

-**El rey de mil coronas**-

CLARINETE 1 EN Sib

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130



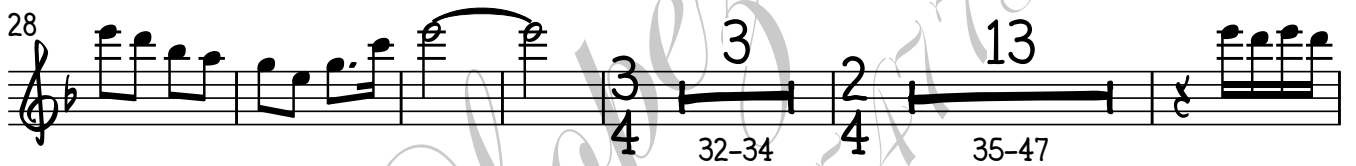
10



18



28

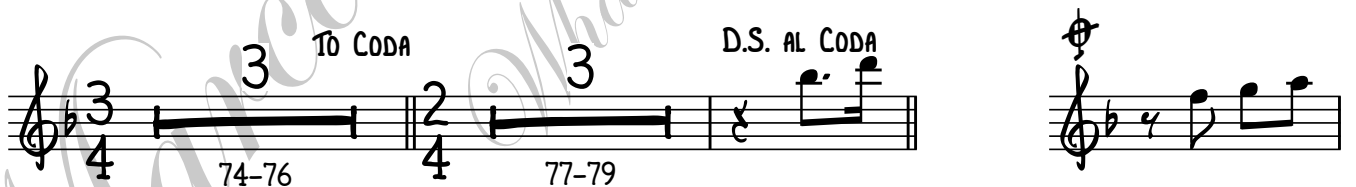


49



74-76 TO CODA

77-79 D.S. AL CODA



82



-**El rey de mil coronas**-

CLARINETE 2 EN SiB

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130

10

9

18-26

32-34

13

35-47

3

2

18

3

53-55

56-73

74-76

To CODA

3

77-79

D.S. AL CODA

82

6

6

-**El rey de mil coronas**-

CLARINETE 3 EN SiB

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130 



10



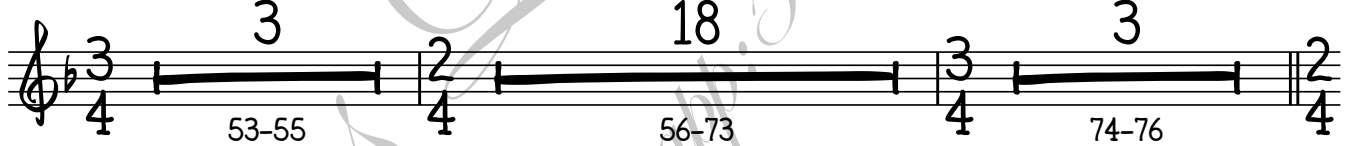
9
18-26



13
35-47




3 18 3
53-55 56-73 74-76



TO CODA

D.S. AL CODA

3
77-79



82



-**El rey de mil coronas**-

TROMPETA 1 EN Sib

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130

10

To CODA

D.S. AL CODA

-**El rey de mil coronas**-

TROMPETA 2 EN Sib

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$ ♩

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system contains measures 1-9. The second system contains measures 10-17. The third system contains measures 18-31, 32-34, 35-52, and 53-55, with rests indicated by horizontal lines. The fourth system contains measures 56-68, 72-73, and 74-76, also with rests. The fifth system contains measures 77-79, marked 'TO CODA' and 'D.S. AL CODA', followed by a coda section.

10

14 3 18 3

18-31 32-34 35-52 53-55

13 2 3

56-68 72-73 74-76

TO CODA 3 D.S. AL CODA

77-79

-**El rey de mil coronas**-

TROMPETA 3 EN Sib

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$ ♩

The musical score is written for Trompete 3 in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 130. The score consists of several staves of music. The first staff contains measures 1 through 9. The second staff starts at measure 10 and ends at measure 16. The third staff contains measures 17 through 22, with measure numbers 14, 18, and 3 written above the staff. Below the staff, measure ranges are indicated: 18-31, 32-34, 35-52, and 53-55. The fourth staff contains measures 23 through 26, with measure numbers 13, 2, 3, and 3 written above the staff. Below the staff, measure ranges are indicated: 56-68, 72-73, and 74-76. The fifth staff is labeled 'TO CODA' and contains measures 27 through 29, with a measure number 3 written above the staff. Below the staff, the measure range 77-79 is indicated. The sixth staff is labeled 'D.S. AL CODA' and contains measures 30 through 34. The score concludes with a double bar line.

-**El rey de mil coronas**-

TROMBÓN 1 EN Sib

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$ ♩

The score is written for Trombone 1 in B-flat. It begins with a 2/4 time signature and a tempo of 130. The key signature has one flat (B-flat). The score consists of six systems of music. The first system starts with a treble clef and a 2/4 time signature. The second system starts with a 10-measure rest, followed by a 3/4 time signature change. The third system includes measures 12 (20-31), 3 (32-34), and 2 (4). The fourth system includes measures 13 (40-52), 3 (53-55), and 2 (4). The fifth system includes measures 13 (61-73), 3 (74-76), and 2 (4). The sixth system is labeled 'TO CODA' and 'D.S. AL CODA', with a 3-measure rest (77-79) and a key signature change to C major.

-**El rey de mil coronas**-

TROMBÓN 2 EN SiB

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130 



10

16

12 3 2

20-31 32-34 4

36

13 3 2

40-52 53-55 4

57

13 3 2

61-73 74-76 4

To CODA D.S. AL CODA

3 77-79

-**El rey de mil coronas**-

TROMBÓN 3 EN SiB

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130 



10

16

36

57

To CODA

D.S. AL CODA

77-79

-**El rey de mil coronas**-

TROMBÓN 1 EN C

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

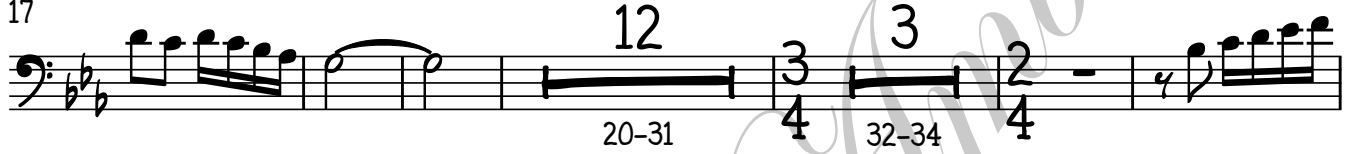
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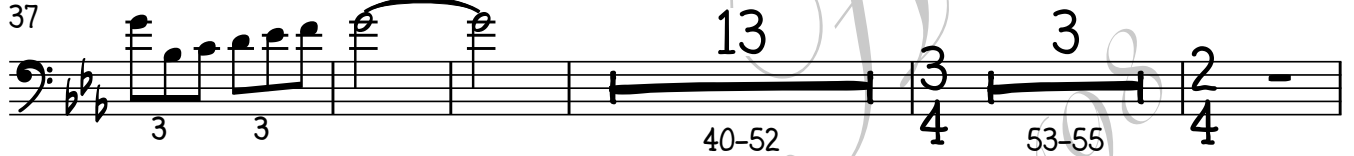
10



17




37



57



TÓ CODA  D.S. AL CODA 



-**El rey de mil coronas**-

TROMBÓN 2 EN C

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

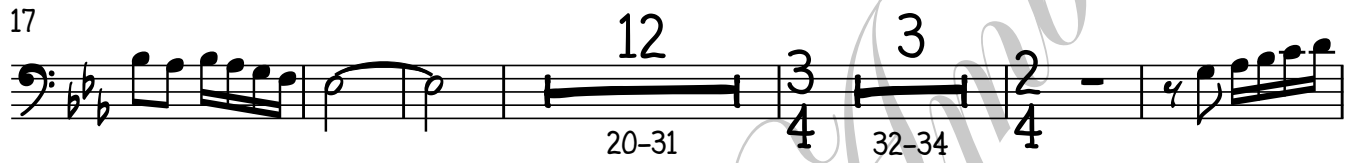
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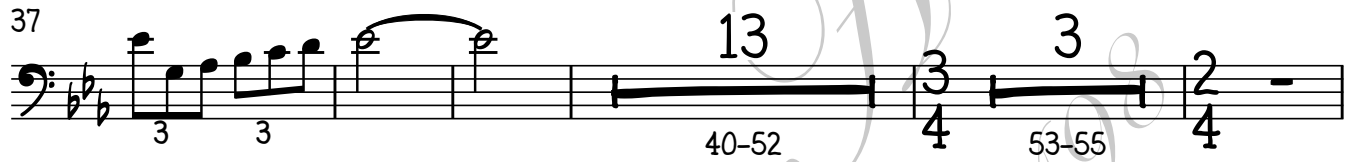
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17





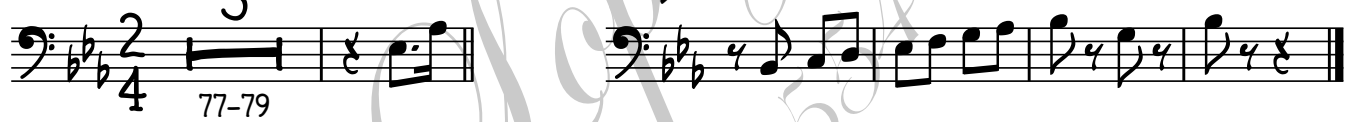
37



57



To CODA  D.S. AL CODA 




-**El rey de mil coronas**-

TROMBÓN 3 EN C

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

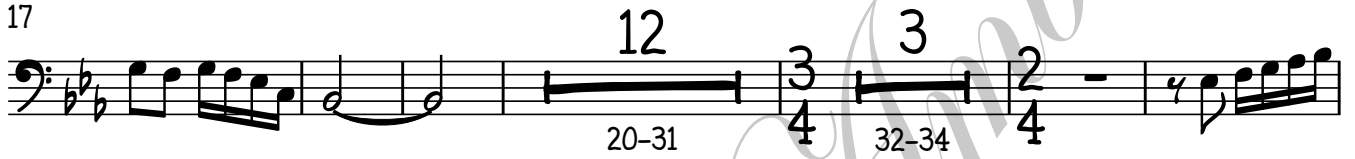
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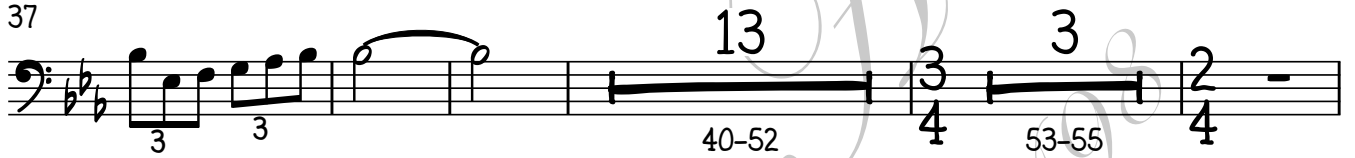
10



17



37



57



To CODA

D.S. AL CODA




-**El rey de mil coronas**-

SAXOR EN Mi♭

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=130 

Musical notation for measures 1-8. Treble clef, 2/4 time signature. The music consists of a series of eighth notes with chords.

Musical notation for measures 9-14. Treble clef, 2/4 time signature. Measure 11 has a 3/4 time signature change. Measure 14 has a 2/4 time signature change.

Musical notation for measures 15-22. Treble clef, 2/4 time signature. Measure 20 has a key signature change to one sharp (F#).

Musical notation for measures 23-29. Treble clef, 2/4 time signature. Measures 24-25 feature a sixteenth-note triplet.

Musical notation for measures 30-35. Treble clef, 2/4 time signature. Measure 32 has a 3/4 time signature change. Measure 35 has a 2/4 time signature change.

Musical notation for measures 36-43. Treble clef, 2/4 time signature. Consistent eighth-note chordal pattern.

Musical notation for measures 44-50. Treble clef, 2/4 time signature. Measures 45-46 feature a sixteenth-note triplet.

Musical notation for measures 51-56. Treble clef, 2/4 time signature. Measure 53 has a 3/4 time signature change. Measure 56 has a 2/4 time signature change.

Musical notation for measures 57-64. Treble clef, 2/4 time signature. Measures 58-59 feature a sixteenth-note triplet.

Musical notation for measures 65-72. Treble clef, 2/4 time signature. Consistent eighth-note chordal pattern.

-**El rey de mil coronas**-

TUBA EN S \flat

"Banda 466"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$ ♩



2
75

To CODA TUBA EN Si \flat D.S. AL CODA

81