

Clarinete en Bb

[El Rezo]

Chuy Lizarraga

07/ Julio 2014

5 5

15

21 A 14

40 13

59 30 A1 \$ 2 veces y de A-B y To Coda

93

Clarinete en Sib 1

El Rezo

Chuy Lizarraga

07/ Julio 2014

5 5

15

21 A 14

40 13

59 30 Al \$ 2 veces y de A-B y To Coda

93

Clarinete en Sib 2

El Rezo

Chuy Lizarraga

07/ Julio 2014

5 5

15

21 A 14

40 13

59 30 Al \$ 2 veces y de A-B y To Coda

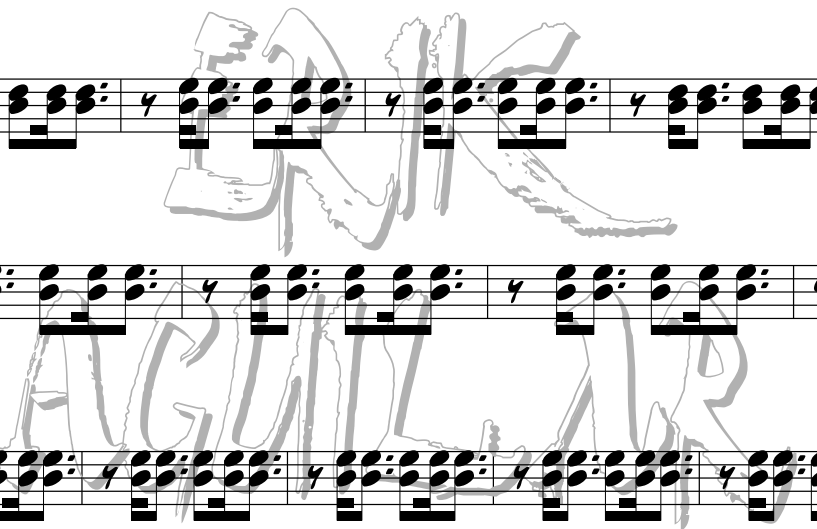
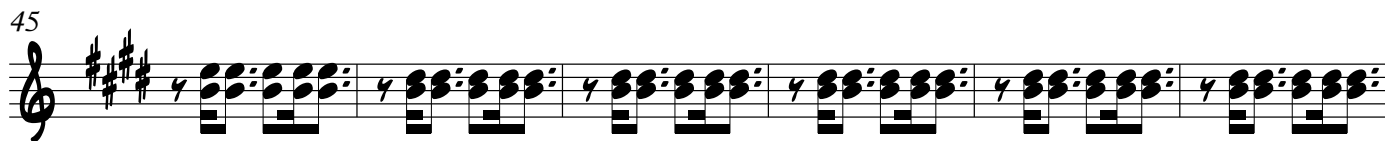
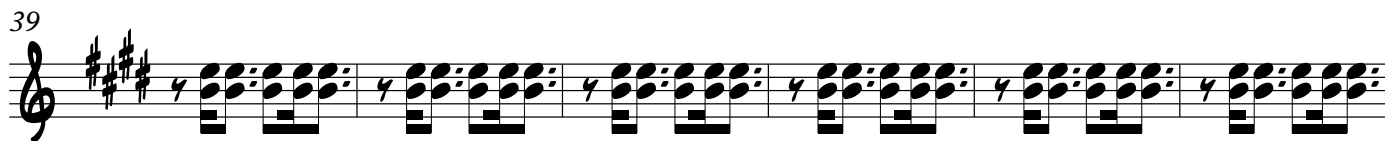
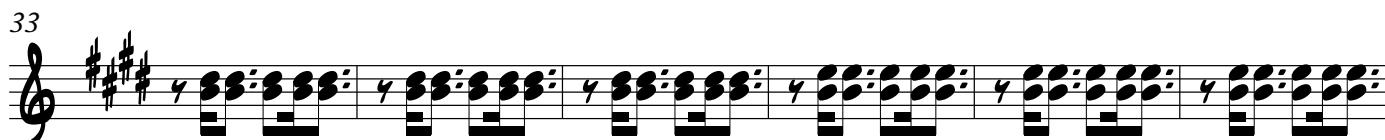
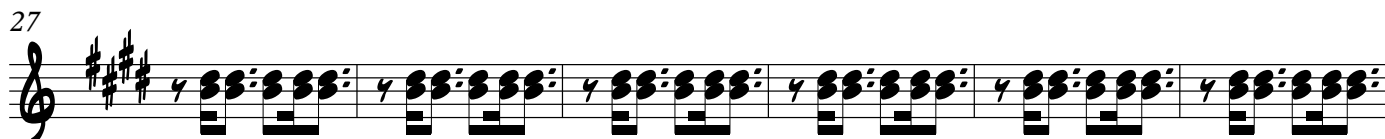
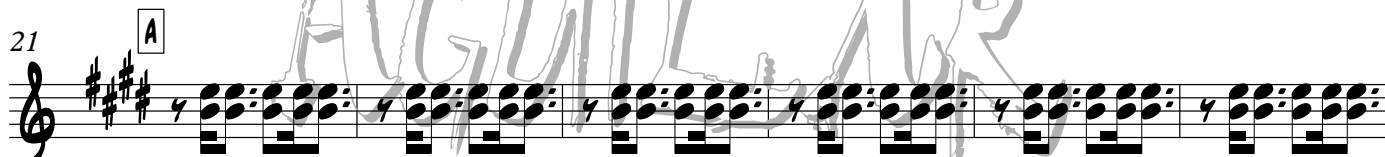
93

Horn's Eb

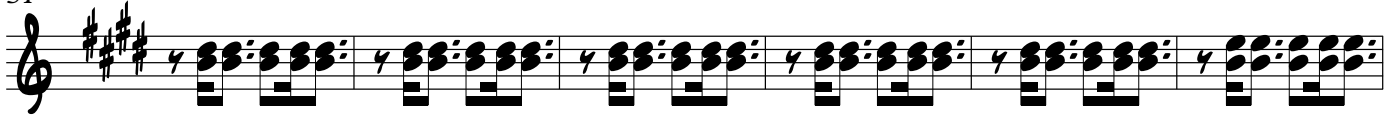
[El Rezo]

Chuy Lizarraga

07/ Julio 2014



51

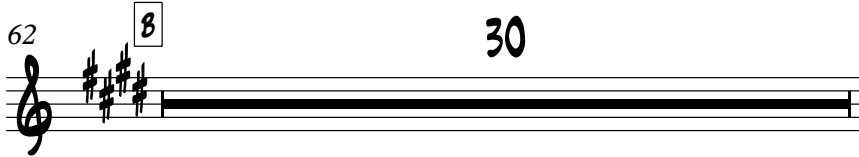


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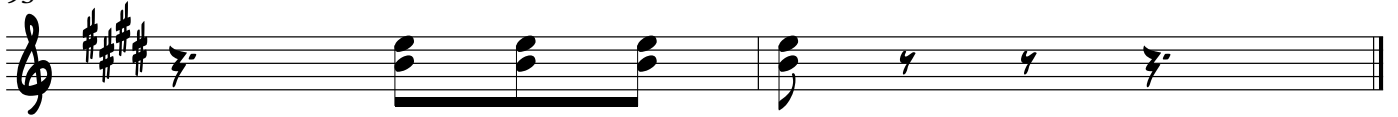


*Al § 2 veces y de A-B
y To Coda*

62



93



Trompeta en Bb 1

El Rezo

Chuy Lizarraga

07/ Julio 2014

3

2

40

6

2

20

Al \$ 2 veces y de A-B y To Coda

93

Trompeta en Bb 2

El Rezo

Chuy Lizarraga

07/ Julio 2014

3

10 2

17

21 A 40 6

69 20 A \$ 2 veces y de A-B y To Coda

93

Trompeta en Bb 3

El Rezo

Chuy Lizarraga

07/ Julio 2014

3

10 2

17

21 A 40 B 6

69 20 Al \$ 2 veces y de A-B y To Coda

93

Trombone

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

8

8

14

21

A

29

12

46

53

9

B

67

23

Al \$ 2 veces y de A-B y To Coda

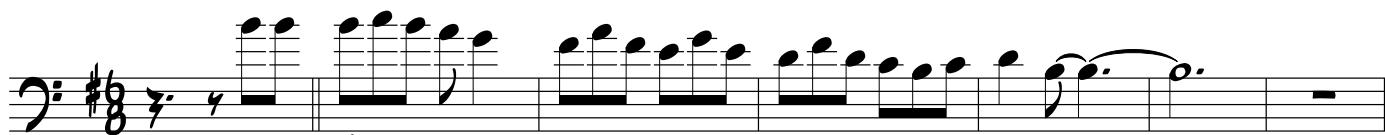
93

Trombón 1

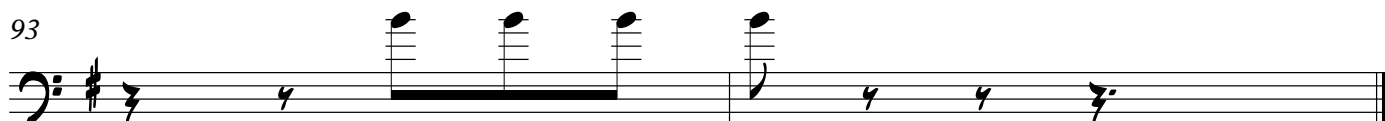
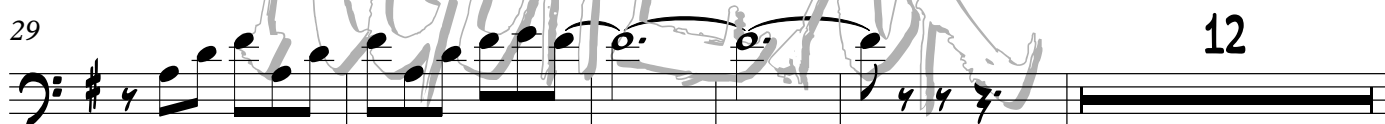
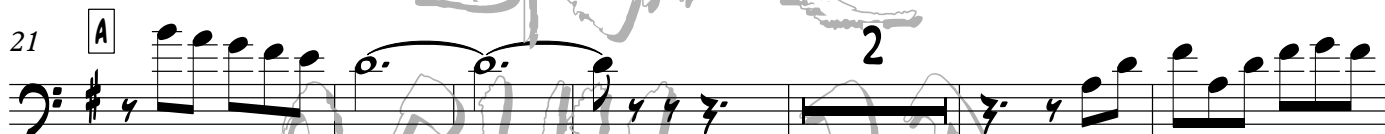
El Rezo

Chuy Lizarraga

07/ Julio 2014



§

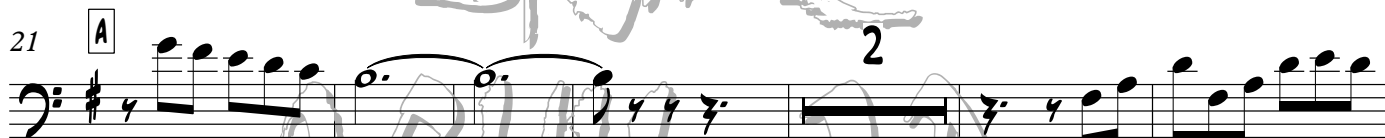


Trombón 2

El Rezo

Chuy Lizarraga

07/ Julio 2014



Trombón 3

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

8

14

21

A

29

46

53

9

B

67

23

Al § 2 veces y de A-B y To Coda

93

Trombone Bb

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

14

21

29

46

53

67

93

Al \$ 2 veces y de A-B y To Coda

Trombón 1

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

14

21

29

46

53

67

93

A

2

12

9

B

23

Al \$ 2 veces y de A-B y To Coda

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

14

21

29

46

53

67

93

Al \$ 2 veces y de A-B y To Coda

El Rezo

Chuy Lizarraga

07/ Julio 2014

8

8

14

21

A

2

29

12

46

53

9

B

67

23

Al \$ 2 veces y de A-B y To Coda

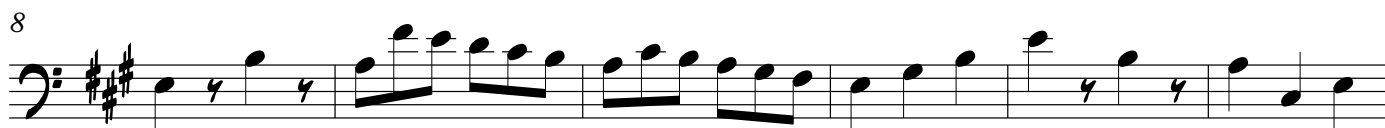
93

Tuba Bb

[El Rezo]

Chuy Lizarraga

07/ Julio 2014



V.S.

Tuba Bb

62 8

Musical staff for measures 62-68. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, with some rests. A circled '8' is written above the first measure.

69

Musical staff for measures 69-75. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

76

Musical staff for measures 76-82. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

83

Musical staff for measures 83-88. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

89

Al \$ 2 veces y de A-B
y To Coda

Musical staff for measures 89-92. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, with some rests. To the right of the staff is a Coda symbol (a circle with a cross) and a short musical staff with a whole rest.

93

Musical staff for measures 93-98. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, with some rests.