

CLAR. 3/4 AMAR Y VIVAR Bolero M.M.

INST. Juan Lopez M.B.C.A.
Tel. 66-3-40-14

CLAR: 2^o AMAR y VIVIR Bolero M.M.

Handwritten musical score for Clarinet 2nd part of 'Amar y Vivir'. The score is written on a single staff in G major (one sharp) and common time (C). It begins with a series of sixteenth notes, followed by a section of quarter notes with slurs. The piece concludes with a final cadence marked 'FIN' and a double bar line. There are several dynamic markings and articulation symbols throughout the score.

INST. Luan López M.D.A.
Tel. 66-3-40-19

Three empty musical staves, each consisting of five lines, positioned below the handwritten score.

CLAR. 1^a AMAR y VAIVR Bolero M.H

8^a Toba 8^a Toba

INST. Juan Lopez M.B.C.A
Tel. 66-3-40-19

TRUMP. 3^a AMAR Y VIVIR Bolero M.M.

INST. Luan López M.B.A.

Tel 66-3-210-19

TROMP. 2ª AMAR Y VIVAR Bolero M.M.

Handwritten musical score for Trompe 2ª, titled "AMAR Y VIVAR" (Bolero). The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style characteristic of Bolero, featuring eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "FIN" written below the staff. A measure number "15" is also present near the end of the piece.

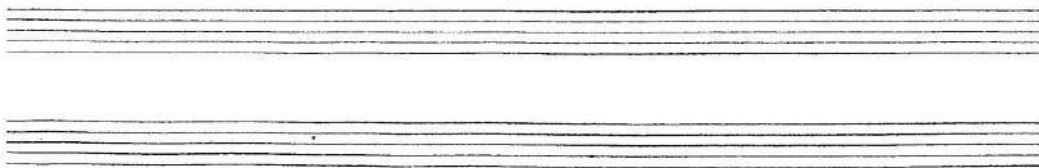
INST. Juan López M. de R.
Tel. 66-3-110-19



TROMP. 1ª AMAR Y VIVIR Bolero M.M.

Handwritten musical score for Trompe 1ª, titled "AMAR Y VIVIR" (Bolero). The score is written on a single staff in G major (one sharp) and common time (C). It consists of 15 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "f" and "ff". There are also some handwritten annotations and corrections throughout the piece.

INST. Juan José M.P.C.A.
Tel 66-3-210-19



TROMB. 3^a AMAR Y VAPOR Bolero M.M.

INST. LUIS JÓRGE M.D.C.R.

Tel. 66-3-410-74

TROMB. 2^a AMAR Y VIVAR Bolero M.M.

JUST. LUIS JOSE M.S.C.A.
Tel. 66-3-210-19

Bajo Desib) AMAR ~~VER~~ VIVER Bolero M.M

Handwritten musical notation for guitar. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'I', 'II', and 'r.p.'. There are also some handwritten annotations like 'Desib)' and 'M.M'.

INST. Luan López Ma. Pr. A.
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Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.