

El pluma blanca

Banda Vientos Del Sur

1a Trompeta

The musical score for the 1st Trumpet part of 'El pluma blanca' is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. It features several measures with repeat signs and first/second endings. Measure numbers 1, 14, 30, 44, 58, 71, 79, 88, 98, 105, and 112 are indicated in boxes. The tempo is marked as quarter note = 140. The score concludes with a double bar line and the word 'Fin'.

1

♩ = 140

2

7

14

♩ = 215

9

30

7

44

1. 2.

8

58

7

1. 2.

71

♩ = 145

79

♩ = 155

88

♩ = 140

2

D.S. al Coda

98

♩ = 155

105

1. 2.

112

Fin

El pluma blanca

Banda Vientos Del Sur

2a Trompeta

The musical score for the 2nd Trumpet part of 'El pluma blanca' is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins with a first ending bracket at measure 1, followed by a tempo marking of quarter note = 140 and a dynamic of mezzo-forte (mf). The time signature changes from 2/4 to 6/8 at measure 16. A second tempo marking of quarter note = 215 appears at measure 21. The score includes various musical notations such as slurs, ties, and repeat signs. There are first and second endings at measures 37-38 and 57-58. A change to 2/4 time occurs at measure 70 with a tempo marking of quarter note = 145. At measure 77, the tempo changes to quarter note = 155. At measure 91, there is a Coda symbol and a tempo marking of quarter note = 140. The instruction 'D.S. al Coda' is written above the staff at measure 94, followed by a Coda symbol and a tempo marking of quarter note = 155. The piece concludes with a 'Fin' marking at the end of the final staff.

1

$\text{♩} = 140$ 2 mf 16 $\text{♩} = 215$ 9

30

37 7 1. 2. 8

57 7 1.

70 2. $\text{♩} = 145$

77 $\text{♩} = 155$

84

91 $\text{♩} = 140$ 2 D.S. al Coda $\text{♩} = 155$

99

106 1. 2.

113 *Fin*

El pluma blanca

Banda Vientos Del Sur

3a Trompeta

The musical score for the 3rd Trumpet part of 'El pluma blanca' is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket at measure 1. The tempo is marked as quarter note = 140. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are two first ending brackets: one at measures 37-38 and another at measures 57-58. The score changes to 3/4 time at measure 70, where the tempo is marked as quarter note = 145. It returns to 2/4 time at measure 77, with a tempo of quarter note = 155. At measure 91, there is a double bar line with a repeat sign, followed by a section marked 'D.S. al Coda' with a tempo of quarter note = 140. This section contains eighth notes and eighth rests. At measure 99, there is a section with triplets of eighth notes. At measure 106, there is another first ending bracket. The score concludes at measure 113 with a final note and the word 'Fin'.

1

$\text{♩} = 140$ 2

$\text{♩} = 215$ 9

30

37 7 1. 2. 8

57 7 1.

70 2. $\text{♩} = 145$

77 $\text{♩} = 155$

84

91 $\text{♩} = 140$ 2 D.S. al Coda $\text{♩} = 155$

99

106 1. 2.

113 *Fin*

El pluma blanca

Banda Vientos Del Sur

2o Clarinete

1 $\text{♩} = 140$ 2 $\text{♩} = 215$ 9

37

38

44 1. 2. 7

56 7

69 1. 2. $\text{♩} = 145$

76 $\text{♩} = 155$ 13 \oplus 4 D.S. al Coda

98 $\text{♩} = 155$

104 1. 2.

111 *Fin*

Nicolas González Magaña
17/Agosto/2018
Cel:(55) 27 43 79 54

El pluma blanca

Banda Vientos Del Sur

3er Clarinete

1 $\text{♩} = 140$ 2 $\text{♩} = 215$ 9

37

38

44 1. 2. 7

57 7

69 1. 2. $\text{♩} = 145$

76 $\text{♩} = 155$ 13 \oplus 4 D.S. al Coda

98 $\text{♩} = 155$

104 1. 2. 3

111 3 *Fin*

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El pluma blanca

Banda Vientos Del Sur

1er Trombon

1

$\text{♩} = 140$

$\text{♩} = 215$

6

13

20

26

33

45

52

59

The musical score is written for a 1st Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score consists of nine staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff features a change in tempo to quarter note = 215 and a change in time signature to 6/8. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a first ending bracket and a measure with a fermata. The seventh staff includes a second ending bracket. The eighth staff continues the melody. The ninth staff concludes the piece with a final cadence.

El pluma blanca

1er Trombon HOJA 2

Banda Vientos Del Sur

66 1. 2. ♩ = 145

72

79 ♩ = 155 13 ⊕ 3 D.S. al Coda ⊕ ♩ = 155

99

106 1. 2.

113

El pluma blanca

Banda Vientos Del Sur

2a Trombon

1

$\text{♩} = 140$

6

13

$\text{♩} = 215$

20

26

33

45

52

59

66

1.

2.

7

1.

2.

$\text{♩} = 145$

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Cel:(55) 27 43 79 54

El pluma blanca

2a Trombon HOJA 2

Banda Vientos Del Sur

72

79

$\text{♩} = 155$ 13 $\text{♩} = 155$

D.S. al Coda $\text{♩} = 155$

99

106

1. 2.

113

El pluma blanca

Banda Vientos Del Sur

3er Trombon

1

$\text{♩} = 140$

$\text{♩} = 215$

6

13

20

26

33

45

52

59

66

1.

2.

7

1.

2.

$\text{♩} = 145$

El pluma blanca

3er Trombon HOJA 2

Banda Vientos Del Sur

72

79

$\text{♩} = 155$ 13 \oplus 3 D.S. al Coda \oplus $\text{♩} = 155$

99

106

1. 2.

113

El pluma blanca

Banda Vientos Del Sur

1er Trombon

♩ = 140

1

2/4

6

13

♩ = 215

6/8

20

26

33

7

1.

45

2.

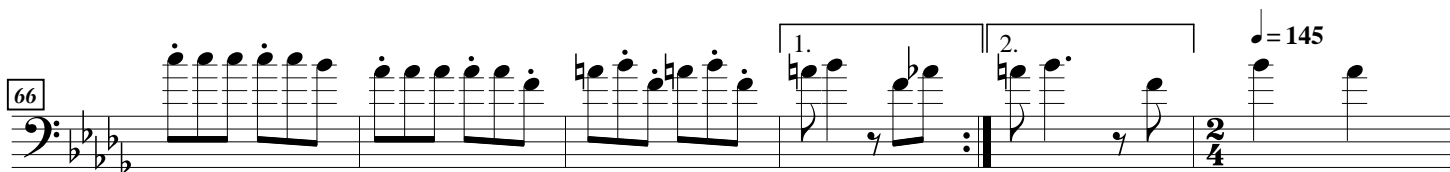
52

59

El pluma blanca

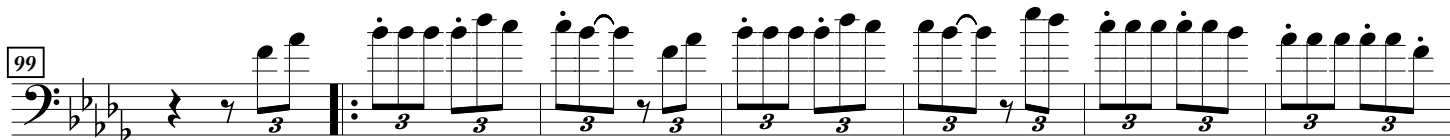
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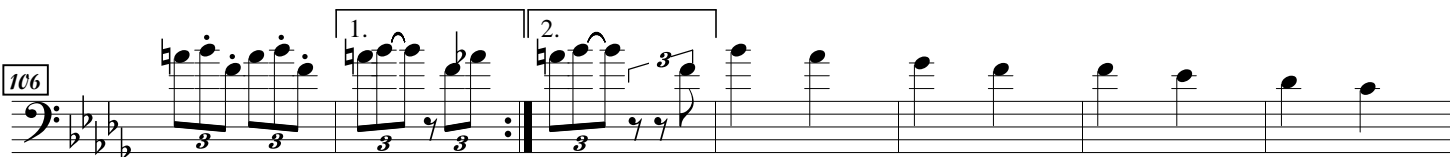
Banda Vientos Del Sur

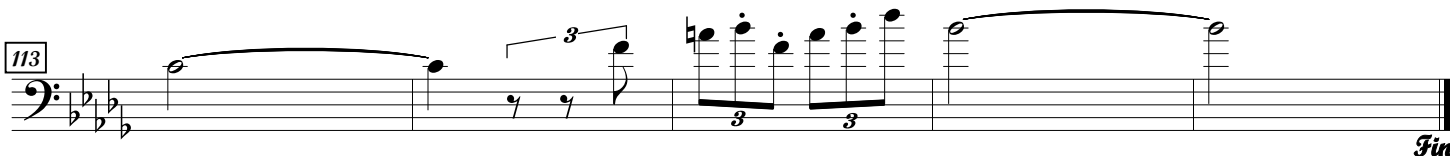
66 

72 

79 $\text{♩} = 155$ 13 \oplus 3 D.S. al Coda \oplus $\text{♩} = 155$ 

99 

106 

113 

Fin

El pluma blanca

Banda Vientos Del Sur

2a Trombon The musical score is written for a 2nd Trombone part. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 140. The score consists of ten staves of music. The first staff starts with a first ending bracket. The second staff continues the melody. The third staff has a tempo change to quarter note = 215 and a time signature change to 6/8. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1.' and a fermata. The seventh staff has a second ending bracket labeled '2.'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a tempo change to quarter note = 145 and a time signature change to 2/4.

El pluma blanca

2a Trombon HOJA 2

Banda Vientos Del Sur

72

Musical staff for measure 72, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes, A1 and G1, are beamed together and have a fermata above them.

79

$\text{♩} = 155$ 13 $\text{♩} = 155$ D.S. al Coda $\text{♩} = 155$

Musical staff for measure 79, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes, A1 and G1, are beamed together and have a fermata above them. Above the staff, there are markings: a treble clef, a note with a fermata, and the number 3. Below the staff, there are markings: a treble clef, a note with a fermata, and the number 3. The text "D.S. al Coda" is written above the staff.

99

Musical staff for measure 99, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes, A1 and G1, are beamed together and have a fermata above them. Above the staff, there are markings: a treble clef, a note with a fermata, and the number 3. Below the staff, there are markings: a treble clef, a note with a fermata, and the number 3.

106

1. 2.

Musical staff for measure 106, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes, A1 and G1, are beamed together and have a fermata above them. Above the staff, there are markings: a treble clef, a note with a fermata, and the number 3. Below the staff, there are markings: a treble clef, a note with a fermata, and the number 3. The text "1." and "2." are written above the staff.

113

Musical staff for measure 113, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The last two notes, A1 and G1, are beamed together and have a fermata above them. Above the staff, there are markings: a treble clef, a note with a fermata, and the number 3. Below the staff, there are markings: a treble clef, a note with a fermata, and the number 3.

Fin

El pluma blanca

Banda Vientos Del Sur

3er Trombon

1

$\text{♩} = 140$

2/4

6

13

$\text{♩} = 215$

6/8

20

26

33

7

1.

45

2.

52

59

66

1.

2.

$\text{♩} = 145$

2/4

El pluma blanca

Banda Vientos Del Sur

Saxofones Eb

1

$\text{♩} = 140$ 2

$\text{♩} = 215$ 10

31

38

45

2.

6

57

64

1.

2.

71

$\text{♩} = 145$ 21

4

D.S. al Coda

98

$\text{♩} = 155$ 2

7

1.

2.

10

Fin

El pluma blanca

Banda Vientos Del Sur

Tuba Bb

The musical score is written for Tuba Bb in a bass clef with a key signature of two flats (Bb and Eb). The piece is in 2/4 time. It begins with a tempo marking of quarter note = 140. The score is divided into measures, with measure numbers 1, 7, 14, 21, 33, 40, 47, 59, and 66 marked in boxes. There are several rests, including a 2-measure rest at the beginning and a 7-measure rest at measure 21. A 6-measure rest occurs at measure 47. The score includes first and second endings at measures 40-41 and 66-67. A tempo change to quarter note = 215 is indicated at measure 14, and another change to quarter note = 145 is indicated at measure 66. The piece concludes with a 2/4 time signature.

