature eighth-note pairs. Measures 134-135 feature eighth-note pairs. Measure 136 has a quarter note followed by a quarter rest. Measure 137 has a quarter note followed by a quarter rest.

138

Detailed description: This staff contains measures 138 through 141. It begins with a treble clef and a key signature of one flat (Bb). Measures 138-139 feature eighth-note pairs. Measures 140-141 feature eighth-note pairs.

142

Detailed description: This staff contains measures 142 through 145. It begins with a treble clef and a key signature of one flat (Bb). Measures 142-143 feature eighth-note pairs. Measures 144-145 feature eighth-note pairs.

-**El pistolero**-

Trombón 3 en Sib

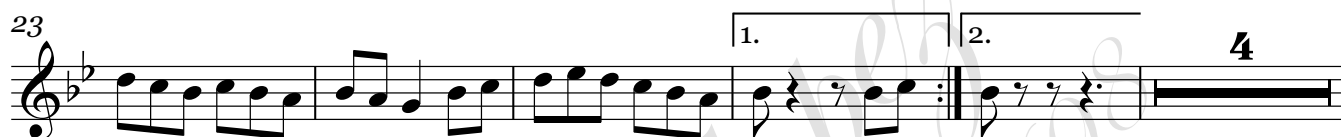
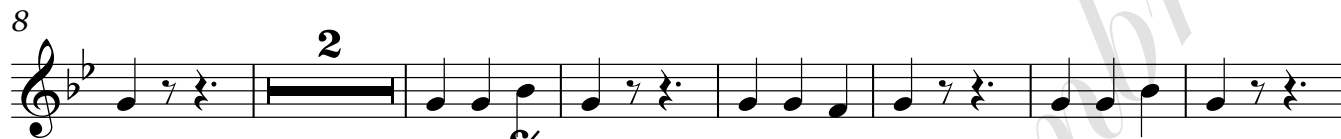
=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$



Trombón 3 en Sib

107

7

118

8

132

138

142

-**El pistolero**-

Trompeta 1 en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 1 in Sib and is in 6/8 time. It begins with a tempo marking of quarter note = 130. The key signature has two flats (Bb and Eb). The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-5. Tempo marking: $\text{♩} = 130$.
- Staff 2: Measures 6-8. Measure 8 contains an 8-measure rest.
- Staff 3: Measures 9-17. Measure 9 contains a repeat sign and a tempo marking of quarter note = 150.
- Staff 4: Measures 18-23. Measures 20-21 contain first and second endings.
- Staff 5: Measures 24-29. Measure 26 contains a 4-measure rest.
- Staff 6: Measures 30-38. Measure 32 contains a 3-measure rest.
- Staff 7: Measures 39-47. Measure 41 contains a 4-measure rest. A box labeled 'A' is placed above measure 42.
- Staff 8: Measures 48-59. Measure 50 contains a 4-measure rest. Measure 52 contains a 7-measure rest. Measure 54 contains a 3-measure rest. The text "D.S. y de A a B To Coda" is written to the right of the staff.
- Staff 9: Measures 60-75. Measure 62 contains a 3-measure rest. Measure 64 contains a 2-measure rest with a wavy line above it. Measure 66 contains a 7-measure rest. Measure 68 contains a 2-measure rest with a wavy line above it. Measure 70 contains a 3-measure rest. A box labeled 'B' is placed above measure 76.
- Staff 10: Measures 76-83. Measure 80 contains a 3-measure rest.
- Staff 11: Measures 84-92. Measure 90 contains a 4-measure rest.

Trompeta 1 en Sib

D.S. al Coda

92

97

103

112

121

134

139

-**El pistolero**-

Trompeta 2 en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 2 en Sib in 6/8 time. It begins with a tempo marking of quarter note = 130. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a measure rest of 8 measures. The third staff starts at measure 18 and includes a tempo change to quarter note = 150. The fourth staff starts at measure 24 and includes first and second endings. The fifth staff starts at measure 30 and includes a measure rest of 4 measures. The sixth staff starts at measure 39 and includes a measure rest of 3 measures. The seventh staff starts at measure 48 and includes a section labeled 'A' with a measure rest of 4 measures. The eighth staff starts at measure 60 and includes measure rests of 3, 7, and 3 measures, with wavy lines indicating tremolos. The ninth staff starts at measure 76 and includes a section labeled 'B' with a measure rest of 4 measures. The tenth staff starts at measure 84 and includes measure rests of 2 and 3 measures.

♩ = 130

6

8

18

♩ = 150

24

1. 2.

30

4

39

3

48

4 A 4

D.S. y
de A a B
To Coda

60

3 7 3

76 B 4

84

2 3

93 **D.S. al Coda**

Trompeta 2 en Sib



Musical staff 1 (measures 93-97): Treble clef, key signature of two flats, starting with a repeat sign and a whole rest.

Musical staff 2 (measures 93-97): Treble clef, key signature of two flats, starting with a repeat sign and a melodic line.

Musical staff 3 (measures 98-103): Treble clef, key signature of two flats, featuring a first and second ending bracket.

Musical staff 4 (measures 104-112): Treble clef, key signature of two flats, featuring a four-measure rest.

Musical staff 5 (measures 113-121): Treble clef, key signature of two flats, featuring a three-measure rest and a key signature change to one flat.

Musical staff 6 (measures 122-134): Treble clef, key signature of two flats, featuring an eight-measure rest.

Musical staff 7 (measures 135-139): Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 8 (measures 140-144): Treble clef, key signature of two flats, ending with a double bar line.

-**El pistolero**-

Trompeta 3 en Sib

=Banda corona de michoacan=

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F/Venta de partituras y transcripciones para banda

♩ = 130

6

8

18

♩ = 150

24

1. 2.

30

4

39

3

48

4 A 4

D.S. y de A a B To Coda

60

3 7 3

76 B 6

86 5

93 **D.S. al Coda**

Trompeta 3 en Si \flat



Musical staff 1 (measures 93-97)

Musical staff 2 (measures 93-97)

Musical staff 3 (measures 98-103) with first and second endings

Musical staff 4 (measures 104-112) with a 4-measure rest

Musical staff 5 (measures 113-121) with a 3-measure rest

Musical staff 6 (measures 122-134) with an 8-measure rest

Musical staff 7 (measures 135-139)

Musical staff 8 (measures 140-144)

-**El pistolero**-

Trombón 1 en C

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=130

8

17

♩.=150

23

32

43

52

A

68

D.S. y
Toda B

81

D.S. al Coda

94

99

Trombón 1 en C

107 3 3 3 3 3 3 3 3 7

118 8

132

138

142

Detailed description: This is a musical score for Trombone 1 in C, spanning measures 107 to 142. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of five staves of notation. The first staff (measures 107-117) features a series of eighth-note triplets, with the number '3' written below each triplet. The second staff (measures 118-131) continues with eighth-note patterns, including a triplet of eighth notes marked with the number '8'. The third staff (measures 132-137) shows a sequence of eighth notes. The fourth staff (measures 138-141) contains a series of quarter notes. The fifth staff (measures 142) concludes with a few quarter notes and a final double bar line. Measure numbers 107, 118, 132, 138, and 142 are placed at the beginning of their respective staves. The numbers 7 and 8 are placed above the staves, likely indicating the number of notes in a specific triplet or group.

-**El pistolero**-

Tuba en Sib

=Banda corona de michoacan=

25/Julio/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩.=130



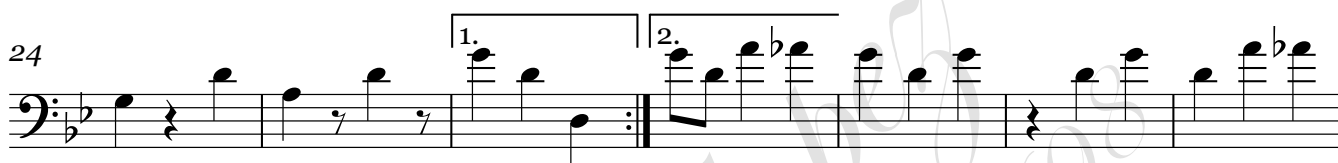
8



17



24



31



39



46



52



59



67



75



To Coda y
de A a B

Tuba en Sib

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and quarter notes, some with slurs and accents.

87

Musical staff for measures 87-93. It includes a double bar line with repeat dots. Above the staff, the instruction "D.S. al Coda" is written. The staff continues with notes and rests.

94

Musical staff for measures 94-99. It begins with a double bar line and a common time signature (C). The staff contains eighth and quarter notes.

100

Musical staff for measures 100-106. It features first and second endings, indicated by "1." and "2." above the staff. The staff contains eighth and quarter notes.

107

Musical staff for measures 107-114. The staff contains eighth and quarter notes with various accidentals.

115

Musical staff for measures 115-121. The staff contains eighth and quarter notes.

122

Musical staff for measures 122-132. It includes a measure with a fermata and the number "5" above it. The staff contains eighth and quarter notes.

133

Musical staff for measures 133-139. The staff contains eighth and quarter notes.

140

Musical staff for measures 140-145. The staff contains eighth and quarter notes, ending with a double bar line.