

CLARINETE 1

*** El que se enamora pierde ***

Banda Carnaval

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=180

9
1-9

18
12
25-36

37
4
39-42
10
47-56

57
7
62-68

72
2
73-74
1.
10
75-84

92
2

97

CLARINETE 2

*** El que se enamora pierde ***

Banda Carnaval

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♩=180

9
1-9

18
12
25-36

37
4
39-42

10
47-56

7
62-68

70
2
73-74

1.
10
75-84

89
2

96

CLARINETE 3

*** El que se enamora pierde ***

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♩=180

TROMPETA 1

*** El que se enamora pierde ***

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♩=180

13
1-13

20
10 5 3
21-30 34-38 3 40-42

43
6
47-52

55
3
57-59

9 14
66-74 75-88

94
2

98

TROMPETA 2

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♩=180

13
1-13

10
21-30

5
34-38

3
40-42

44

6
47-52

56

3
57-59

9
66-74

1.
14
75-88

95

2.
95

Detailed description: The musical score is written for Trompeta 2 in a 3/4 time signature with a tempo of 180. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 13, with a 13-measure rest. The second staff starts at measure 21 and ends at measure 42, with rests of 10, 5, and 3 measures. The third staff starts at measure 44 and ends at measure 52, with a 6-measure rest. The fourth staff starts at measure 56 and ends at measure 74, with rests of 3 and 9 measures. The fifth staff starts at measure 75 and ends at measure 88, with a 14-measure rest. The sixth staff starts at measure 95 and ends at measure 108, with a 12-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

TROMPETA 3

*** El que se enamora pierde ***

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♩=180

13
1-13

10
21-30

5
34-38

3
40-42

44

6
47-52

56

3
57-59

9
66-74

1.
14
75-88

95 2.
14

Detailed description: The musical score is written for Trompete 3 in a 3/4 time signature with a tempo of 180. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 13, with a 13-measure rest indicated above. The second staff starts at measure 21 and ends at measure 42, with rests of 10, 5, and 3 measures indicated above. The third staff starts at measure 44 and ends at measure 52, with a 6-measure rest indicated above. The fourth staff starts at measure 56 and ends at measure 74, with rests of 3 and 9 measures indicated above. The fifth staff starts at measure 75 and ends at measure 88, with a 14-measure rest indicated above. The sixth staff starts at measure 95 and ends at measure 108, with a 14-measure rest indicated above. The key signature has two flats (B-flat and E-flat).

TROMBON 1 B

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♩=180
4 3

9 3 11-13

19 6 9 21-26 31-39

40

48 9 5 51-59 62-66

68 6 1. 69-74 3

81 3 86-88

91 2

97

TROMBON 2 B

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Treble clef. Measures 9-18. Includes a triplet of eighth notes in measure 11.

Musical staff 3: Treble clef. Measures 19-39. Includes a sextuplet of eighth notes in measure 21 and a nonuplet of eighth notes in measure 31.

Musical staff 4: Treble clef. Measures 40-47. Includes a repeat sign in measure 44.

Musical staff 5: Treble clef. Measures 48-66. Includes a nonuplet of eighth notes in measure 51 and a quintuplet of eighth notes in measure 62.

Musical staff 6: Treble clef. Measures 68-74. Includes a first ending bracket over measures 71-74.

Musical staff 7: Treble clef. Measures 81-88. Includes a triplet of eighth notes in measure 86.

Musical staff 8: Treble clef. Measures 91-96. Includes a second ending bracket over measures 94-96.

Musical staff 9: Treble clef. Measures 97-104. Final staff of the piece.

TROMBON 3 B

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TROMBON 1

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♩=180
3/4
4
3

9
3
11-13

19
6
21-26
9
31-39

40

48
9
51-59
5
62-66

68
6
69-74
1.
3

81
3
86-88

91
2

97

TROMBON 2

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♩=180

4

9

11-13

19

21-26

31-39

40

48

51-59

62-66

68

69-74

81

86-88

91

97

TROMBON 3

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♩=180

9

11-13

19

21-26

31-39

40

48

51-59

62-66

68

69-74

81

86-88

91

97

TUBA

*** El que se enamora pierde ***

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♩=180

3
1-3

12

21

30

39

47

56

66

75

1. 2

77-78

85

94

2.

SAXOR 1

*** El que se enamora pierde ***

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♩=180

3
1-3

12

21

31

41
2
43-44

51

61

71
1. 2
77-78

80

90
2

96

BASS IN B \flat

*** El que se enamora pierde ***

Banda Carnaval

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

Musical score for Bass in B \flat . The score is written in 3/4 time with a tempo of 180. It consists of ten staves of music. The first staff starts with a 3-measure rest (1-3) and a 3-measure triplet. The key signature has two flats (B \flat and E \flat). The score includes various rhythmic patterns, including triplets and rests. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 77.