

El Reemplazo

Clarinete 1°

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

To Coda

♩ = 110

3 6

15

12 10 3

41

3

49

8 7

68

5 11

D.S. al Coda

88

2 6

101

7 5

117

5 7

Fine

Clarinete 3°

El Reemplazo

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

To Coda

♩ = 110

3 6

15

12 10

3

41

3

49

8 7

68

5 11

88

D.S. al Coda

2 6

101

7 5

117

5

Fine

El Reemplazo

Trompeta 1°

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

♩ = 110



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-7. Includes a repeat sign at measure 4.

Musical staff 2: Measures 8-14. Measure 10 contains a fermata with the number '2' above it. Ends with a double bar line and the text 'To Coda'.

Musical staff 3: Measures 15-22. Measure 16 contains a fermata with the number '6' above it. Measure 21 contains a fermata with the number '4' above it.

Musical staff 4: Measures 23-30. Measure 28 contains a fermata with the number '9' above it.

Musical staff 5: Measures 31-38. Measure 37 contains a fermata with the number '3' above it.

Musical staff 6: Measures 39-45. Measure 42 contains a fermata with the number '6' above it.

Musical staff 7: Measures 46-53. Measure 47 contains a fermata with the number '9' above it. Measure 51 contains a fermata with the number '4' above it.

Musical staff 8: Measures 54-61. Measure 54 contains a fermata with the number '3' above it. Measure 55 contains a fermata with the number '6' above it. Measure 56 contains a fermata with the number '9' above it. Measure 60 contains a fermata with the number '4' above it. Includes the instruction 'D.S. al Coda' at measure 55.

Musical staff 9: Measures 62-69. Measure 62 contains a fermata with the number '3' above it. Measure 66 contains a fermata with the number '6' above it.

Musical staff 10: Measures 70-77. Measure 73 contains a fermata with the number '9' above it.

Musical staff 11: Measures 78-122. Ends with a double bar line and the text 'Fine'.

Trompeta 2°

El Reemplazo

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

♩ = 110



Musical staff 1 (measures 1-7) in 6/8 time, key of D major. The staff begins with a whole rest, followed by eighth and quarter notes, and ends with a half note.

Musical staff 2 (measures 8-14). Measure 8 starts with a half rest. Measures 9-10 contain a 2-measure rest. The staff concludes with a double bar line and the instruction **To Coda**.

Musical staff 3 (measures 15-24). Measure 15 starts with a half rest. Measures 16-17 contain a 6-measure rest. Measures 18-20 are eighth notes, and measures 21-22 are quarter notes. Measures 23-24 contain a 4-measure rest.

Musical staff 4 (measures 31-39). The staff contains eighth and quarter notes, followed by a 9-measure rest in measures 37-39.

Musical staff 5 (measures 46-55). The staff features eighth and quarter notes, ending with a 3-measure rest in measures 53-55.

Musical staff 6 (measures 56-68). The staff contains eighth and quarter notes, followed by a 6-measure rest in measures 64-69.

Musical staff 7 (measures 69-86). The staff contains eighth and quarter notes, followed by a 9-measure rest in measures 71-79, and then a 4-measure rest in measures 81-84.

Musical staff 8 (measures 87-93). Measure 87 ends with a double bar line. The instruction **D.S. al Coda** is written above the staff. A Coda symbol (a circle with a cross) is placed above measure 88. The staff continues with eighth and quarter notes.

Musical staff 9 (measures 94-108). The staff contains eighth and quarter notes, followed by a 3-measure rest in measures 96-98, a 6-measure rest in measures 100-105, and continues with eighth and quarter notes.

Musical staff 10 (measures 109-121). The staff contains eighth and quarter notes, followed by a 9-measure rest in measures 111-119.

Musical staff 11 (measures 122-130). The staff contains eighth and quarter notes, ending with a double bar line and the instruction **Fine**.

El Reemplazo

Trompeta 3°

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

♩ = 110



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first line of music, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. Measure 8 is marked. A fermata with the number '2' is placed over the second measure. The staff continues with eighth and quarter notes.

To Coda

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Measure 15 is marked. A fermata with the number '6' is placed over the second measure. Another fermata with the number '4' is placed over the eighth measure.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. Measure 31 is marked. A fermata with the number '9' is placed over the eighth measure.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. Measure 46 is marked. The staff features sixteenth-note runs in the first two measures, followed by quarter notes and a fermata with the number '3' at the end.

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. Measure 56 is marked. A fermata with the number '6' is placed over the third measure.

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. Measure 69 is marked. A fermata with the number '9' is placed over the first measure. Another fermata with the number '4' is placed over the fifth measure.

Musical staff 8: Treble clef, key signature of three sharps, 6/8 time signature. Measure 87 is marked. The staff begins with a double bar line and the instruction 'D.S. al Coda'. A Coda symbol (a circle with a cross) is placed above the first measure of the second system.

Musical staff 9: Treble clef, key signature of three sharps, 6/8 time signature. Measure 94 is marked. A fermata with the number '3' is placed over the first measure. Another fermata with the number '6' is placed over the third measure.

Musical staff 10: Treble clef, key signature of three sharps, 6/8 time signature. Measure 109 is marked. A fermata with the number '9' is placed over the second measure.

Musical staff 11: Treble clef, key signature of three sharps, 6/8 time signature. Measure 122 is marked. The staff concludes with a double bar line and the word 'Fine'.

Fine

Trombón 3°

El Reemplazo

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

$\text{♩} = 110$ 3 2

12 **To Coda**

20 **13**

40 **6** **5**

56 **4** **3**

68 **15**

D.S. al Coda 88 Coda **2** **3**

98 **4** **3**

111 **9**

123 **Fine**

Charcheta 1°

El Reemplazo

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

♩ = 110
3



12

To Coda

21

30

39

48

56

65

74

81

88

D.S. al Coda

96

105

114

120

Fine

3

Detailed description: This is a musical score for a Charcheta 1° part. It consists of 12 staves of music in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 110. The score begins with a 3-measure rest. The first staff (measures 1-12) features a rhythmic pattern of eighth notes with stems pointing up. The second staff (measures 13-21) includes a 'To Coda' section with a melodic line. The third staff (measures 22-30) continues the eighth-note pattern. The fourth staff (measures 31-39) features a similar pattern with some variations. The fifth staff (measures 40-48) continues the pattern. The sixth staff (measures 49-56) includes a triplet of eighth notes. The seventh staff (measures 57-65) continues the pattern. The eighth staff (measures 66-74) continues the pattern. The ninth staff (measures 75-81) continues the pattern. The tenth staff (measures 82-88) includes a melodic line. The eleventh staff (measures 89-96) is marked 'D.S. al Coda' and features a melodic line. The twelfth staff (measures 97-105) continues the pattern. The thirteenth staff (measures 106-114) continues the pattern. The final staff (measures 115-120) ends with a triplet of eighth notes and is marked 'Fine'.

El Reemplazo

Charcheta 2°

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

$\text{♩} = 110$
3



12 **To Coda**

21

30

39

48

56

63

74

81

88

D.S. al Coda

96

105

114

120 **Fine**

3

Tuba

El Reemplazo

Incomparable Banda M&M

Banda El Recodo y
Grupo Firme

♩ = 110



9
15
24
33
41
49
57
66
74
81
88
96
105
113
120

To Coda

D.S. al Coda

Fine

The musical score is written for a Tuba in the key of D major (three sharps) and 6/8 time. It begins with a tempo marking of quarter note = 110. The score consists of 120 measures, divided into systems of five staves each. Measure numbers 9, 15, 24, 33, 41, 49, 57, 66, 74, 81, 88, 96, 105, 113, and 120 are indicated at the start of their respective staves. The piece features several triplet markings (indicated by a '3' over a group of notes) and a Coda section starting at measure 88, marked with a circled cross symbol. The score concludes with a 'Fine' marking at the end of the final staff.