

Clarinete Sib 1

# El Reloj Cucu

Banda Puro Santa Rosa

6

16

31

49

62

76

86

96

106

116

*Solo*

4

4

4

5

6

2

3

3

3

Detailed description: This is a musical score for a Clarinet in B-flat 1. The piece is titled 'El Reloj Cucu' and is by Banda Puro Santa Rosa. The score is written in G major (one sharp) and common time (C). It consists of 116 measures, divided into systems of five staves each. The first staff starts with a 6-measure rest. The second staff has a 4-measure rest, followed by a repeat sign and a 4-measure rest. The third staff begins with a 31-measure rest, followed by a 4-measure rest, then a 6-measure rest, and ends with two triplet markings. The fourth staff starts with a 49-measure rest, followed by a 5-measure rest. The fifth staff begins with a 62-measure rest, followed by a 'Solo' section starting at measure 67. The sixth staff starts with a 76-measure rest. The seventh staff begins with an 86-measure rest. The eighth staff starts with a 96-measure rest. The ninth staff begins with a 106-measure rest, followed by a 2-measure rest. The final staff starts with a 116-measure rest, followed by triplet markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete Si $\flat$  2

# El Reloj Cucu

Banda Puro Santa Rosa

6

16

31

49

62

106

117

2

3

3

3



Trompeta 1

# El Reloj Cucu

Banda Puro Santa Rosa

6

16

37

54

64 *Solo*

75

86

97

106 *D.S. y Coda*

120

Trompeta 2

# El Reloj Cucu

Banda Puro Santa Rosa

2

9

27

43

58

77

96

105

119

5

8

5

2

2

10

5

4

3

4

D.S. y Coda

2

3

3

3

Trompeta 3

# El Reloj Cucu

Banda Puro Santa Rosa

2

9

27

43

58

77

96

105

119

8

5

5

2

10

5

4

3

4

D.S. y Coda

2

3

3

3

Trombón 1

# El Reloj Cucu

Banda Puro Santa Rosa

6

13

*Solo*

24

10

42

3

*Solo*

51

59

3

5

74

13

5

98

5

109

D.S. y Coda

2

*Solo*

119

3 3 3

Trombón 2

# El Reloj Cucu

Banda Puro Santa Rosa

6

14

29

53

68

93

108

120

D.S. y Coda

3 3 3

4

Trombón 3

# El Reloj Cucu

Banda Puro Santa Rosa

6

15

32 *Solo*

42

51 *Solo*

61

77

106  $\Phi$  D.S. y Coda

115  $\Phi$  *Solo*

124

Tuba B $\flat$

# El Reloj Cucu

Banda Puro Santa Rosa

9

15

21

26

31

37

41

47

52

58

57  Musical notation for measures 57-62. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with stems. A Coda symbol is present at the end of the line.

63  Musical notation for measures 63-68. It includes first and second endings (1. and 2.) and the instruction "D.S. y Coda". The notation features eighth and sixteenth notes.

69  Musical notation for measures 69-73. It begins with a Coda symbol. The notation includes eighth and sixteenth notes.

74  Musical notation for measures 74-78. It features eighth and sixteenth notes, a whole note, and three triplet markings (3) over groups of notes.