

-***El pollo cantador***-

CLARINETE 1

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

♩=170

4

11

3

2

16

20

A

4

29

34

B

4

45

2

6

3

55

7

3

3

64

3

3

3

4

-**El pollo cantador**-

CLARINETE 2

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

♩=170

4

11

3

2

16

21

A

4

30

35

B

4

2

47

3

6

56

7

3

67

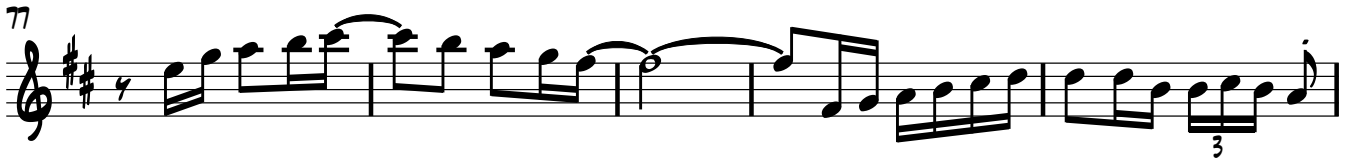
4

3

2

CLARINETE 2

77



82

To CODA

D.S. AL CODA



87



97



105



-**El pollo cantador**-

CLARINETE 3

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

♩=170

4

11

3

2

16

21

A

4

30

35

B

4

2

47

6

3

56

7

3

3

3

3

67

4

3

2

CLARINETE 3

77

82

To CODA

D.S. AL CODA

87

97

3^a la A y de B a C

105

-**El pollo cantador**-

TROMBÓN 1

(Banda Bucanera)

W/5554775498

f/Partituras y transcripciones para banda

15 5 11

34

42 10

59 5

68 14 To CODA

85 D.S. AL CODA 17 a la A y de B a C

105

-**El pollo cantador**-

TROMBÓN 2

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

15 5 11

34

42 10

59 5

68 14 To CODA

85 D.S. AL CODA 17 a la A y de B a C

105

-***El pollo cantador***-

TROMBÓN 3

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

15 5 11

34

42 10

59 5 3

68 3 3 14 To CODA

85 D.S. AL CODA 17 a la A y de B a C

105

-**El pollo cantador**-

TROMPETA 1

(Banda Bucanera)

W/5554775498

f/Partituras y transcripciones para banda

15 5 3

26 3

35

42 6 14

67 3 3

76 8 To CODA D.S. AL CODA 4

91 10 a la A y de B a C

105 2

-**El pollo cantador**-

SAXOR

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

♩=170

3 3 3 3 3

8

14 $\$$

21 **A**

28

35 **B** 3

45

53

61

66

3 3 3 3

71

78

To CODA

85

D.S. AL CODA



91

98

a la A y de B a C

105



-**El pollo cantador**-

TUBA

(Banda Bucanera)

W/5554775498

F/Partituras y transcripciones para banda

♩=170

3 3 3 3

8

14

21 **A**

28

35 **B**

42

49

56

63

3 3 3 3

The image shows a musical score for the Tuba part of the piece 'El pollo cantador' by Marcos Lopez. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 170. The score consists of ten staves of music, with measure numbers 8, 14, 21, 28, 35, 42, 49, 56, and 63 indicated at the beginning of each staff. There are two repeat signs (double bar lines with dots) at measures 14 and 21. Section markers 'A' and 'B' are placed above measures 21 and 35 respectively. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'Marcos Lopez' is visible across the middle of the page.

TUBA

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets.

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. The text "To CODA" is written above the final measure.

85

D.S. AL CODA

Musical staff for measures 85-90. Measure 85 is a double bar line. Measure 86 has a C-clef symbol above it. Measures 87-90 contain eighth and sixteenth notes, with triplets indicated by the number '3' below the notes.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes.

98

a la A y de B a C

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes.

105

C

Musical staff for measures 105-111. Measure 105 has a common time signature 'C' in a box above it. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, with triplets indicated by the number '3' below the notes.