

=RELOJ CUCU=

Clarinete 1 en Sib

=Banda puro santa rosa=



♩=70

6

10

3

16

20

2

26

3

3

31

2

4

39

43

2

48

3

3

52

2

Clarinete 1 en Sib

57

Musical staff 57-61. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth-note patterns. Measure 58 has a quarter rest. Measure 59 has a quarter note followed by a quarter rest. Measure 60 has a double bar line and a fermata. Measure 61 has a quarter note followed by a quarter rest. A '2' is written above measure 60.

62

Musical staff 62-66. Measure 62 has a half rest. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes.

67

Musical staff 67-71. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes with a '3' above them. Measure 71 has eighth notes.

72

Musical staff 72-76. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes.

77

Musical staff 77-80. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. Measure 80 has eighth notes.

81

Musical staff 81-85. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes.

86

Musical staff 86-88. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes.

89

Musical staff 89-91. Measure 89 has a quarter rest. Measure 90 has eighth notes. Measure 91 has eighth notes. A '3' is written below measure 90.

=RELOJ CUCU=

Clarinete 2 en Sib

=Banda puro santa rosa=



♩=70

6

10

3

17

21

2

27

3 3

33

4

40

44

2

50

3 3

55

2

18

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Clarinete 2 en Sib

77



81



86



89



Clarinete 3 en Sib

77



81



86



89



=RELOJ CUCU=

Trompeta 1 en Sib

=Banda puro santa rosa=



♩=70

5

10

5

19

2

2

26

3

6

32

36

6

41

6

46

50

6

54

6

57

6

Trompeta 1 en Si \flat

66

2

72

2 3

80

6

84

2

88

3

=RELOJ CUCU=

Trompeta 2 en Sib

=Banda puro santa rosa=



♩=70

2

7

12

5

2

22

2

3

30

34

6

2

45

2

2

52

56

6

66

2

71

2

3

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 88

Trompeta 2 en Sib

78



82



87



=RELOJ CUCU=

Trompeta 3 en Sib

=Banda puro santa rosa=



♩=70

2

7

12

5

2

21

2

3

29

33

6

42

2

2

49

2

54

58

6

67

2

2

=RELOJ CUCU=

Trombón 1 en Sib

=Banda puro santa rosa=



♩=70

6

10

15

20

24

28

32

37

43

54

59

2

6

3

2

2

Trombón 1 en Sib

66

6

75

3 2

82

86

89

3

=RELOJ CUCU=

Trombón 2 en Sib

=Banda puro santa rosa=



♩=70

6

10

2

17

6

26

3

2

33

2

38

2

6

49

3

55

2

61

2

67

6

75

3

2

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 5477 54 88

Trombón 2 en Si \flat

82

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 82. The staff contains a series of eighth and sixteenth notes with various rests and accents.

86

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 86. The staff contains a series of eighth and sixteenth notes with various rests and accents.

89

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 89. The staff contains a series of eighth and sixteenth notes with various rests and accents. A triplet of eighth notes is marked with a '3' below it.

=RELOJ CUCU=

Trombón 3 en Sib

=Banda puro santa rosa=



♩=70

6

10

2

17

6

26

3

2

33

2

38

2

6

49

3

55

2

61

2

67

6

3

78

2

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda

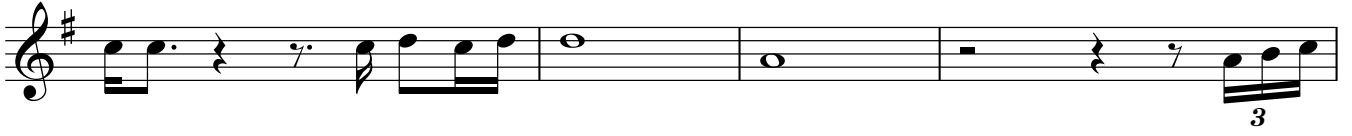
2

Trombón 3 en Sib

82



86



90



=RELOJ CUCU=

Trombón 1 en C

=Banda puro santa rosa=



♩=70

6

10

14

18

22

26

6

30

34

2

41

6

50

3

2

57

Trombón 1 en C

62

2

This staff contains measures 62 through 67. It begins with a whole rest in measure 62. Measure 63 features a quarter rest followed by a sixteenth-note triplet. Measure 64 has a quarter rest. Measure 65 contains a whole rest with a '2' above it. Measure 66 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 67 continues with a sixteenth-note triplet and a quarter note.

68

6 3

This staff contains measures 68 through 78. Measure 68 has a whole rest with a '6' above it. Measure 69 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 70 has a whole rest with a '3' above it. Measure 71 begins with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 72 continues with a sixteenth-note triplet and a quarter note. Measure 73 has a quarter rest. Measure 74 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 75 continues with a sixteenth-note triplet and a quarter note. Measure 76 has a quarter rest. Measure 77 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 78 continues with a sixteenth-note triplet and a quarter note.

79

2

This staff contains measures 79 through 84. Measure 79 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 80 has a whole rest with a '2' above it. Measure 81 begins with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 82 continues with a sixteenth-note triplet and a quarter note. Measure 83 has a quarter rest. Measure 84 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note.

85

This staff contains measures 85 through 88. Measure 85 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 86 continues with a sixteenth-note triplet and a quarter note. Measure 87 has a quarter rest. Measure 88 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note.

89

3

This staff contains measures 89 through 94. Measure 89 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 90 continues with a sixteenth-note triplet and a quarter note. Measure 91 has a quarter rest. Measure 92 starts with a quarter rest, followed by a sixteenth-note triplet, and ends with a quarter note. Measure 93 continues with a sixteenth-note triplet and a quarter note. Measure 94 has a quarter rest.

Trombón 2 en C

82



86



89



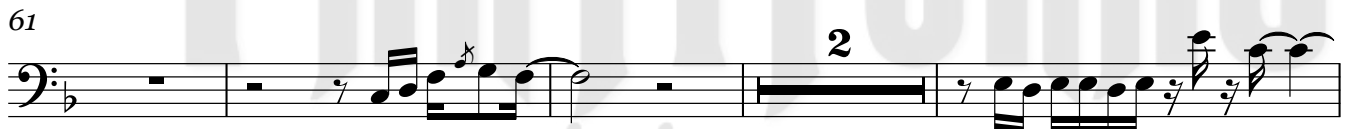
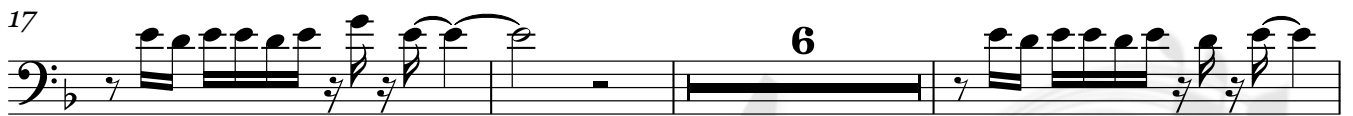
=RELOJ CUCU=

Trombón 3 en C

=Banda puro santa rosa=



♩=70



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 88

Trombón 3 en C

82



86



89



=RELOJ CUCU=

Tuba en Sib

=Banda puro santa rosa=



♩=70



Tuba en Sib

62

64

66

68

71

73

75

78

80

83

85

4

Tuba en Si \flat

88

Musical score for Tuba in B-flat, measures 88-91. The score is written in bass clef with a key signature of one sharp (F#). Measure 88 begins with a whole rest. Measure 89 starts with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2) marked with a '3' below. Measure 90 contains a continuous eighth-note triplet (B2, C3, D3) with a slur above. Measure 91 concludes with a quarter rest.

Bajo en Sib

=RELOJ CUCU=

=Banda puro santa rosa=



♩=70

6

10

13

16

19

22

24

27

30

33



35



38



40



43



46



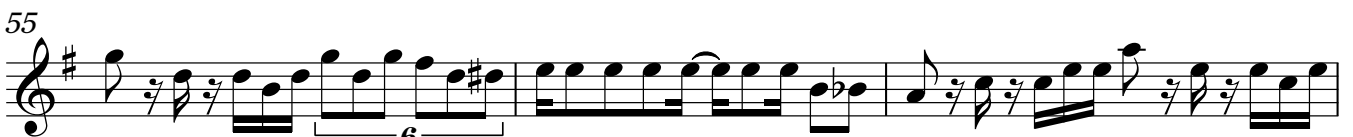
49



52



55



58



60



63



66



68



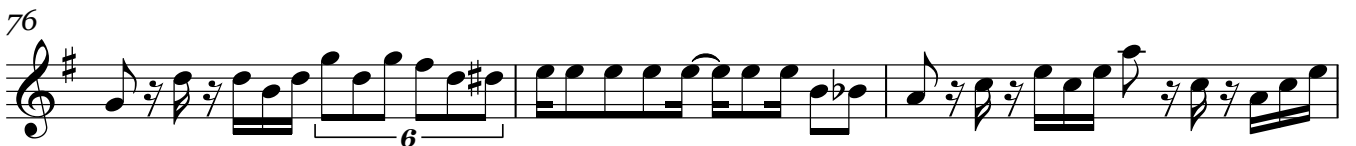
71



73



76



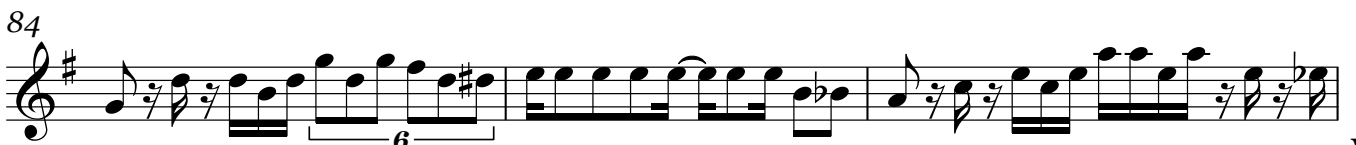
79



82



84



87



90

