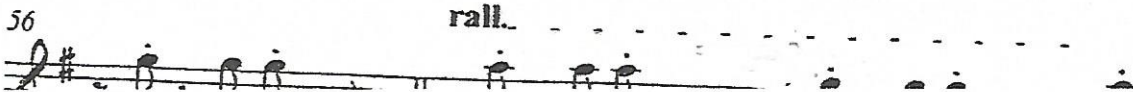
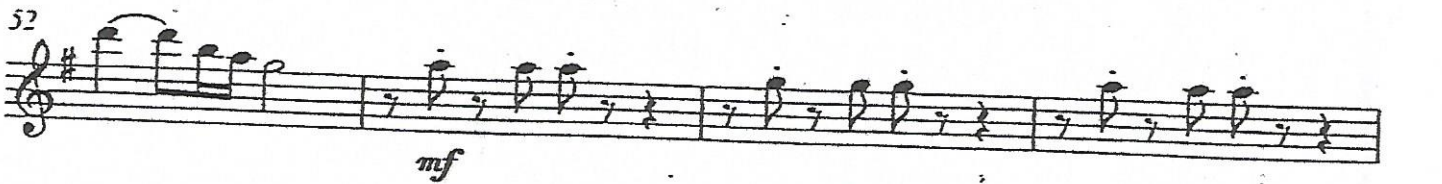
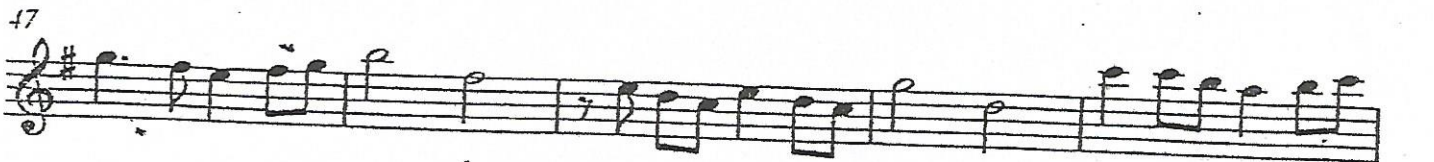
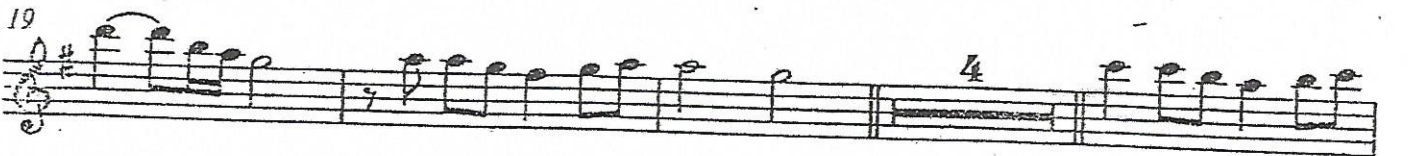


Bolero  
Clarinet in B $\flat$  1  
♩ = 100

# "El Relog"

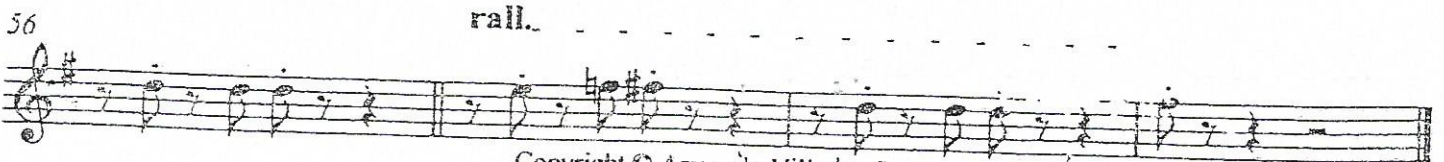
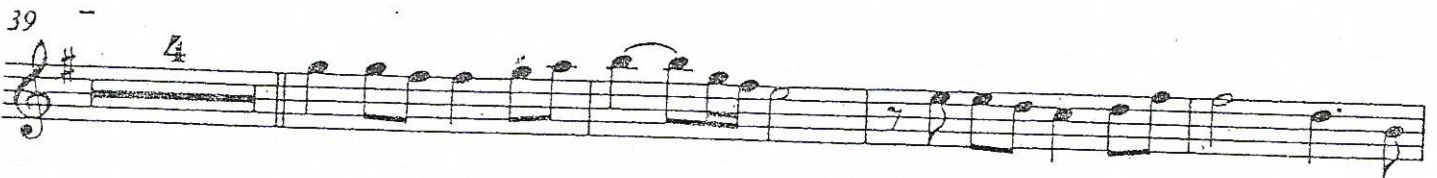
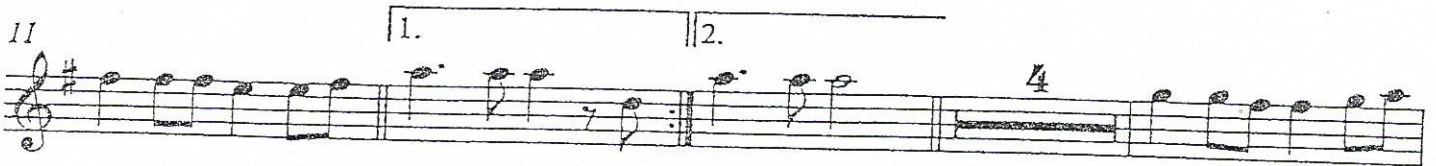
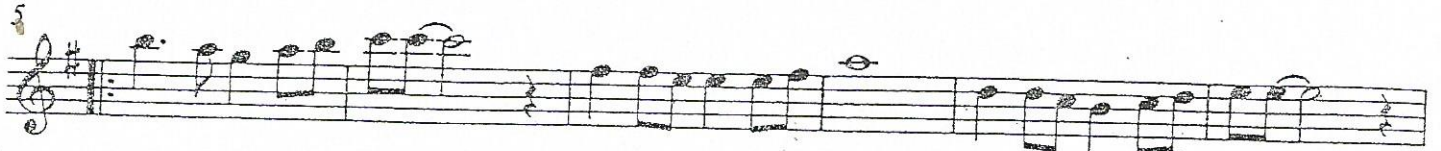
Banda MM



Bolero  
Clarinet in B $\flat$  2  
♩ = 100

# "El Relog"

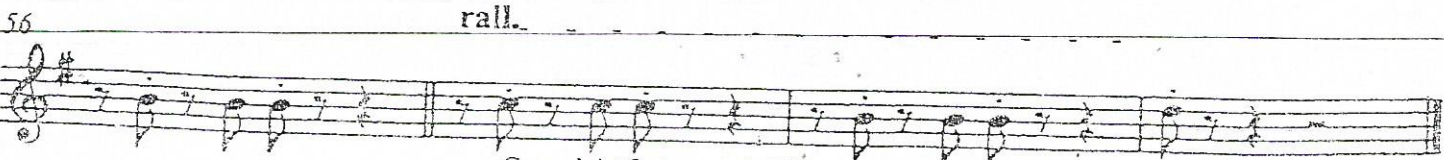
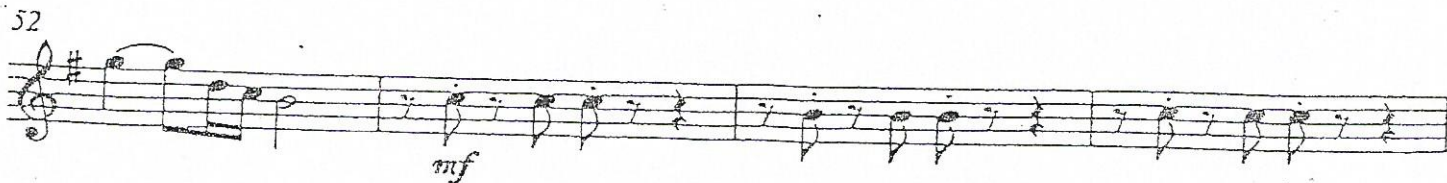
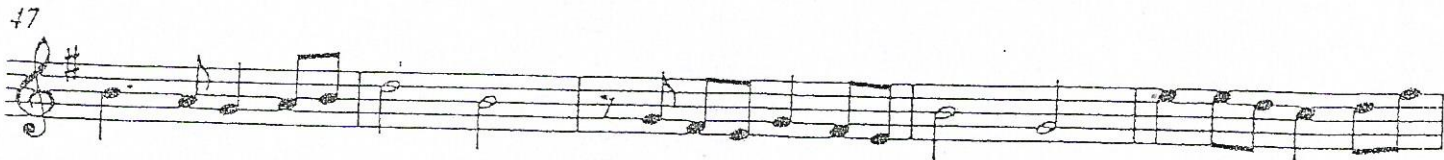
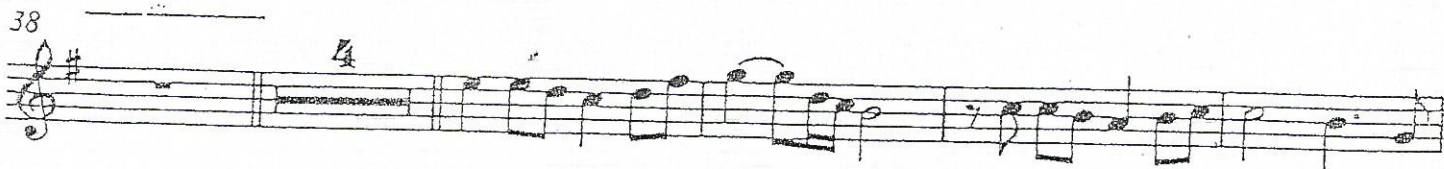
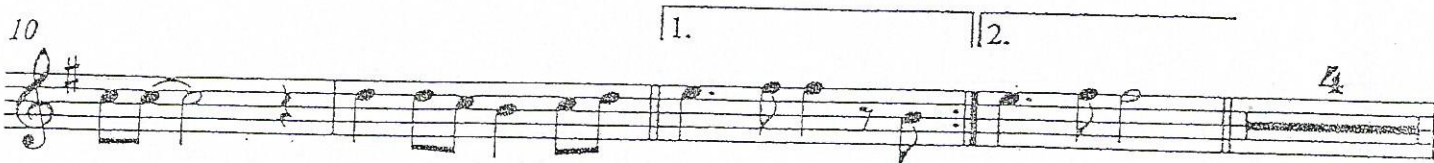
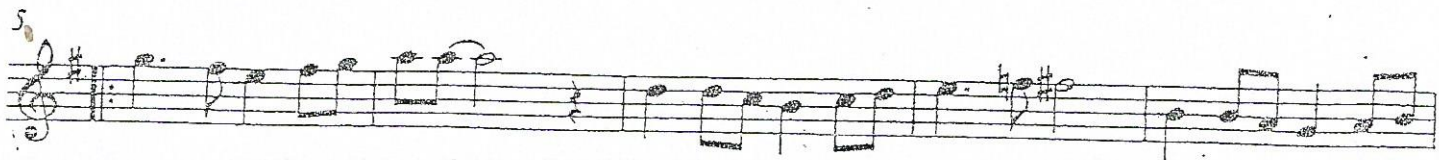
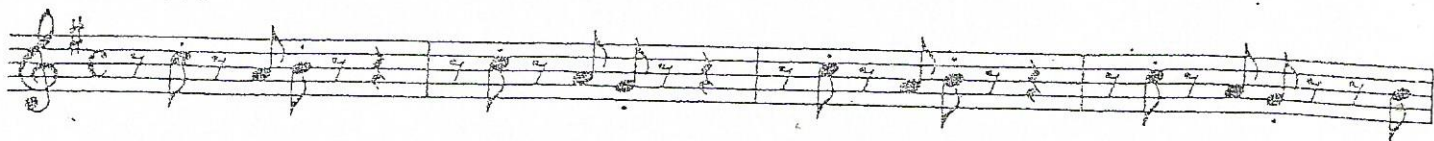
Banda MM



Bolero  
Clarinet in B $\flat$  3  
♩ = 100

# "El Relog"

Banda MM



Bolero  
Trombone 1°

$\text{♩} = 100$

# "El Relog"

Banda MM

1. 2.

4 7 7

22 4 7

37 1. 2.

43 3

51

55 rall. *mf*

Fine

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Bolero  
Trombone 2°

♩ = 100

# "El Relog"

Banda MM

4 7 1. 2. 7

22 4 7

37 1. 2.

43 3

51

55 rall. mf

Fine

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Bolero  
Tuba Bb

# "El Relog"

Banda MM

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins at measure 6. The second staff includes first and second endings. The third staff begins at measure 16. The fourth staff begins at measure 21. The fifth staff begins at measure 25. The sixth staff includes triplets and begins at measure 29. The seventh staff begins at measure 33. The eighth staff includes first and second endings and begins at measure 37. The ninth staff begins at measure 41. The tenth staff begins at measure 45. The eleventh staff includes a piano (*p*) and *rall.* marking and begins at measure 50. The twelfth staff begins at measure 55. The thirteenth staff begins at measure 58. The score concludes with a double bar line and the word "Fine".

Fine

Bolero  
Trumpet in B $\flat$  1  
 $\text{♩} = 100$

# "El Relog"

Banda MM

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven systems of music, each starting with a measure number. The first system (measures 1-15) includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-15. The second system (measures 16-29) includes a first ending bracket over measures 20-21 and a second ending bracket over measures 22-29. The third system (measures 30-35) is a continuous line of music. The fourth system (measures 36-46) includes a first ending bracket over measures 37-38 and a second ending bracket over measures 39-46. The fifth system (measures 47-51) is a continuous line of music. The sixth system (measures 52-56) includes a first ending bracket over measures 53-54 and a second ending bracket over measures 55-56. The seventh system (measures 57-60) begins with a *rall.* marking and ends with a *mf* marking. The score concludes with a *Fine* marking.

Fine

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Bolero  
Trumpet in B $\flat$  2  
 $\text{♩} = 100$

# "El Relog"

Banda MM

4 7

1. 2.

16

4 4 3

30

36

1. 2.

4 3

47

52

2

57

rall. mf

Fine

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Polero  
Trumpet in B $\flat$  3  
 $\text{♩} = 100$

# "El Relog"

Banda MM

1. 2.

7

4 4 3

30

35 1. 2. 4 3

46

51 2

56 *rall.* *mf*

Fine

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