

145 53

203

209 5

Clarinete en Sib. 2

==El Pozo== "Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

11

19

29

85

98

107

115

124

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145 53

Musical staff 145-152: Treble clef, 7/8 time signature. Measures 145-152. Measure 145: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 146: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 147: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 148: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 149: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 150: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 151: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 152: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A thick black bar covers the staff from measure 153 to the end of the system.

203

Musical staff 203-209: Treble clef, 7/8 time signature. Measures 203-209. Measure 203: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 204: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 205: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 206: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 207: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 208: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 209: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Triplet markings (3) are placed above the first three notes of measures 203, 204, 207, and 208.

209

Musical staff 209-215: Treble clef, 7/8 time signature. Measures 209-215. Measure 209: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 210: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 211: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 212: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 213: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 214: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 215: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A thick black bar covers the staff from measure 209 to the end of the system.

Clarinete en Sib. 3

==El Pozo== "Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

11

19

29

86

100

109

122

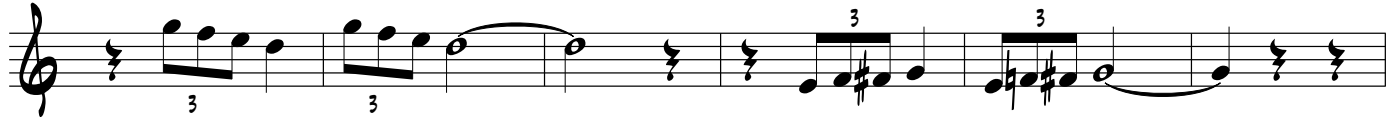
145

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203



209



Trompeta en Sib 1

==El Pozo== "Banda Yurireense"

02/Febrero/2018

tokin070689@gmail.com

4 **f Erik Aguilar**

♩ = 180

4

10

18

21

44

26

3

78

27

111

46

162

26

194

3

13

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Trompeta en Sib 2

==El Pozo== "Banda Yurireense"

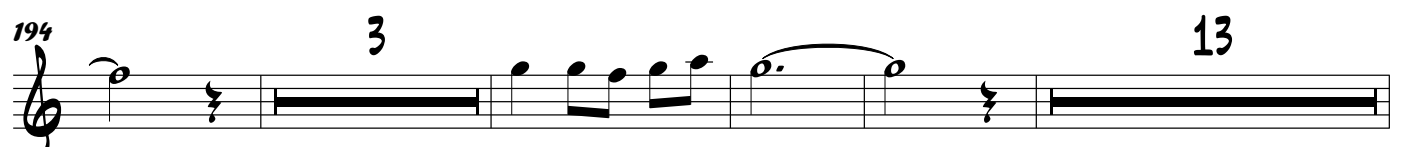
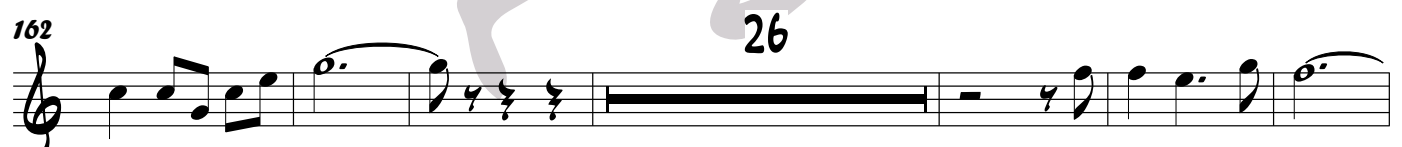
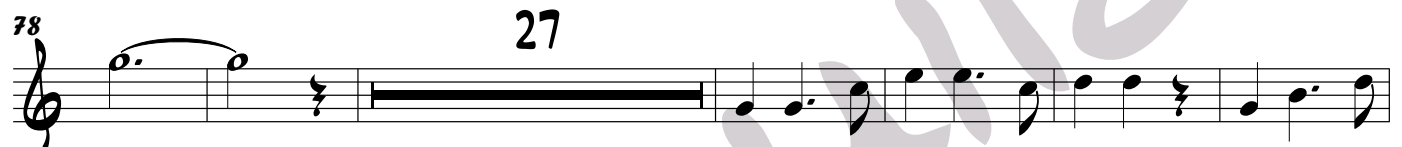
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4

f Erik Aguilar

♩ = 180



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Trompeta en Sib 3

==El Pozo== "Banda Yurivense"

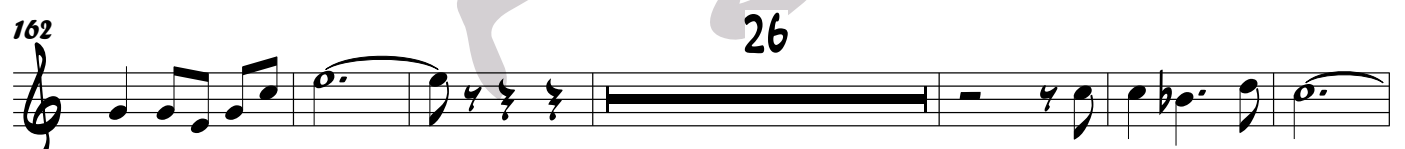
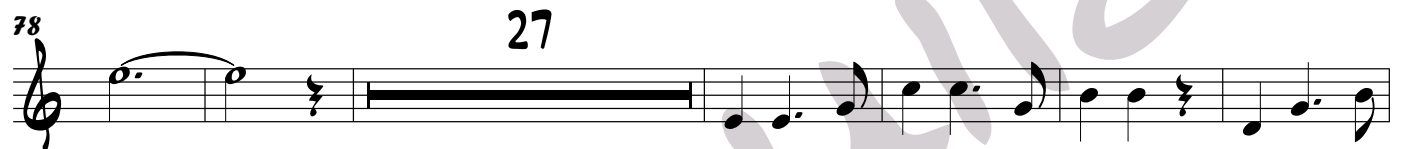
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tokin070689@gmail.com

4

f Erik Aguilar

♩ = 180



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Horn in E♭

==El Pozo== "Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

7

13

19

25

31

37

43

49



55



61



67



73



79



85



91



97



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103



109



115



121



127



133



139



145



151



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157



163



169



175



181



187



193



199



205



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Trombón Bb 1

==El Pozo== "Banda Yurirense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

3

4

19 29 13

64 9

77 30 3

114 20

140 29 15

187 25

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215



Trombón Bb 2

==El Pozo== "Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

3

4

29

13

3

9

30

3

20

29

15

25

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215



Trombón Bb 3

==El Pozo== "Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar

♩ = 180

3

9 4

19 29 13 3 3

64 9

77 30 3

114 20

140 29 15 3 3

187 25

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215



Trombón 1

==El Pozo== "Banda Yurivense"

02/Febrero/2018
tokin070689@gmail.com
f Erik Aguilar

♩ = 180

3

9 4

19 29 13

64 9

77 30 3

114 20

140 29 15

187 25

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215

A single staff of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure features a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure features a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure features a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The piece concludes with a quarter rest, a quarter note C0, and a quarter note B0. There are two triplets of eighth notes: one starting at measure 5 (A1, G1, F1) and another starting at measure 7 (B0, A0, G0). The number '3' is written below each triplet.

==El Pozo==

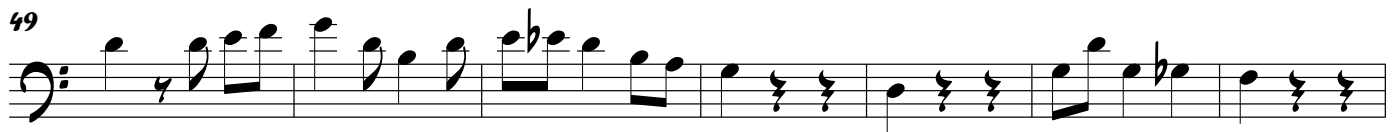
Tuba Bb

"Banda Yurivense"

02/Febrero/2018

tokin070689@gmail.com

f Erik Aguilar



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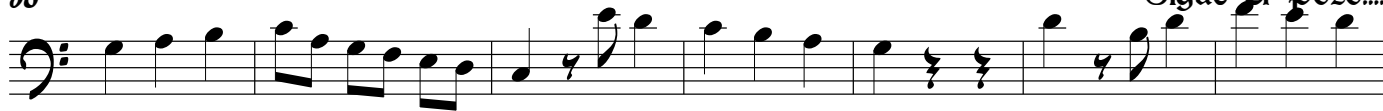
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Vuelta

56

Sigue El Pozo...



63



70



77



84



91



98



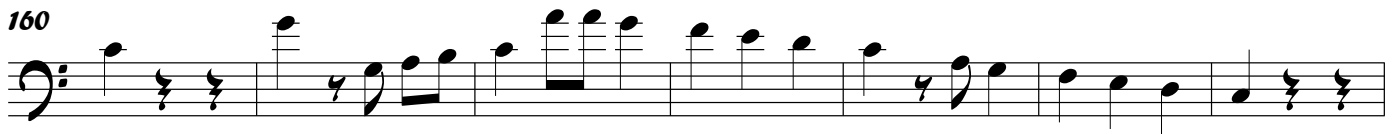
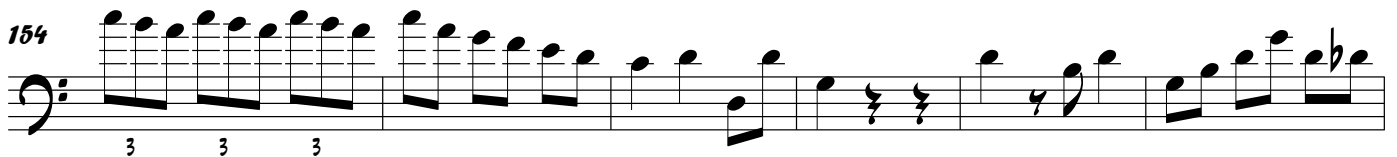
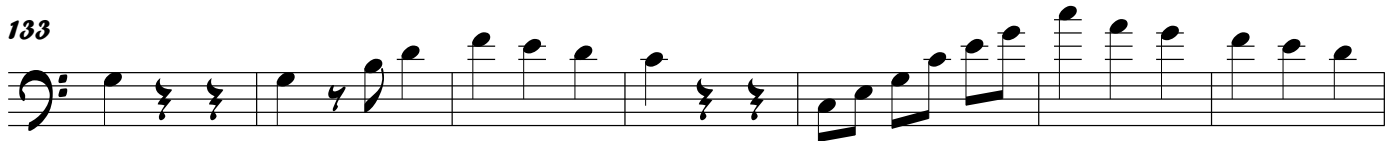
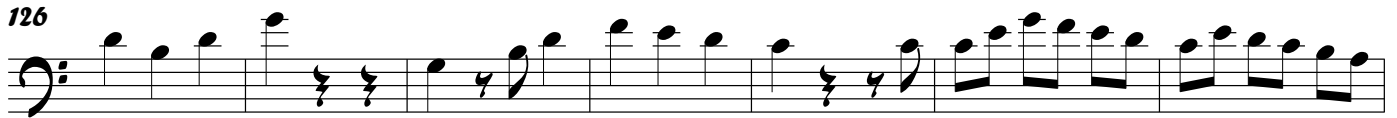
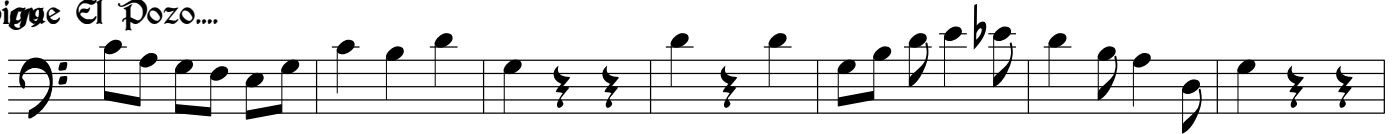
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112



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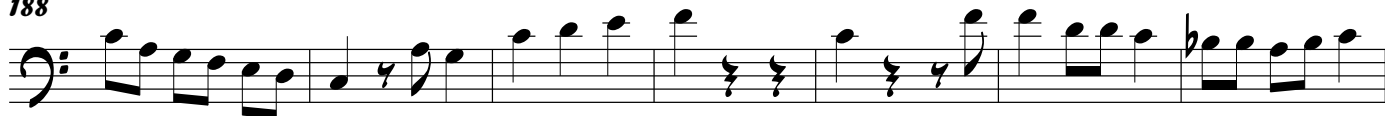


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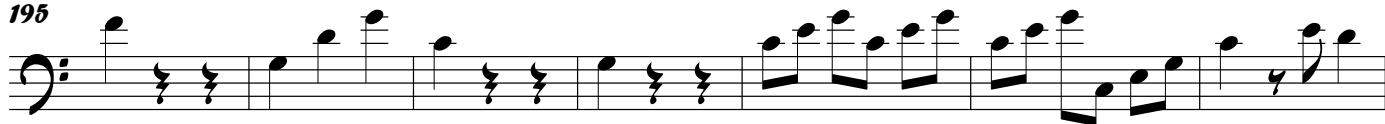
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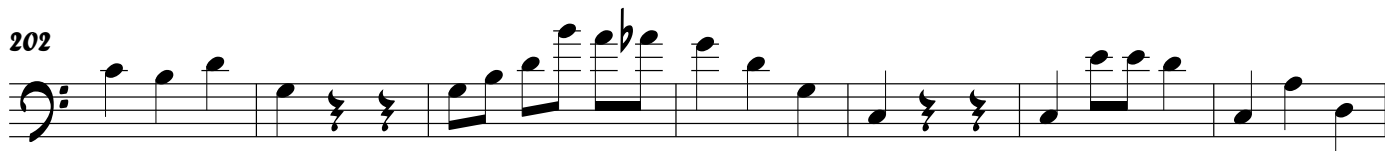
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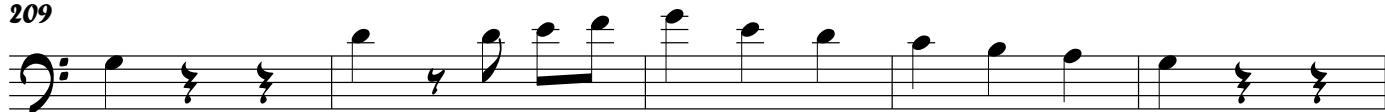
195



202



209



214

