

((**El Rosario de Oro**))

Clarinete 2

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 140 19 ♩ = 175 10

32

38 **A** 6

48 4

55 **B** 6 2

66 *To Coda*

71 **C** 2 4

81 **D** 13

98 **D.S. al Coda** ♩ = 140 11

((^{**}El Rosario de Oro^{**}))

Clarinete 3

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 140 19 ♩ = 175 10

32

38 **A** 6

48 4

55 **B** 6 2

66 **To Coda**

71 **C** 2 4

81 **D** 13

98 **D.S. al Coda** ♩ = 140 11

((** El Rosario de Oro **))

Trombón 2 sib

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

19 $\text{♩} = 140$ $\text{♩} = 175$ 6

29 4

38 **A** 8

50

55 **B** 2 8

70 *To Coda* **e** 5 2

81 **D** 7

93

99 *D.S. al Coda* $\text{♩} = 140$ 11

((** El Rosario de Oro **))

Trombón 3 sib

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 140 19 ♩ = 175 6

29 4

38 **A** 8

50

55 **B** 2 8

70 *To Coda* **e** 5 2

81 **D** 7

93

99 *D.S. al Coda* ♩ = 140 11

((** El Rosario de Oro **))

Trombón 1

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

The musical score is written for Trombone 1 in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 140 and a measure rest of 19 measures. The second staff has a tempo marking of quarter note = 175 and a measure rest of 6 measures. The score includes several section markers: 'A' at measure 38, 'B' at measure 55, 'C' at measure 70, and 'D' at measure 81. Dynamics include accents (>) and accents with staccato (> stacc.). The piece concludes with a 'D.S. al Coda' instruction at measure 99, followed by a Coda section starting at measure 100 with a tempo marking of quarter note = 140 and a measure rest of 11 measures.

((*** El Rosario de Oro ***))

Trombón 2

El Recodo

Trans: paño Chavez
pacomaldini3@hotmail.com

Col: 395 102 6706

The musical score is written for Trombone 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 140 and a measure rest of 19 measures. The second staff has a tempo marking of quarter note = 175 and a measure rest of 6 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 38, 55, 70, and 81 respectively. The piece concludes with a 'D.S. al Coda' instruction at measure 99, followed by a double bar line and a final staff with a tempo marking of quarter note = 140 and a measure rest of 11 measures.

((^{**}El Rosario de Oro^{**}))

Trombón 3

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

19 $\text{♩} = 140$ 6

29 4

38 **A** 8

50

55 **B** 2 8

70 *To Coda* **e** 5 2

81 **D** 7

93

99 $\text{♩} = 140$ **D.S. al Coda** 11

((** El Rosario de Oro **))

Trompeta 2

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 140

19

♩ = 175

2

25

8

37

A

2

43

8

55

B

6

4

70

To Coda

e

6

81

D

89

5

♩ = 140

98

D.S. al Coda

11

((** El Rosario de Oro **))

Trompeta 3

El Recodo

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 140

19

♩ = 175

2

25

8

37

A

2

43

8

55

B

6

4

70

To Coda

C

6

81

D

88

5

98

D.S. al Coda

♩ = 140

11

((**El Rosario de Oro**))

Saxores Eb

El Recodo

Trans: paño Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 140

2

F C#m Dm

9 Am Bb C F

14 Gm C

20 ♩ = 175 F C Dm

27 Am Bb F

33 Gm C

38 **A** F C Dm Am

45 Bb F

49 Gm C

55 **B** F C Dm

2

Saxores Eb

61 Am > Bb > F >

66 Gm > C > To Coda

71 e Bb > Am > Dm >

77 Bb > C > F >

81 D > C > Dm >

87 Am > Bb > F >

93 Gm > Bb > C > F >

D.S. al Coda

100 4

♩ = F 140 Bb Am Dm

107 Bb C 3 3

((^{**}El Rosario de Oro^{**}))

Tuba

El Recodo

Trans: paño Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

The musical score is written for Tuba in a 3/4 time signature. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 140. The score includes various chords such as Gm, Dm, Eb, F, Cm, and Bb. There are also markings for triplets and a section labeled 'A' starting at measure 37. The score ends with a section labeled 'B' starting at measure 54.

Tempo: $\text{♩} = 140$

Chords: Bb, F#m, Gm, Dm, Eb, F, Cm, Bb, F, Gm, Dm, Eb, Bb, Cm, F, Bb, Gm, Dm, Eb, Bb, Cm, F, Bb, Gm

Section A: 37

Section B: 54

2

Tuba

60 *Dm Eb Bb*

Musical staff for measures 60-65. The key signature has two flats (Bb and Eb). The staff contains a series of eighth and sixteenth notes with rests. Chord symbols *Dm*, *Eb*, and *Bb* are placed above the staff.

66 *Cm F To Coda*

Musical staff for measures 66-70. The staff continues with eighth and sixteenth notes. Chord symbols *Cm* and *F* are present. The text "To Coda" is written above the staff.

71 *e Eb Dm Gm*

Musical staff for measures 71-75. The staff continues with eighth and sixteenth notes. Chord symbols *e*, *Eb*, *Dm*, and *Gm* are present.

76 *Eb F Bb*

Musical staff for measures 76-80. The staff continues with eighth and sixteenth notes. Chord symbols *Eb*, *F*, and *Bb* are present.

81 *D F Gm*

Musical staff for measures 81-85. The staff continues with eighth and sixteenth notes. Chord symbols *D*, *F*, and *Gm* are present.

87 *Dm Eb Bb*

Musical staff for measures 87-91. The staff continues with eighth and sixteenth notes. Chord symbols *Dm*, *Eb*, and *Bb* are present.

93 *Cm Eb F Bb*

Musical staff for measures 93-97. The staff continues with eighth and sixteenth notes. Chord symbols *Cm*, *Eb*, *F*, and *Bb* are present.

99 *D.S. al Coda* $\text{♩} = 140$ *Bb Eb*

Musical staff for measures 99-103. The staff begins with a double bar line and the instruction "D.S. al Coda". It then continues with eighth and sixteenth notes. A tempo marking $\text{♩} = 140$ is shown. Chord symbols *Bb* and *Eb* are present.

104 *Dm Gm Eb*

Musical staff for measures 104-108. The staff continues with eighth and sixteenth notes. Chord symbols *Dm*, *Gm*, and *Eb* are present.

109 *F*

Musical staff for measures 109-113. The staff continues with eighth and sixteenth notes. Chord symbol *F* is present.