

El quijote de don Chuy

Banda Carnaval

1a Trompeta

7

20

27

41

81

94

108

124

Fin

D.S. al Coda

The image shows a musical score for the 1st Trumpet part of 'El quijote de don Chuy'. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various note values, rests, and dynamic markings. There are several measures of music that are completely obscured by thick black bars, indicating where the music has been redacted. These redactions occur at measures 7, 20, 27, 41, 81, 94, and 108. The score concludes with a double bar line and the word 'Fin' written below it. A 'D.S. al Coda' instruction is present at measure 108, with a circled cross symbol (⊕) marking the start and end of the section.

El quijote de don Chuy

Banda Carnaval

3a Trompeta

7

20

27

41

81

94

108

124

Fin

El quijote de don Chuy

Banda Carnaval

2o Clarinete

El quijote de don Chuy

Banda Carnaval

3er Clarinete

3/4

6

13

20

27

52

87

30

D.S. al Coda

122

127

Fin

Nicolas González Magaña

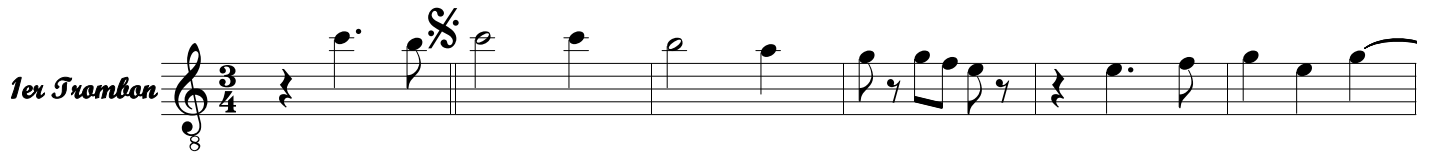
03/Julio/2019

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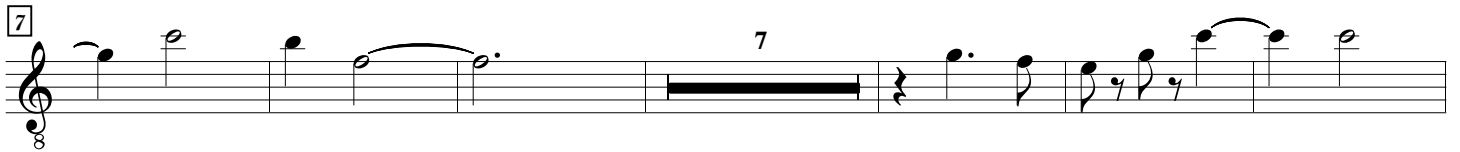
El quijote de don Chuy

Banda Carnaval

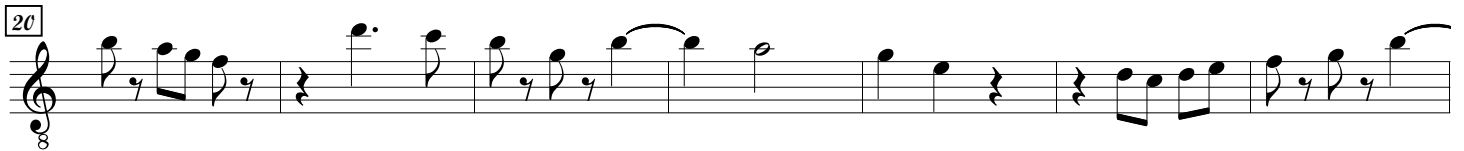
1er Trombon



7

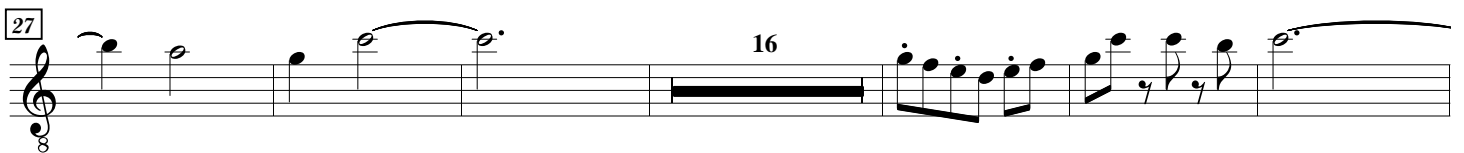


20



27

16



49

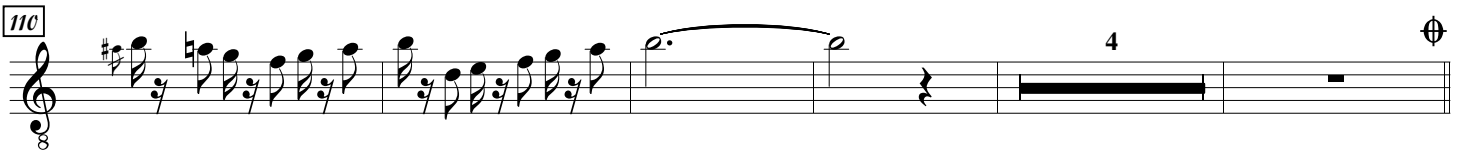
18

38



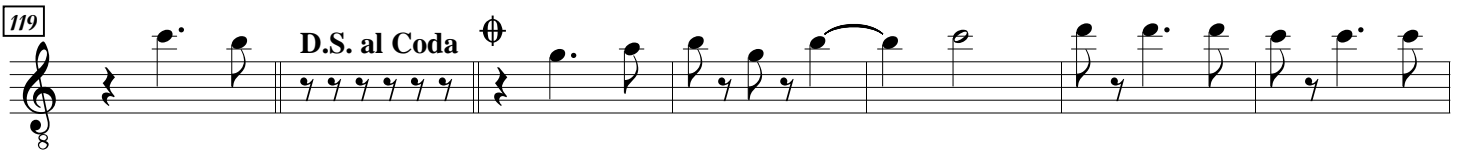
110

4



119

D.S. al Coda

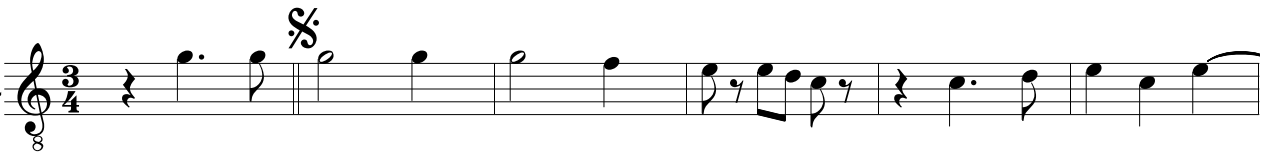


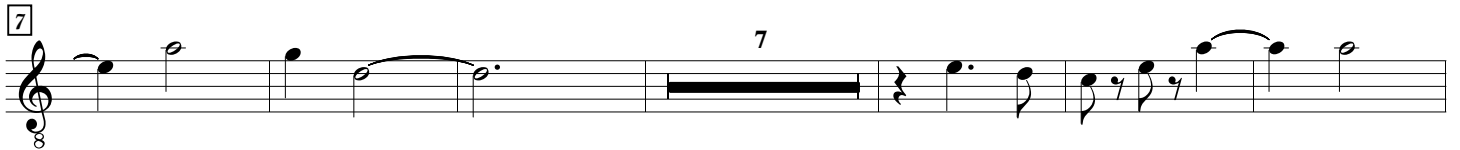
126

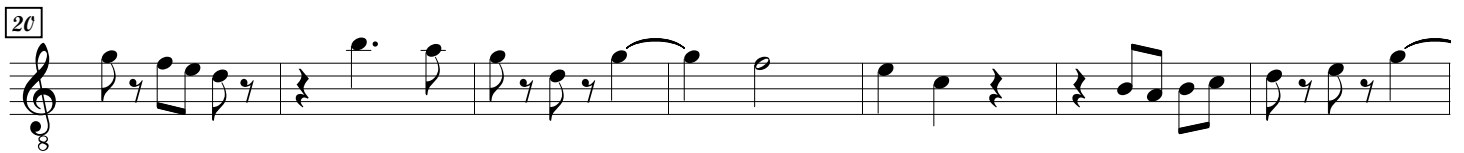


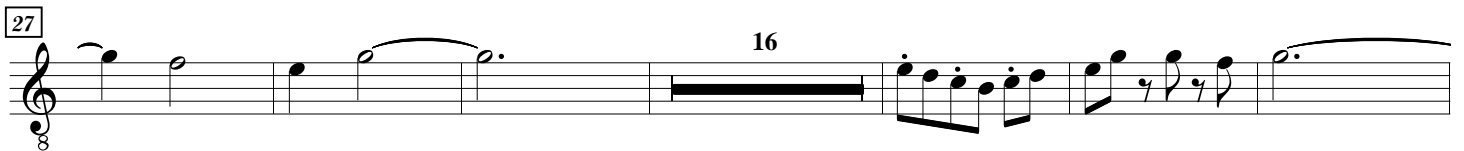
El quijote de don Chuy

Banda Carnaval

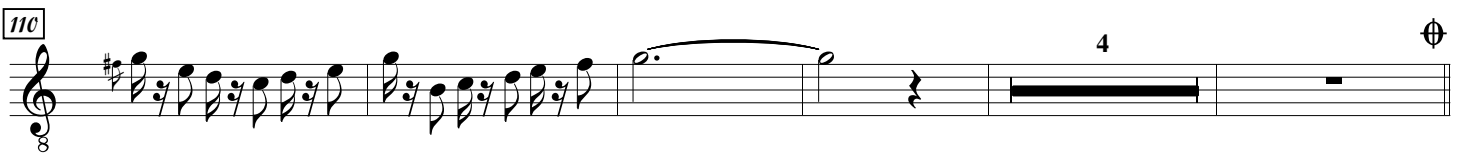
2a Trombon 

7 

20 

27 

49 

110 

119 

126 

El quijote de don Chuy

Banda Carnaval

3er Trombon

7

20

27

49

110

119

126

Fin

D.S. al Coda

7

16

18

38

4

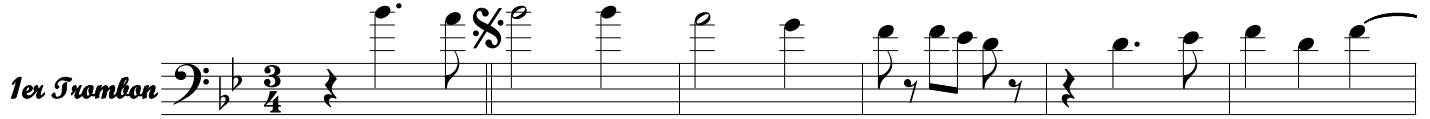
⊕

⊕

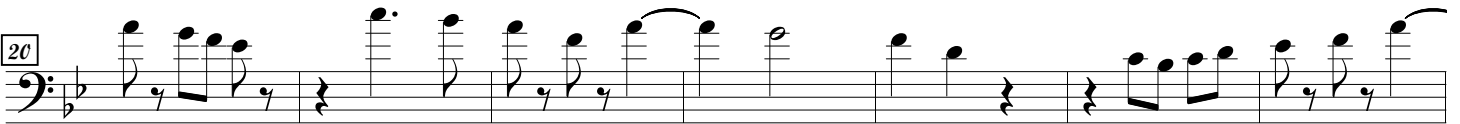
The musical score is written for a 3rd Trombone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. Measure numbers 7, 20, 27, 49, 110, 119, and 126 are indicated at the start of their respective staves. There are several rests of 7, 16, 18, and 38 measures. The piece concludes with a double bar line and the word 'Fin'.

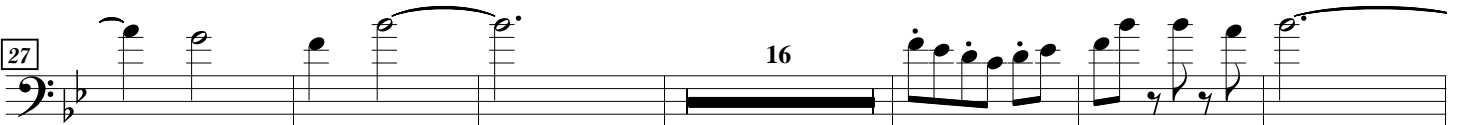
El quijote de don Chuy

Banda Carnaval

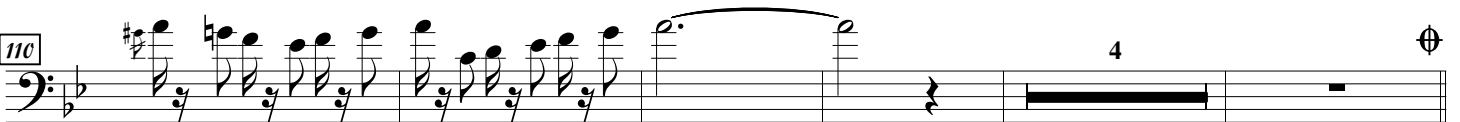
1er Trombon 

7 

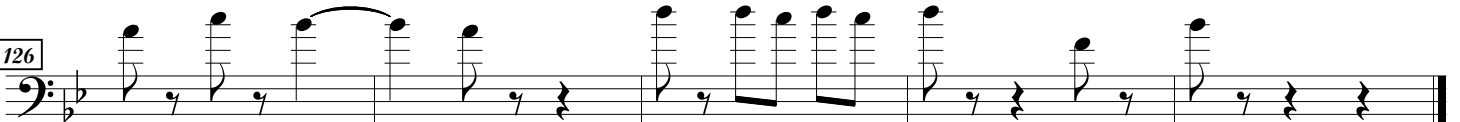
20 

27 

49 

110 

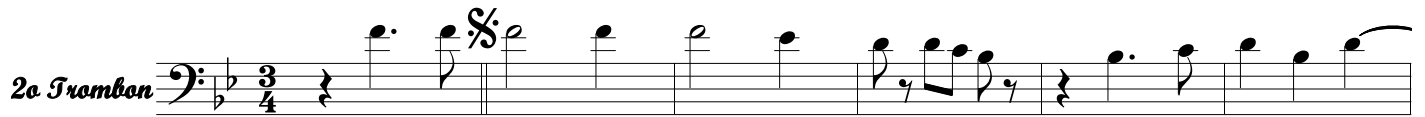
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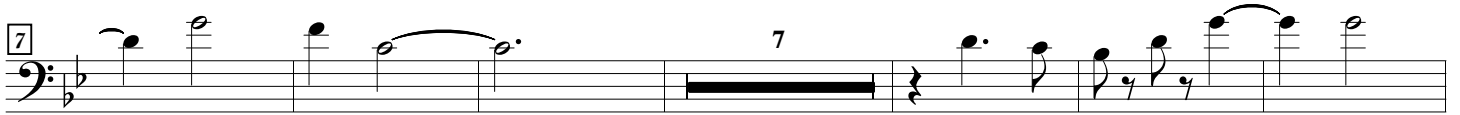
126 

Fin


El quijote de don Chuy

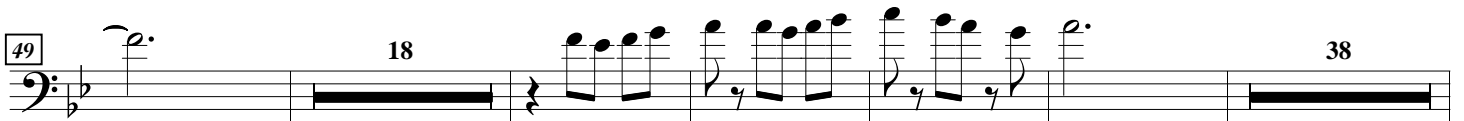
Banda Carnaval

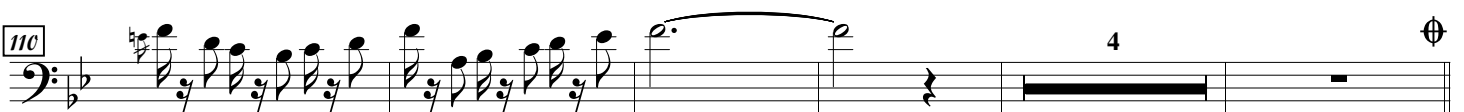
2a Trombon 

7 

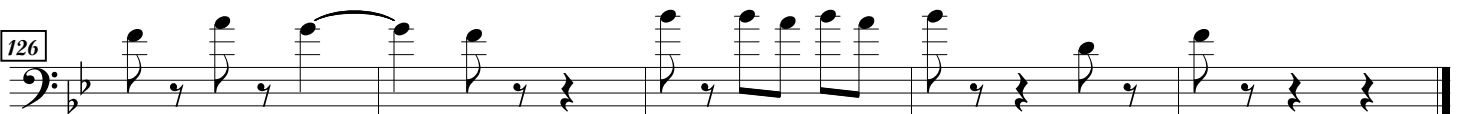
20 

27 

49 

110 

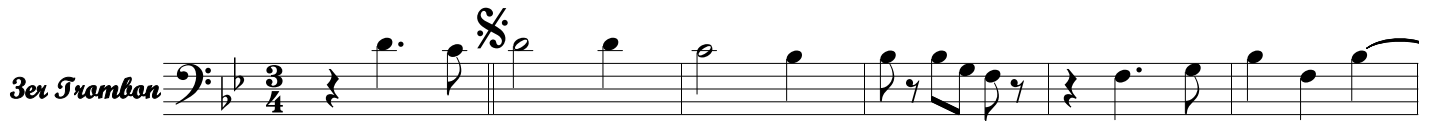
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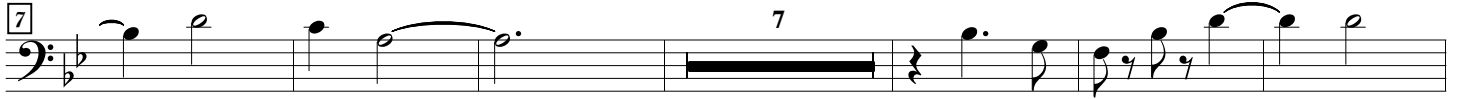
126 

Fin

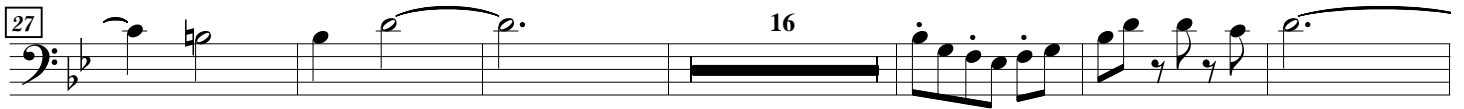
El quijote de don Chuy

Banda Carnaval

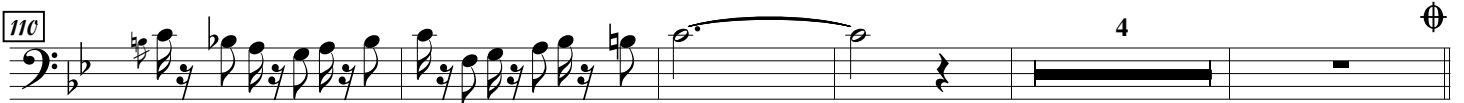
3er Trombon 

7 

20 

27 

49 

110 

119 **D.S. al Coda** 

126 

Fin

El quijote de don Chuy

Banda Carnaval

Saxones Eb

3/4

7

15

23

30

37

45

53

60

67

75

El quijote de don Chuy

Saxores Eb HOJA 2

Banda Carnaval

83

91

99

107

114

121

126

El quijote de don Chuy

Banda Carnaval

Tuba Bb 3/4 S_o

7

14

27

28

35

42

49

56

63

