

EL REY

El Coyote

q = 195

10

q = 80

q = 195

3
16-18

4
21-24

14
25-38

7
39-45

To Coda

3
47-49

D.S. al Coda

53

EL REY

El Coyote

q = 195

10

q = 80

q = 195

3

16-18

4

14

7

To Coda

21-24

25-38

39-45

3

47-49

D.S. al Coda

53

EL REY

El Coyote

q = 195 



10 q = 80 



3 16-18 q = 195 



4 21-24 14 25-38 7 39-45 To Coda



3 47-49 D.S. al Coda 



53



EL REY

El Coyote

q = 195

10

q = 80

14-15

3

3

18

q = 195

14

2

2

25-38

39-40

43-44

To Coda

3

47-49

D.S. al Coda

53

EL REY

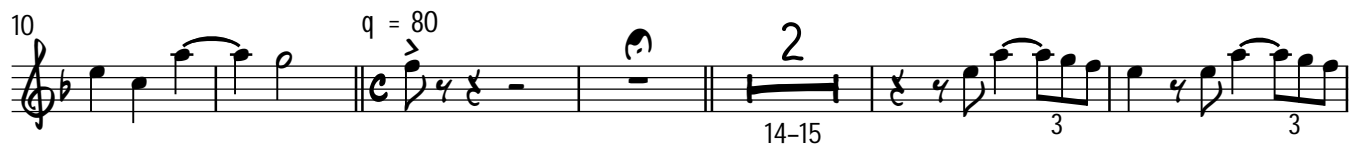
El Coyote

q = 195



10

q = 80



18

q = 195



14

25-38

2

39-40

2

43-44

To Coda



3

47-49

D.S. al Coda



53



EL REY

El Coyote

q = 195 



10 q = 80 2 14-15 3 3

18 q = 195 3 4 To Coda 14 25-38 2 39-40 2 43-44

3 47-49 D.S. al Coda

53

EL REY

El Coyote

q = 195

9

q = 80

6 14-19

q = 195 4 21-24 2 25-26

2 29-30 5 34-38

7 39-45 To Coda 3 47-49 D.S. al Coda

53

EL REY

El Coyote

q = 195

9

q = 80

6
14-19

3
4
21-24

2
25-26

2
29-30

5
34-38

7
39-45

To Coda

3
47-49

D.S. al Coda

53

EL REY

El Coyote

q = 195

8

q = 80

6
14-19

q = 195

4
21-24

2
25-26

2
29-30

5
34-38

7
39-45

To Coda

3
47-49

D.S. al Coda

53

EL REY

El Coyote

q = 195

9

q = 80

q = 195

To Coda

D.S. al Coda

53

6 14-19

3 4 21-24

2 25-26

2 29-30

5 34-38

7 39-45

3 47-49

EL REY

El Coyote

q = 195

9

q = 80

6 14-19

3 4 21-24

2 25-26

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5 34-38

7 39-45

To Coda

3 47-49

D.S. al Coda

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EL REY

El Coyote

q = 195

9

q = 80

6
14-19

3
4
21-24

2
25-26

2
29-30

5
34-38

7
39-45

To Coda

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47-49

D.S. al Coda

53

Tuba en Sib

EL REY

El Coyote

q = 195

Measures 1-7: Bass clef, 3/4 time signature, key signature of one flat. Measure 1 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.

8

q = 80

Measures 8-13: Bass clef, 3/4 time signature, key signature of one flat. Measure 8 starts with a treble clef and a sharp sign. The music consists of quarter and eighth notes.

14

Measures 14-18: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter and eighth notes.

19

q = 195

Measures 19-24: Bass clef, 3/4 time signature, key signature of one flat. Measure 19 starts with a treble clef and a sharp sign. The music consists of quarter and eighth notes.

25

Measures 25-31: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter and eighth notes.

32

Measures 32-38: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter and eighth notes.

39

To Coda

Measures 39-46: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter and eighth notes.

47

D.S. al Coda

Measures 47-52: Bass clef, 3/4 time signature, key signature of one flat. Measure 47 starts with a treble clef and a sharp sign. The music consists of quarter and eighth notes.

53

Measures 53-58: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter and eighth notes.

EL REY

El Coyote

q = 195

q = 80

12

q = 195

21

30

39

To Coda
12

47

D.S. al Coda

53